SAN FRANCISCO BAY
GUARDIAN
JANUARY 17, 1993•VOL. 27, NO. 20 THE BAY AREA'S BEST...EVERY WEEK

FRANK'S FOLLIES
How Jordan let the SFPD get out of control (P.14)

KPFA LISTENER REVOLT
Public demands access to the airwaves (P.24)

KING OF THE ROAD
Chuck Stephens on *Two-Lane Blacktop* (P.33)

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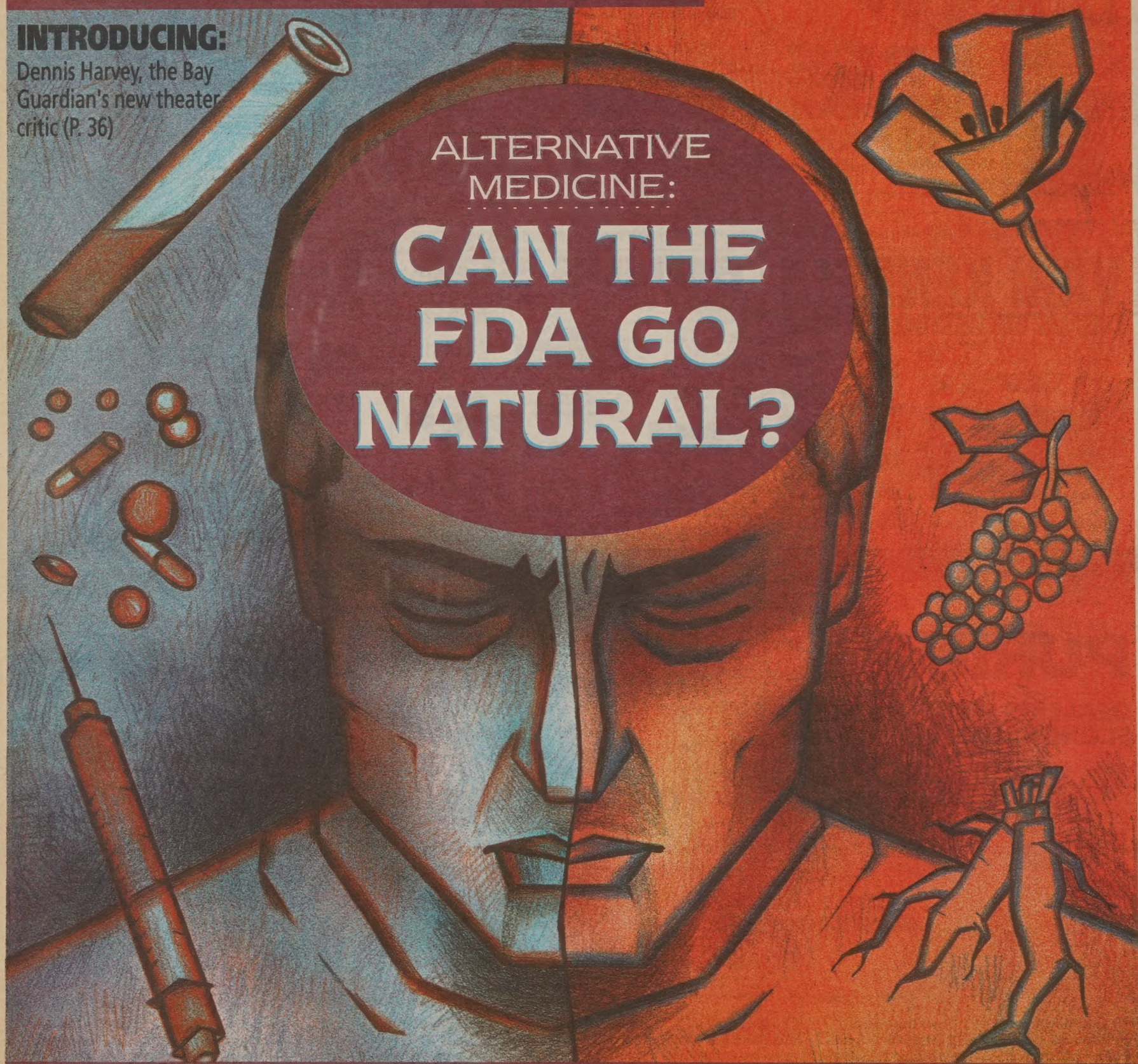
Dennis Harvey, the Bay Guardian's new theater critic (P. 36)



ALTERNATIVE MEDICINE:

CAN THE FDA GO NATURAL?

The fight to liberate health care from the government's test-tube fetish: A Bay Guardian special report (P.17)

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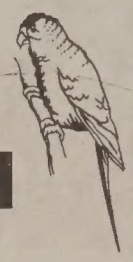

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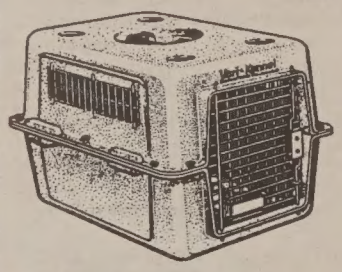

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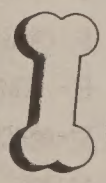

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PHOTO BY JANE PHILOMEN CLELAND SPECIAL TO THE GUARDIAN

On Wednesday, Feb. 10, approximately 20 arrests were made when over 200 people showed up in front of the Immigration and Naturalization Services (INS) building in SF to protest U.S. policy toward Haitian refugees. Some protesters occupied an INS director's office.

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WHEN I WAS in Baltimore, I lived in what real estate agents like to call a "transitional neighborhood." Of course, we were one of the last neighborhoods to be wired for cable. As soon as we were, though, I ran to get signed up for the miracle of multichannel entertainment.

Unfortunately, my enthusiasm didn't last long. Before I got my first bill, I got a turn-off notice with a very terse note informing me that, because of my bad payment record, I had to go to the cable office in person to pay the bill, and I could only pay with cash or money order.

I called immediately. The operator assured me there must have been a computer problem and that she would personally take care of it for me. Of course I could pay by check, and mailing it would be just fine.

So I was a happy channel-surfer until the next bill came, followed two days later by another nasty turn-off notice. I called again, received the same fine service, and mailed my check off within 30 days.

When it happened again the following month, I wasn't going to buy any more "computer problem" excuses. I demanded to talk to the operator's supervisor, and then to the supervisor's supervisor. She gently explained to me that because of my zip code, I had automatically been put into a "shorter billing cycle."

It turns out that my zip code area had a "history of payment problems," which forced the cable company to require earlier payment than usual. But she could tell by talking to me that I would be a good credit risk (did I sound white enough?) and would be happy to personally adjust my billing cycle.

I told her that I would prefer that she cancel my cable. I don't do business with companies that redline.

Three weeks ago I got a bill from Pacific Bell, which I threw into a pile with the rest of the bills I was going to pay after the rent.

I left on a short vacation last week, content in my financial solvency. I came home to a threatening message from the phone company on my answering machine and a shut-off notice in my mail.

I called and found out that because my account was less than a year old, I was on a 15-day billing cycle, but that the operator would stop the shut-off procedure for me and that mailing the check would be acceptable.

I'm happy I didn't get my phone shut off, but I can't help wondering if I received that fine service because I "sounded" like I was good for the money.

REBECCA MCREYNOLDS

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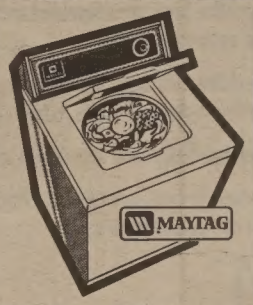

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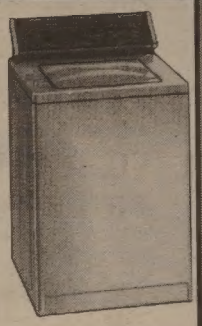

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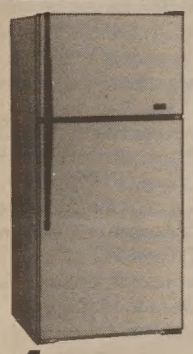

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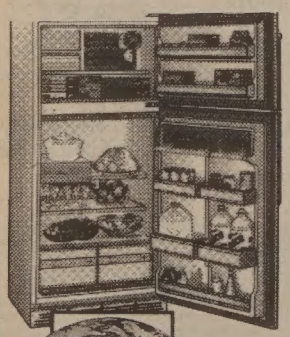

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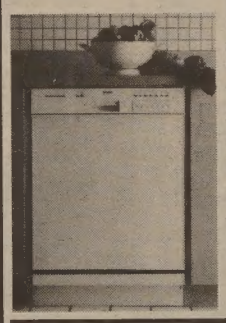

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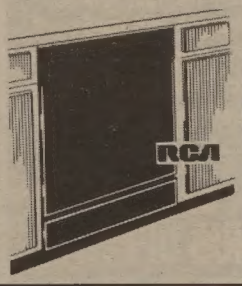

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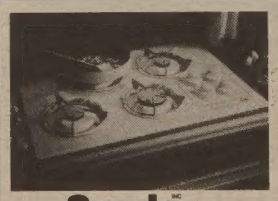

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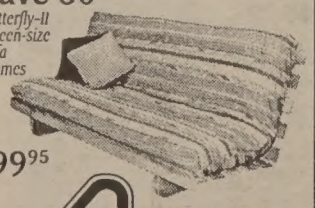

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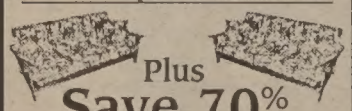

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ALERTS

By Ute Rupp and John Batteiger

THE CHOICE FOR SUPERVISOR

San Francisco progressives are being urged to attend a town meeting on **Wednesday, Feb. 17,** to discuss a successor to Supervisor Roberta Achtenberg, who has been nominated by President Clinton as an assistant secretary in the U.S. Department of Housing and Urban Development.

Wednesday's meeting begins at 7 p.m. at New College Theater, 777 Valencia. Call (415) 554-5556.

BANKING ON PROFITS

Not content with record profits of $1.5 billion, Bank of America recently announced it would cut hours for thousands of full-time tellers, drastically reducing their pay and leaving them with little or no benefits.

Local members of the national A Job Is A Right campaign are calling on the San Francisco Board of Supervisors to hold hearings on the cutbacks and issue an emergency order stopping them. They're also sponsoring a protest demonstration on **Wednesday, Feb. 17,** as part of a 30-city campaign calling on corporate America to "Stop firing, start hiring."

The local protest is scheduled for 4:30 to 6 p.m. at the BofA office at Market and Van Ness. Call (415) 821-6545.

SCHOOL DESEGREGATION

Desegregation is the topic of a series of parent information meetings beginning this weekend as San Francisco school officials offer new proposals to meet the city's court-ordered 1982 desegregation plan.

The first meetings are scheduled for 9:30 to 11:30 a.m. on **Saturday, Feb. 20,** at Aptos Middle School (105 Aptos) and Woodrow Wilson High School (400 Mansell).

Meetings are also scheduled for 1 to 3 p.m. on **Sunday, Feb. 21,** at Francisco Middle School (2190 Powell), and from 6:30 to 8:30 p.m. on **Monday, Feb. 22,** at G.W. Carver Elementary School (1360 Oakdale); **Wednesday, Feb. 24,** at Everett Middle School (450 Church); and **Thursday, Feb. 25,** at Roosevelt Middle School (460 Arguello).

The meetings will be conducted in English, with Spanish translation offered at Everett, Woodrow Wilson, G.W. Carver, and Aptos. Cantonese translation will be offered at Everett, Francisco, Aptos, and Roosevelt. Vietnamese translation will be offered at Francisco; Tagalog and Samoan at Woodrow Wilson; Cambodian at G.W. Carver; and Russian at Roosevelt.

All meetings will be in the school libraries, and child-care services will be available. Call (415) 241-6539.

WORKSHOPS FOR REPORTERS

Ethics in journalism will be discussed at a daylong series of professional development seminars on **Saturday, Feb. 20,** at Cal State Hayward's Meiklejohn Hall, sponsored by the Northern California chapter of the Society of Professional Journalists. Seminars are scheduled at 9 a.m. and 1 p.m. and feature Mike Nickel, city editor of the Marin Independent; Dan Bolton, managing editor of Ventura County Newspapers; and Ralph Barney of Brigham Young University and Jay Black of the University of Alabama, co-authors of a new SPJ book, *Doing Ethics in Journalism.* Other seminars include a résumé clinic and discussions on community news, minority journalists, and career opportunities.

Cost at the door is $30 for SPJ members, $40 for nonmembers, and $25 for students, and includes lunch and a copy of the new SPJ book. Call (510) 655-2786.

BOSNIA RAPE CRIMES

The San Francisco chapter of the National Organization for Women will join in a national day of protest on **Sunday, Feb. 21,** against mass rapes committed in Bosnia.

NOW is calling on the United States and the United Nations to recognize rape as a human-rights violation. Local events begin at noon at U.N. Plaza, 8th and Market. Call (415) 861-8880 or 861-8960.

GOLDEN GATE PARK PLANS

The Sunset-Richmond chapter of the Green Party of California will suggest revisions to Golden Gate Park's master plan at a meeting **Wednesday, Feb. 24,** at the Church of Christ at 8th Avenue and Cabrillo, beginning at 7 p.m. The Greens are especially concerned about automobile congestion, increasing commercialization, homelessness, and conservation issues.

The Greens meeting is a prelude to a citywide public hearing on the master plan scheduled **Thursday, Feb. 25,** at 7 p.m. at the County Fair Building, 9th Avenue and Lincoln.

Call (415) 665-8218 for information about the Greens meeting. Call (415) 666-7087 for details of the Recreation and Park Department meeting.

SHORT TAKES

THURS/18 — Demonstration to democratize UC regents, noon, Telegraph and Bancroft, Berk. Call (510) 704-8817.... Forum on human rights in Palestine, 7:30 p.m., La Peña Cultural Center, 3105 Shattuck, Berk. Sponsor: Palestine Solidarity Committee. $3–$5. Call (415) 861-1552.

FRI/19 — Free-speech vigil at KPFA, 2–5 p.m., 1929 Martin Luther King, Berk. Sponsor: KPFA Listener's Participation Group. Call (510) 534-9276.

SAT/20 — Town meeting calling for an end to the ban on gays and lesbians in the military, 1 p.m., Women's Building, 3543 18th St., SF. Sponsor: Bay Area Military Freedom Project. Call (415) 306-0477.... "Solidarity in the Americas: Unity with Cuba and El Salvador," 7 p.m., Laney College, Oakl. Call (510) 654-5958.... Discussion of communal conflict in India, 7:30 p.m., Women's Building, 3543 18th St., SF. Sponsors: Workers World Party and South Asians for Collective Action. $3–$5. Call (415) 826-4828.

Mail items for the Alerts column to the Bay Guardian, 520 Hampshire, SF, CA 94110, or send a fax to (415) 255-8762. Please include a contact telephone number. Call (415) 255-3100, ext. 245, for more information.

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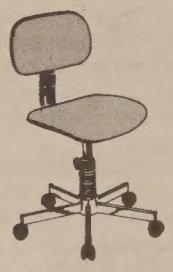

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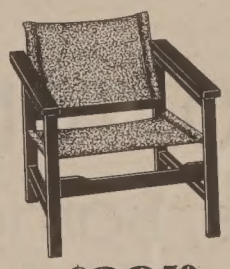

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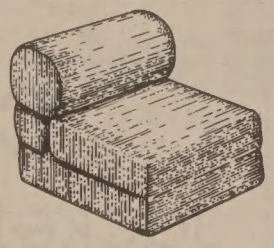

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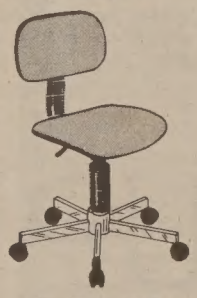

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RICHARD BECKER
Spokesperson, A Job Is A Right

Mayor backs $70 million tax proposal

With Mayor Frank Jordan's tentative support, Supervisor Carole Migden has set the wheels in motion to create a new tax that could raise $70 million next year for San Francisco — a measure that would cover about one-third of the city's projected $200 million budget gap.

The tax, assessed through what is euphemistically called a "special benefits assessment district," would pay for fire protection.

In effect, the plan would create a citywide property-tax surcharge, with all the money allocated to run the Fire Department, thereby freeing $70 million for other city services.

The Fire Department's current $160 million annual budget is paid out of the general fund, and the remaining $90 million would still come out of the general fund.

Migden has been discussing such a tax for weeks, but was hesitant to proceed until receiving a signal that the mayor would support such a measure.

"The fact that the mayor wants to do it is the linchpin," Migden said.

She said she has not yet surveyed her fellow supervisors about their support, but has been told the mayor will "build his budget" to include the tax.

The tax is attractive not only because it would yield a lot of money, but also because it requires no voter approval. After a series of hearings, it can be imposed by a majority vote of the Board of Supervisors and the approval of the mayor.

The city must also perform a study showing the obvious: that property owners benefit from fire service.

Special benefits assessment districts can theoretically be formed for just about any service the city provides. Many cities fund street lighting out of such funds.

The city could try funding the entire Fire Department through the assessment district, but that would impose too great a burden on property owners, Migden said during a meeting of the Tax and Revenue Enhancement Subcommittee of the Joint Task Force to Resolve the City's Fiscal Crisis, which she chairs.

The tax would be set up in a graduated fashion, with smaller buildings charged less than larger buildings. No figures are available yet for what the range of charges would be. But if all city property owners were charged the same amount, they would pay about $435 per year per parcel.

Migden said she has made a request to the clerk of the board for a hearing on the matter. Board president Angela Alioto will then have to assign the matter to a board committee, which will decide whether to recommend it to the full board.

Migden said Fire Department officials "enthusiastically" support the measure, which they see as a means to protect the department from budget cuts.

Katharine Ball

Photo By Jane Philomen Cleland

Mission Housing Development Corp. staff and board members were on hand at Del Carlo Court, a multifamily low-income residential facility, for the presentation of an award to Juanita Del Carlo, widow of MHDC board chair and community activist Joseph Del Carlo.

Cal handball player sues Elks Club

A Berkeley woman barred from playing in a public handball tournament at the all-male San Mateo Elks Club has filed a civil suit in San Mateo Superior Court claiming sexual discrimination.

Angela Lim, one of the few women on the UC Berkeley–affiliated Cal Club handball team, was stopped at the door of the Elks Lodge last May by an Elks handball commissioner, who told her the facility wasn't designed for co-ed competitors.

According to Lim, when a wife of one of the competitors also tried to get in, Elks members politely suggested she give Lim a ride home instead.

Elks Exalted Ruler Bill Thuerer said Lim couldn't reach the court because she would have to walk through the men's locker room.

The spectator area was also off-limits, he said, because "the members are used to taking a shower and going up into the area and ... watching further play in their towels."

The Elks organization had been open strictly to white males up until 1973, when it amended its bylaws to admit men of color. Women have never been allowed to join.

"The intent of this case isn't to challenge the Elks to open their membership to women," said Lim's attorney, Jacqueline Ortega. "It's about the Elks Club sponsoring a public event and then closing its doors on 50 percent of the public."

The lawsuit filed Feb. 10 seeks unspecified damages and an injunction that prevents the Elks from refusing women access to nonmember events.

No hearing date has been set, Ortega said.

After the stand-off, Lim said she was distraught because the match was a doubles game intended to prepare her for national competition.

"There are women governors, there are women congresspeople, there are women lawyers, and they need to know that there are women handball players — and good ones at that," said Lim, herself a lawyer.

In light of Lim's story, the U.S. Handball Association in Tucson, Ariz., has elected not to sponsor Elks Club tournaments, said association director Vern Roberts.

And Bill Manning, senior associate director of the Department of Athletics and Rec Sports, said UC has banned Elks Club teams from playing at Cal. He said the only other time a Cal handball player was ever turned away from a match was about 15 years ago, when another Elks Club blocked a black player from competing.

Meredith May

Oakland Council weighs BART police review

In the wake of controversy over the fatal shooting of Jerold Hall, a 19-year-old African American man, by European American BART police officer Fred Crabtree, Oakland city councilmember Ignacio De La Fuente introduced a resolution urging BART to establish a civilian review board.

As the resolution was about to be taken up by the council's Public Safety Committee Feb. 9, De La Fuente aide Lewis Cohen said he received what he described as "a panicked, desperate message" from John Christensen, manager of economic development for the Oakland Chamber of Commerce.

"He said, 'Please don't do this,' " Cohen told the Bay Guardian. "He said he'd been struggling for a year and a half to convince BART to stay in Oakland, and if we cause any trouble for them, they'll move."

Christensen denied mentioning the threat of BART's leaving Oakland. "I did not say that. Absolutely not," Christensen said.

"I said we were working very hard with BART on a number of issues — station redesign, an airport connector, and a headquarters study they're doing right now. But our issue is the propriety of one agency criticizing another agency," he added.

Christensen did acknowledge that he and other Chamber staffers were lobbying councilmembers to oppose the resolution.

When the resolution came before the Public Safety Committee, Dezie Woods-Jones abstained, leaving it to committee members Nate Miley and Mary Moore to send it on to the council.

Woods-Jones, in explaining her stance, echoed BART's line — that one public agency shouldn't be telling another how to run its affairs. "I have some real apprehensions about it, certainly not from the personal and emotional commitment to the notion of police review," Woods-Jones said a few days later. "But from the City Council level, my feeling is that it's a jurisdictional question. As messy as our backyard is, why are we mucking around telling other people what to do?"

Woods-Jones denied that her long political association with BART board member Margaret Pryor had influenced her. She acknowledged having talked with Pryor, but said their conversation was not the deciding factor.

De La Fuente said he still plans to bring the resolution to the council at its Feb. 23 meeting. "We think the resolution is constructive," he said. "If BART police officers are going to carry guns in Oakland, they should be accountable. We are not asking BART to do anything we don't do ourselves."

Steve Stallone

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BofA cutbacks spark anger and boycott

BANK OF America's announcement two weeks ago that it plans to slash employees' hours and cancel their health benefits is part of a trend toward a "permanent decline in the standard of living for a majority of Americans," said an economist for the Association of Bay Area Governments (ABAG).

Bank of America's "cost-cutting" at its employees' expense comes after the financial behemoth announced a record profit of $1.5 billion for last year.

Anecdotal evidence and news reports have many customers closing their accounts in disgust, with the AFL-CIO calling for all its two million California members to sever connections with the bank.

The tellers and clerical workers whose salaries and benefits will be slashed are probably making less than $25,000 a year, said Ray Brady, an ABAG economist.

"These are people living close to the margins anyway," Brady said. "These are the people who can least afford cuts."

Peter Donohue, an economist teaching at San Francisco City College, said the cuts are part of a trend among banks to carve out ever-larger profit margins.

"BofA probably figures there's enough going on like this that people have no alternatives, whether they are customers or employees," Donohue said. "They're figuring no one's in a position to cause them any trouble. They feel it will blow over, and they will keep on running commercials with nice fiddle music."

The number of employees affected was originally said to be 5,000 statewide, but late last week Bank of America said the number of workers to lose full-time status would be 1,200.

Brady said BofA's move raises serious moral questions.

"There is a question if a business has responsibility to its workers, and if that responsibility is just as great as its responsibility to its stockholders," he said. "There is a growing imbalance that people are going to grow increasingly angry over.... It speaks to the old problem: Is capital capital more important or is human capital more important?"

Brady said BofA's move was "part of an ominous trend of employers trying to reduce the employment base and the amount of money they have to pay people."

"This is part of the process of the internationalization of labor," Brady said. "Business no longer has a national orientation. They will do business where they can find the cheapest labor."

The Bank of America move, taken with the internationalization trend, "suggests we're in for a permanent decline in the standard of living for a majority of Americans," Brady said.

Donohue noted that while Bank of America describes what it is doing as "cutting costs," the nation's second-largest bank is really shifting costs — to individuals (employees who will now have to pay for their own health insurance) and to government, or taxpayers, who will have to pick up the tab for tellers who can't afford to buy insurance on wages of $8,000 to $12,000 a year.

"Plainly, many people won't get coverage," Donohue said.

BofA's announcement that only 1,200 employees would be affected by the cuts "should be taken with a grain of salt," said Richard Becker, spokesman for the A Job Is A Right campaign, which is conducting protests against the bank. "At best, they are going to try to phase in the reductions.

"All of labor, everyone who is concerned about the way society is going, should be concerned by this. This is the first time a corporation is trying to go entirely part time. If they succeed in doing that, what major or minor corporation isn't going to look at that and go 'Hey!'?"

In support of a BofA boycott, the Bay Guardian invites former BofA customers who have closed their accounts in disgust to submit their names (by mail, no telephone calls, please) to the Bay Guardian, which will print a list of boycotters. Send your name on a postcard to: SF Bay Guardian, 520 Hampshire, SF, CA 94110.

KATHARINE BALL

Employees at HarperCollins push for union

EMPLOYEES OF Harper San Francisco, a division of HarperCollins Publishing Company, stepped outside genteel industry traditions last December by petitioning for union representation by the Communications Workers of America (CWA). They are now waiting for the National Labor Relations Board (NLRB) to arrange a union election.

CWA organizer Cliff O'Neill said the push to unionize among Harper's 76 nonmanagement employees — mostly young college-educated European American women — stemmed from the failure of an informal employees' advocacy group set up in March 1990 to resolve problems over salaries, health benefits, and compulsory overtime work. In the last two years, O'Neill said, raises have shrunk from between 4 and 8 percent to the

ON GUARD

3-5 percent range, while health-insurance deductibles increased 60 percent.

"Book publishing is notorious for unpaid overtime," said Joann Moschella, senior editorial assistant and member of the union organizing committee. Lena Tabori, president of Collins Publishers SF, said overtime work is inevitable. "This is a creative business, not a uniform, wholesale type of work." she said. A publishing employee's output "cannot be measured as can an auto painter's or a garment sewer's."

But Moschella pointed out that "the publishing business means women's labor," and said management may be taking advantage of the 80 percent female work force. Women, she said, still often feel they have to prove themselves and are reluctant to refuse extra work.

HCSF, which started with 11 employees in 1977, has expanded to a six-division company publishing books on religion, social justice, feminism, psychology, and travel.

Last summer the company gathered all six divisions under one roof, which changed the office atmosphere and contributed to "a gradual disenfranchisement of the employees," said Moschella.

When employees presented their union petition to the company founder, now senior vice president Clayton Carlson, they prefaced it with an introduction saying they were acting in a "spirit of harmony." The company, however, rejected their request for immediate union recognition, choosing to demand a secret-ballot election, Carlson said, to secure "everybody's democratic right to voice their individual opinion."

CWA organizer O'Neill, however, said employers usually insist on elections: "Time works to the employer's advantage [because] he can prepare his psychological campaign against the employees' unionizing efforts."

Since the union petition, HCSF management has held group and individual meetings with employees, Moschella said, to argue against unionization. Last week HarperCollins CEO George Craig flew in from New York to make an impassioned speech to employees, repeatedly declaring, "This is war."

Tabori told the Bay Guardian she feels unions "mechanize and institutionalize communication" and don't belong in publishing, which can only "flourish in an atmosphere of free thinking." Carlson said he objects to unions drawing "a line down the middle between management and nonmanagement," and to the "atmosphere of regimentation" unions create, which he said "is contrary to the very spirit of the publishing business."

O'Neill countered that the informal employee group had been powerless to resolve workers' grievances. "There is no difference between white-collar and blue-collar workers' wish to unionize when it comes to getting contracts in writing, which is the basic issue," he said.

The NLRB is now considering union and management views on the composition of the bargaining unit. The union wants all nonmanagement employees in one wall-to-wall union, while HCSF seeks to split off the computer and financial departments, arguing that these are managerial.

After the board rules on that issue, it will schedule a secret-ballot election in which HCSF employees will vote on representation by the CWA.

UTE RUPP

Guardian wins three awards in press contest

THE SAN FRANCISCO Bay Guardian won three awards in the 1992 Better Newspapers Contest of the California Newspaper Publishers Association (CNPA).

The Guardian won first-place awards for overall lifestyle coverage and for a single special issue — the annual Best of the Bay issue, edited by Miriam Wolf — and a second-place award for the Feb. 26 feature story by Heather Mackey, "Boys Just Wanna Have Fun," on the murder trial of porn king Jim Mitchell.

The Bay Guardian was judged against California weekly newspapers with circulations over 25,000.

The July 29 Best of the Bay issue was the 19th since 1974, when *Esquire* magazine asked the Bay Guardian to compile a list of San Francisco's "best" for a special "Best of America" issue.

CNPA award winners were announced Feb. 13 during the association's annual convention in San Jose. The association presented 395 plaques to first- and second-place winners out of 2,750 entries submitted.

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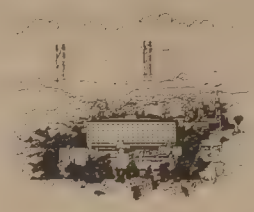

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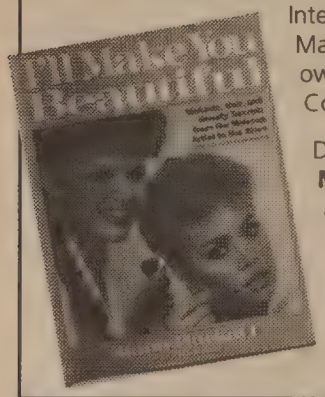

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UNSAFE AT ANY SPEED

The parking-lot problem

BY TIM REDMOND

WHILE THE FBI pursues its outside investigation into the fatal shooting of Jerrold Hall, an internal review of the BART Police Department is moving forward at a snail's pace.

Dan Richard, who chairs the BART board's Administration and Oversight Committee, asked Assistant General Manager Ralph Wiley several weeks ago to convene a panel of retired police officers from outside the BART system to evaluate the department's structure and recommend possible changes.

Richard says when he receives the panel's report, he'll schedule a hearing and solicit public input. Then he'll decide whether to press for any substantive reforms, particularly in the area of civilian oversight.

But as far as I can tell, nobody at BART is in any great rush. "I haven't heard from Wiley in a while," Richard told me Feb. 15. "I was thinking this weekend that it might be time to call and find out what's going on."

I'm not sure a crew of retired cops would be my first choice for a police-review advisory panel, but then, I'm not sure an advisory panel would be my first choice at all. You don't need a task-force report to tell you the basic problem: Unlike San Francisco, Berkeley, and Oakland, BART has no citizen review board to handle complaints against police officers — and unlike almost every major police department in the nation, the BART police are not directly accountable to any elected official or civilian commission. The police chief reports to Wiley, who reports to General Manager Frank Wilson; the BART board doesn't even approve the chief's contract, and has no role in monitoring complaints or taking disciplinary action against the 151 sworn officers.

That stunning lack of accountability didn't become a political issue until BART police officer Fred Crabtree shot and killed 19-year-old Jerrold Hall in the Hayward station parking lot Nov. 15. Hall died from a shotgun wound to the back of the head; he was unarmed and walking slowly away when Crabtree fired.

The Alameda County district attorney ruled that the shooting was entirely justified, because Crabtree had been told that Hall was a suspect in an armed robbery — the kid had allegedly stolen a $60 radio from a passenger on a southbound train. But the supposed victim fled the scene before giving the police a statement, and an extensive search never turned up a gun.

When I began looking into the shooting, I discovered, among other things, that 35 citizen complaints of excessive force had been filed against BART cops over the past five years — and that BART's Internal Affairs Division had dismissed every single one. Overall, citizens filed 122 complaints; only 13 "minor offense" complaints were sustained, and BART won't say what, if any, action was taken against the officers involved. Even the letters the department sends out to complainants don't reveal the results of the investigation.

It gets worse: One man who doesn't want his name used says that when he went to the Lake Merritt police station recently to file a complaint, a BART cop took his name and ran a warrant check — to see if there were grounds to arrest him. Several witnesses have confirmed his story, and BART has never denied it. But when the incident came up at a recent BART board meeting, nobody on the board seemed the least bit disturbed.

NOT FUNNY, MIKE

All across the country, police departments are moving toward independent civilian agencies to investigate citizen complaints. It's hardly a radical concept. Even cops are starting to come around: The San Francisco Police Officers Association didn't oppose the creation of an Office of Citizen Complaints back in 1982, and for all the grumbling, I've never heard a local cop suggest that we abolish the Police Commission.

You want to see what happens when you don't have effective civilian oversight, when a police chief knows he can do almost anything he wants without really answering to anyone? Check out Los Angeles, and a guy named Daryl Gates.

Then check out a guy named Michael Bernick, who is starting his second term representing San Francisco on the BART board. He's also a lawyer, and he's written a book, and he runs a transit institute at UC Berkeley.

Here's what this bright light announced on Bruce Pettit's Viacom television show last week:

"I am not in favor of any civilian review [for the BART police].... It becomes highly politicized. There are ways you can put some oversight without introducing the model San Francisco has taken up."

Bernick said he worries about undue interference with the BART cops. He mentioned "the shooting we had outside the MacArthur station" (actually, a woman who had just left the station was abducted several blocks away), and proclaimed that "people have to feel safe [in the BART system]."

"Once someone gets in the station, they feel safe," he said. "We have a way to go with the parking lots."

I can't believe he said that. It still makes me wince.

DUCK AND COVER

In the meantime, the Oakland City Council is about to take up a rather mild resolution calling on the BART board to establish a citizen review board for police complaints — and opposition is suddenly crawling out of the tunnels.

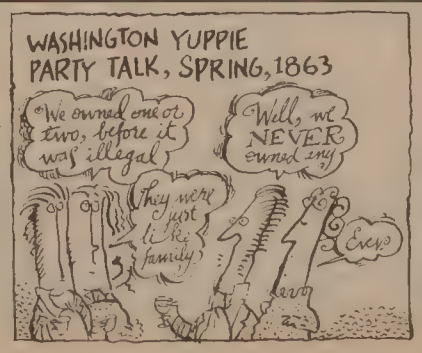
The Oakland Chamber of Commerce wants Councilmember Ignacio De La Fuente to back off on the measure, and is actively lobbying against it. Dezie Woods-Jones, who initially supported the resolution, has suddenly changed her mind. Mayor Elihu Harris is decidedly dubious. For reasons that somehow escape me, BART board members like Margaret Pryor, who helped organize the campaign to establish Oakland's police review board, are trying hard to crush even a fairly gentle suggestion from the leaders of a city in which the BART police are armed and on patrol.

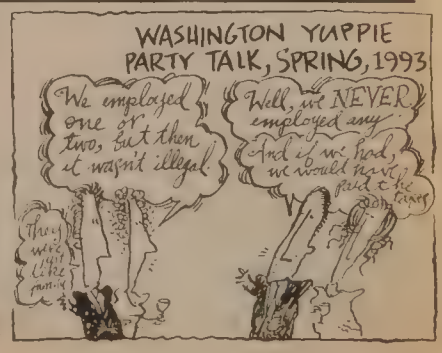
"I think what's going on," one veteran observer told me, "is that the BART board thinks it can drag its feet on this long enough to outlast the activists, and that after a while the whole thing will die down."

Well, maybe ... but if I were a BART board member, I wouldn't want to stake my career on it. ●

A NOTE FROM THE 'CREDIT BUREAU': I blasted everyone in the mainstream news media last week for ignoring the Hall shooting story, which everyone initially did. But for the record, once my first report came out, a few others valiantly picked up the trail, especially KGO-TV, and later KPIX-TV and KDBK radio. Lately, the San Jose Mercury News has been running some fine material, and Brenda Payton at the Trib just had an excellent column.

As always, of course, the best broadcast coverage has consistently come from KPFA.





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EDITORIALS

The Maher mess

ON THE SURFACE, it all seems so petty: Supervisor Bill Maher is mad because his girlfriend, Joanne Welsh, might lose her choice job in the Police Department press office, so he storms into the chief's office and tells him to back off. When Chief Anthony Ribera tells Maher to get lost, Welsh announces she's filing sexual harassment charges against her boss. Then Ribera charges Maher with violating the city charter by interfering with his department's personnel management, and suggests that the supervisor might be removed from office.

In the meantime, Frank Jordan has ignored the direct advice of the city attorney and appointed Maher's estranged wife, Kay Yu, to the Public Utilities Commission (PUC). We agree with Jim Gonzalez: San Francisco government is starting to look like a full-time episode of Bill Maher's dysfunctional family drama.

But it's not all a joke, and it's not at all funny.

Sexual harassment is a serious charge — and once again, Bill Maher seems quite happy to take advantage of the situation to play his own sleazy political games. Last fall, it was Supervisor Terence Hallinan's aide, Sukey Schwartz, who got dragged into Maher's dirty tricks campaign; now a female police officer is the victim.

The PUC is a serious operation: The five members oversee a huge budget and control everything from Hetch Hetchy power to the price of a Muni ride. The Police Department has 1,832 people on the streets with guns and badges. And again, Bill Maher has no apparent problem turning both agencies into his personal political pawns.

This is exactly what happens to City Hall when nobody's in charge, when the mayor lets a few political consultants and back-room manipulators make his decisions. It's a sad assessment of Frank Jordan's first year in office — and a frightening statement about the three years still to come.

Unfortunately, the latest furor in the Police Department should come as no surprise. From the start, Jordan has treated the job of police chief as primarily a political position. He hired Dick Hongisto as part of a scheme crafted by consultant Clint Reilly to open up a new slot for a Jordan ally on the Board of Supervisors. After the Police Commission fired Hongisto, Jordan picked Ribera — again, primarily for political reasons. Ribera brings some solid experience to the job, as did Hongisto, but the deciding factor was never professional qualifications.

If Jordan wanted the best police chief possible, he would have done what most other big cities do, and conducted a national search. Then he would have given the new chief the mandate and independence to whip the department into shape, and Bill Maher would never have had this sort of opening.

But the mayor doesn't seem capable of making independent decisions. He's created a huge power vacuum, and the likes of Maher are all too eager to fill it. Nobody elected Bill Maher mayor, and nobody elected Clint Reilly or Jack Davis or Jim Lazarus. We doubt anybody ever will, and there are very good reasons for that. It's time Frank Jordan caught on.

Police Commission president Harry Low seems serious about investigating the sexual harassment charges against Ribera; since this has become such a rotten political mess, an independent outside investigator might be a wise idea. If there is any merit to the allegation, Jordan needs to act quickly and remove the chief from duty until the commission can decide whether the violation is serious enough to merit dismissal.

In the meantime, the mayor should direct the city attorney to immediately investigate whether Maher may have violated the charter with his Police Department power play. It's too bad Jordan is wandering around Asia for two weeks while his administration is falling apart. But the minute he gets back, he should lay down the law — Bill Maher doesn't run San Francisco, and if he wants to have delusions of personal grandeur, he can keep them to himself.

Loosen up, FDA

ONCE AGAIN, the people are leading the politicians — this time to challenge the monopoly of Western medical orthodoxy and pharmaceutical companies over health care. As Susan Gerhard and Sandra Rogin report on Pages 17 and 19, a diverse movement ranging from AIDS activists to traditional herbalists to experimenters with megavitamin therapy is gaining ground in its push to open health care to the contributions of a variety of cultures and schools of thought.

Regulations — and sometimes outright repression — by the federal Food and Drug Administration reflect, in part, the scientific establishment's distrust of any treatment not formulated in its own laboratories. FDA rules also protect the financial interests of the pharmaceutical corporations the agency is charged with regulating. The FDA's procedures make drug approval dependent on drug companies, which test only patentable medicines that seem likely to add to profits.

The movement for alternative therapies is not anti-science, nor anti-regulation. Rather, it is arguing for science to broaden its scope to include a range of information it has previously excluded. M.D.'s and Ph.D.'s need to unlearn the elitism that has taught them only their brand of science has anything to contribute to health.

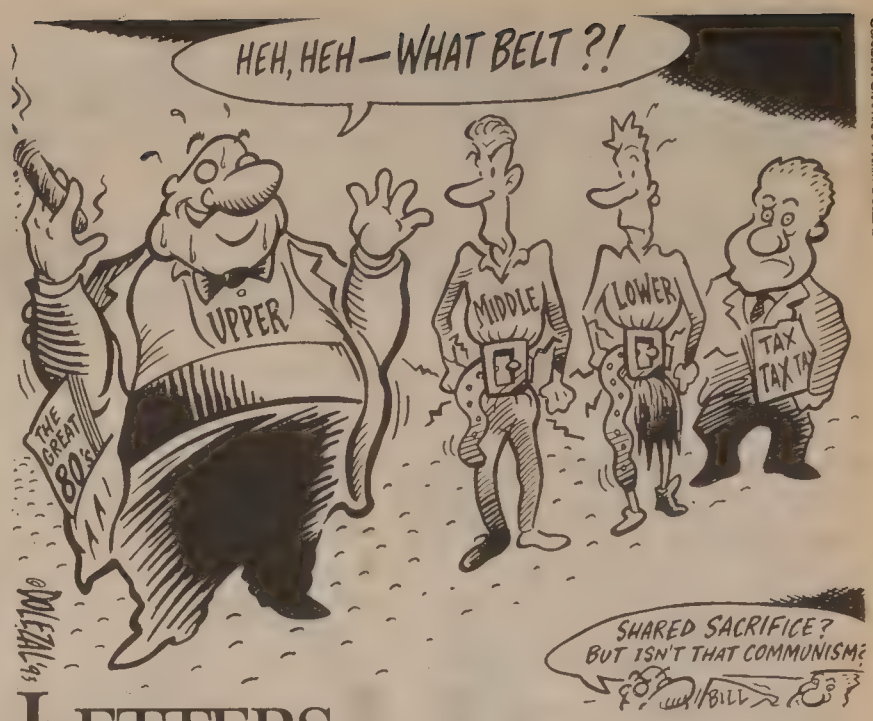
For example, health scientists should consider and evaluate treatments developed by folk practitioners in many cultures. Many of these have already been validated — or reinvented — in medical laboratories. Folk healers were giving patients foxglove centuries before M.D.'s learned to prescribe its key ingredient, digitalis, for heart problems.

Many of these folk practitioners — and, in our own society, the nursing profession — emphasize supporting the health of the whole person, rather than finding a pharmaceutical concoction to wipe out the ailment. Both approaches have important benefits, but current medical practice too often ignores such basic factors as nutrition and emotional well-being in favor of a narrow focus on drugs.

Now Rep. Bill Richardson (D-N.M.) has introduced the Dietary Supplements and Consumer Education Act, which would mandate that the FDA give greater scope to information about alternative treatments. This bill is an important first step.

Beyond that, the FDA needs to change its classification system of "food" or "drug" to create a third category of alternative or natural treatments, and to allow people with expertise in such treatments to make decisions about their marketing.

The entire medical establishment needs to open up to giving people more of a voice in their own health care.



GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

SECRECY AT KQED?

The story of KQED's executive search ["Search Begins in Secret for KQED Prez," 2/10/93] seemed to connect my comments about public input into the selection of KQED's next chief executive with a conclusion that the KQED Search Committee was meeting in "secret."

While there was a meeting in executive session of the Search Committee on Feb. 11, I must say as a longtime advocate for openness in public broadcasting that we should respect the need for some executive sessions and confidentiality in the selection process.

Readers who are following KQED at this critical crossroad should note that the Board of Directors is beginning an unprecedented series of meetings with all levels of the KQED staff, including union leaders, to begin this process. There is also a commitment to incorporate into the process the broader community.

The Bay Guardian, as a longtime critical observer of KQED, can do a service by making known its own views and criteria for the selection of KQED's new chief executive. The selection process is an important opportunity for new beginnings at KQED. Public input can help build bridges and assist getting KQED on track.

HENRY KROLL
KQED Board of Directors

Bruce B. Brugmann replies: *Last week Thursday, Feb. 11, in the middle of yet another KQED membership drive (radio), we heard about the first meeting of the KQED Search Committee, headed by KQED board chair Charlene Harvey, to find a replacement for outgoing president Tony Tiano. Several KQED watchdogs called us, complaining that the meeting was to be in executive session, without public notice, and to exclude KQED members, the public, and the press. We did a story quoting these points from the Committee to Save KQED.*

On Thursday, Feb. 18, the Search Committee is scheduled to meet with staff again in closed session and, according to Harvey, will meet several more times in closed sessions, for "confidentiality reasons."

Presumably, KQED members, the public, and the press will continue to be excluded.

The question for Kroll, Harvey, and KQED is: When and where will KQED members, the public, and the press be involved in this critical selection process? How about an on-the-air town meeting on KQED radio or TV? How about a KQED show devoted to community input, say, the KQED morning forum show? Or public hearings at KQED's cavernous new offices on Mariposa Street? Or?

Well, Harvey said she was satisfied she was getting enough response in letters from our last article. She suggested that people write her c/o KQED, 2601 Mariposa St., SF 94110.

Harvey may be satisfied, but we're not. We recommend that KQED do everything it can, as a major public broadcast outlet in the Bay Area, to directly involve its members and the public it has tin-cupped so relentlessly all these years.

P.S. Meanwhile, how about airing some non-JOA media voices? On the Feb. 16 forum, we once again heard only from the JOA "insiders" (Barbara Taylor, from the Examiner, and the Chronicle's Andrew Ross), discussing the Jordan mess at City Hall.

BOYCOTT SILENCE

I am somewhat puzzled why this fine newspaper does so little in its coverage and encouragement of the boycott of Colorado over Amendment 2. There is a restraining order that basically is a "cooling off" period, but regardless, if this amendment were against blacks, Jews, Hispanics, or any other group, you would be leading the struggle instead of being silent.

I urge you to help in this boycott — we need school boards, corporate boards, nonprofit organizations, even BART boards to stand up and be counted on this issue.

I believe the paper should list addresses and faxes and telephone numbers of people to contact to assure the boycott is not forgotten and, most important, that Amendment 2 doesn't crop up all over this country.

MARK O'DELL
San Francisco

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BOB MULHOLLAND
Political Director
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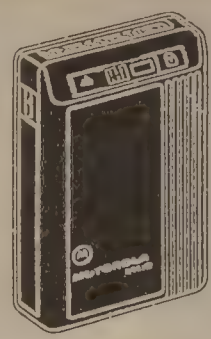

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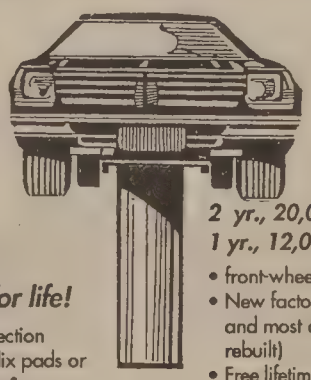

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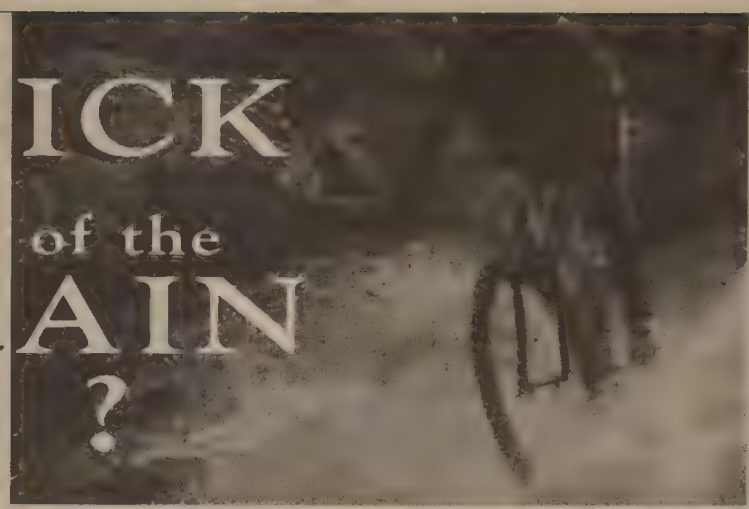

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By Susan Gerhard

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A sign nearby explains in Spanish and English: "Dear Customers, We are not licensed medical professionals and therefore cannot prescribe products or endorse any health claims about the products. So please do not ask us to! Please understand this when making your selections."

But the clerk responds anyway: "Valerian is a very good tea — or passion flower." He is politely vague enough to remain in compliance with the law — as set down and enforced by the U.S. Food and Drug Administration (FDA). He doesn't make any health claims, like "Valerian is a very good tea — or passion flower — for nerves or hearts or people over 60," but settles for a safe way of *not* answering the inquiry instead.

It's come to this. After a few years of raids, clampdowns, and public scares, both real and hyperbolized, involving natural remedies — traditional herbs, megavitamins, amino acids, and folk therapies from many cultures — the FDA has finally succeeded in creating a paranoid enforcement environment J. Edgar Hoover would have envied. People in health-food stores fear an agent behind every inquiring face.

This week, Rep. Bill Richardson (D-N.M.), introduces the Dietary Supplement Standards and Consumer Education Act of 1993 to curb the FDA's more misguided regulatory tendencies. But nutrient/herb/supplement users still have reason to fear, some advocates say, as long as Bush-appointed FDA commissioner David Kessler is providing moral backbone for the agency. And many say if the FDA continues to operate without advice from an independent review panel on supplements and herbs, no law will really correct the agency's bias toward "conventional medicine."

GOTTA HAVE RULES

When Congress passed the Nutrition Labeling and Education Act of 1990, many people in the health food/supplements industry, along with consumer advocates, were pleased. "We're *for* regulation — there are quacks in any industry," says Li Ann Rotto, a botanicals and supplements broker and coordinator for the Natural Health Care Alliance in San Francisco. The new law looked as if it was going to substitute real information for useless phrases like *light* and *fresh*.

When the FDA was given power to write regulations enforcing the law, however, it was saddled with its own strict definitions of *food* and *drug* — definitions that prevented even prune-sellers from making claims about digestion. The FDA's version of scientific verification — defined as a bureaucratic process — looked to many people in the health-food industry less like consumer protection than censorship. Prunes, garlic, traditional herbs, and other natural substances looked to lose their claims.

Meanwhile, in the first two years of the '90s, the FDA by many accounts behaved more like an automaton than an organized consumer-protection unit. The agency created a positive climate for the Texas FDA's raids on health-food stores by busting natural-health practices and clinics like Dr. Jonathan Wright's in Kent, Wash.

"The FDA was trying to develop tools that they could use in a court of law to take action against anything they regulate," says Santa Cruz herbalist Roy Upton. In a case against Traco Labs, of Champaign, Ill., the FDA lost in trying to argue that the black-currant oil inside a capsule could be considered a "food additive." If the FDA had won, says Michael Mooney of SuperNutrition in San Francisco, it could have used the Traco case as a precedent to label even bottled water an untested "food additive" if it wanted.

When Rep. Henry Waxman (D-L.A.) began writing legislation to give the FDA even more enforcement powers, an odd coalition formed: M.D.'s and Ph.D.'s who believed in innovative techniques like megadoses of vitamins joined with herbalists and traditional healers who used time-tested methods like acupuncture. Roy Upton, who founded the Natural Health Care Alliance, enlisted help from other groups, including Citizens for Health and the Association of Health Practitioners, to lobby Congress.

Guardian Illustration By Natalie Jeday

Last October, a coalition of San Francisco activist groups organized a rally here to protest alleged civil-rights abuses against health-food stores. Now, with a moratorium on the regulation of dietary supplements (herbs, vitamins, etc.), advocates have until December 1993 to push Congress to pass more-favorable laws.

RESPECTABILITY AND RAIDS

Lately, the powerful have been giving nondrug therapies a nod. Candidate Clinton promised to "work closely with Bill Richardson" on his legislation. The National Institutes of Health has received $2 million (not much, say some activists) to conduct research in alternative health practices. And the *New England Journal of Medicine* recently acknowledged that one-third of Americans use "unconventional" medicine.

But the FDA still has the power to police health-care practices and limit consumer options. Cynics suspect the FDA carefully chooses its targets to match the interests of the pharmaceutical industry (that is, putting independent supplement-suppliers out of business). The hopeful believe the agency is just trying to bring some order to the market-driven expansion of alternative remedies. Either way, the FDA's crackdown has already claimed some casualties.

Like the half-million dollars in legal fees NutriCology owner Stephen Levine has paid so far in fighting three FDA injunctions, all eventually thrown out of court. On May 9, 1991, according to Levine, 12 FDA agents with a temporary restraining order from the Department of Justice, U.S. Attorney's Office, and Attorney General, shut down his San Leandro company and prohibited it from selling products like borage oil, germanium, and coenzyme Q10. The FDA asked the U.S. District Court to freeze company assets — and Levine's personal assets — to insure payment of those allegedly defrauded.

After testimony by two FDA experts, the court threw out the injunction. "The FDA tried twice more — once with the same court, then with the 9th Circuit Court of Appeals — and was denied again," Levine said. In his decision, U.S. District Court Judge D. Lowell Jensen wrote that to prevent the sale of products under question by the FDA "would clearly threaten the continued viability of the [NutriCology] business itself, which, in light of the attestations of numerous physicians, health officials, and other experts, would constitute a real and potentially unnecessary loss to the health needs of the general public."

An early proponent of anti-oxidant therapy, with a Ph.D. in molecular genetics from UC Berkeley, Levine is co-author, with Parris M. Kidd, Ph.D., of *Antioxidant Adaptation*. He now awaits a trial.

"When you're in business and you don't hurt people — when nobody makes a serious complaint over the period of a decade — you're giving them something valuable for their money. We *work* for our money," he tells me from the sparse, windy space of his San Anselmo home office, which the FDA attempted to seize.

"Look at poison-control-center data," he says. "There is maybe one *possible* fatality in relation to vita-

Continued On Page 18

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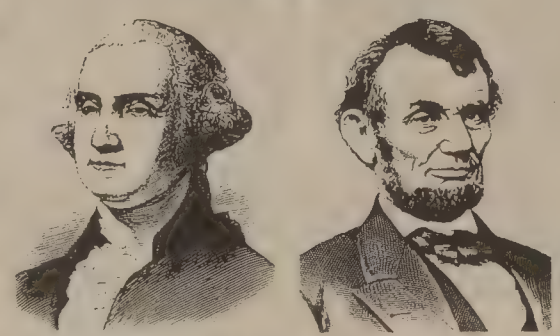

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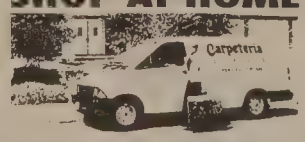

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FDA From Page 17

mins in an eight-year period, but you get hundreds of deaths each year from drugs."

In fact, drugs — the Western medical kind — are the reason the FDA has power to enforce laws in the first place: They're dangerous. But so is the FDA, apparently.

When FDA officials and local police tramped into the natural health practice of Dr. Jonathan Wright on May 6, 1992, they had a gun (held by local police) and a mission — seemingly to scare patients as the raiders seized B vitamins, folic acid, and equipment. The raid hit an activist pressure point. Wright, who filed suit against the FDA for seizing his stock of the amino acid L-tryptophan, is a Harvard University/University of Michigan Medical School graduate with enough friends and followers to create the Dr. Jonathan Wright Legal Defense and Victory Fund and produce a video on the raid.

"L-tryptophan" itself has become something of a battle cry for health-supplement activists. The amino acid, once widely available, was taken off the shelves in 1989, after it was found that people suffering from the painful eosinophilia-myalgia syndrome (EMS) had used it.

By late 1990, researchers had made the link between most cases of EMS and contaminated L-tryptophan from the Showa Denko company in Japan. But L-tryptophan never returned to the shelves, and now cannot be sold even with a doctor's prescription. Many activists believe the FDA has not cleared L-tryptophan because, unlike Tylenol after its contaminated batch poisoned people, L-tryptophan was not the product of a large, powerful pharmaceutical company.

"The situation concerning L-tryptophan has me very confused" about the FDA's policies on natural supplements, said Jim English of Smart Products in SF.

It has herb, nutrient, and vitamin sellers scared in general. When a natural substance is taken off the market, they fear it will return only after the FDA approves it as a drug: a process that usually takes many years, and more than $231 million. Because such tests are usually done by drug companies, when the substance reappears, it's acquired a brand name and a higher pricetag. But "drugs" that can't be patented — those that occur naturally and have been used for thousands of years — have a difficult time getting sponsorship for the testing process.

Now that ethnobotanists are searching deep in the rain forests for patentable plant medicines, herbalists like Upton are concerned that newly patented plant medicines, extracted and taken out of their natural contexts, will substitute for traditional herbal treatments.

With Clinton boosting health prevention, says English, we might "see the Wall Street raiders of the '80s turn into the health raiders of the '90s."

NEW PARADIGM

Traditionally, Democrats and Republicans have lined up on opposite sides of this debate — neither exactly the "right" side, by most activists' estimations. Under the leadership of Henry Waxman, and the banner of "consumer protection," Democrats have introduced bills to give the FDA greater enforcement power. In the other corner, the Republicans have been fighting for deregulation — under the questionable leadership of Sen. Orrin Hatch (R-Utah), who, according to the Feb. 12 Los Angeles Times, owns $50,000 worth of stock in a company that sells vitamins and vitamin C additives.

"It's ironic," says Li Ann Rotto of the Natural Health Care Alliance. "If anyone is for consumer protection, it's the health-food industry. [We know the] horror stories about what hospitals have done to people, where people have had unnecessary surgeries. We're hoping the Democrats will educate themselves on the issue."

The new bill, as Rep. Richardson explained in a Feb. 9 letter to Congress, attempts to define a middle ground, allowing labels to make health claims for a natural supplement if there is current scientific evidence of its benefits or if there is an FDA-approved claim for the same nutrient contained in a food.

But some in the industry say Richardson's bill doesn't go far enough. Mark Blumenthal, executive director of the American Botanical Council, a nonprofit research and education organization in Austin, Texas, says what's needed is a change in the FDA's structure and thinking. He has called for a Botanical Ingredient Review Board, based on the FDA's existing panel for Cosmetic Ingredient Review, with specialists in plant medicines reviewing the products.

Clearly, some information-sorting is in order. As the boundaries between the North Beaches, Chinatowns, and Financial Districts of the world blur, the boundaries between medicinal systems do too. That may confuse some people — including the people who are supposed to be doing the sorting.

The FDA does, at least, provide some information to the public. *The FDA Enforcement Report* ($78 a year) and *FDA Consumer* ($12 for 10 issues) are both available from the Superintendent of Documents, P.O. Box 371954, Pittsburgh, PA 15250-7954. The FDA also maintains an electronic bulletin board (1-800-222-0185).

But Western medical science will have to develop a better method of coexistence with the traditional herbs, homeopathy, acupuncture, vitamin therapy, and other alternative treatments than simply burying them in bureaucracy.

"We're having a paradigm shift here," Blumenthal says, "and the FDA is still holding to a model that no longer accurately, adequately represents the health expectations of the American consumer and the use of food for their health benefits." ●

Sarah Skaggs, Kathy Barrows, and Alvin Lu provided research assistance for this article.

Not by drugs alone

AIDS activists push for alternative treatments

By Sandra Rogin

More than 200 people cram into a conference room meant to hold half that number. Most seem to be hanging on to every word the speaker, Dr. Jon Kaiser, says. Kaiser, a San Francisco physician who specializes in treating people with HIV and AIDS, isn't well known. He hasn't discovered a cure. He's talking instead about treating HIV infection and full-blown AIDS with "aggressive natural therapies" — good nutrition, vitamins, exercise, and emotional and spiritual support — as well as standard medical therapies.

The audience, comprising a variety of ages and ethnic groups, bombards Kaiser with questions: What about the long-term side effects of AZT? Which Chinese herb do you recommend? Do you ever see T-cell [disease-fighting cell] counts go up?

Hosting the event is Michael Onstott, spokesperson for the new Alternative Treatment Committee of ACT UP, the in-your-face gay political action group sponsoring the lecture.

In the community of people with HIV, alternative treatments have been used for 10 years, says Jason Heyman, medical reporter for the San Francisco monthly *AIDS Treatment News*. "Before any drug was available to treat HIV and AIDS — AZT wasn't available until 1986 — people used natural therapies such as vitamin C and AL721, made from egg lipids." But now, Heyman says, "alternative treatments are catching on with the general population" — including many more health-care professionals.

The National Institutes of Health recently opened a branch to study alternative therapies. This month the *New England Journal of Medicine* attracted widespread attention with its report that a third of U.S. residents use some kind of nonconventional treatment. Estimates are that at least that proportion — 35 to 40 percent — of people with AIDS use unorthodox therapies.

Much of the medical establishment, however, ignores alternative therapies — doctors at Kaiser Permanente, for example, place very little emphasis on nutrition or other nonmedical issues in treating AIDS patients, according to Dr. W. J. Fessel, San Francisco Kaiser Permanente director of AIDS research. And some people warn that the alternative-treatment movement may endanger people with AIDS, by undermining the authority of doctors, leading people to stop taking medicine — or by advocating treatments that may be harmful.

Guardian Illustration By Natalie Jeday

ACT NATURALLY

Kaiser's talk Jan. 30 was part of a forum on nutrition and exercise, the first of a series of four lectures on "Caring for HIV Naturally." The series is the first project of ACT UP's new alternative therapies group.

ACT UP has been known mainly for its confrontational demonstrations — like the one that shut down the Golden Gate Bridge during rush-hour traffic — to demand more money for AIDS research. But last fall, said Onstott, some ACT UP activists began talking about the need to go beyond pushing for more research and faster testing of AIDS drugs, to educating people about alternative and natural therapies that already exist.

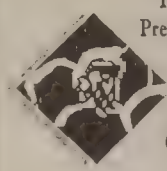
"We have to help people access alternative or holistic treatments that have shown some results," says Onstott. "Treatment won't just be handed over. These forums will educate and empower people to make decisions, to take charge of their own health."

San Francisco is already in the forefront of the search for alternative HIV treatments:

- San Francisco General Hospital has begun a study of the use of Chinese herbs in the treatment of HIV-positive patients.
- The hospital has recently opened a Nutritional Counseling Center and Clinic specializing in treating patients with HIV infection and AIDS. The medical staff uses nutrition to boost patients' immune

Continued On Page 20

Sandra Rogin is an East Bay free-lance writer whose work has been published by Pacific News Service, the Oakland Tribune, the Marin Independent Journal, and other Bay Area newspapers.



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AIDS FROM PAGE 19

systems.

• The San Francisco Public Health Department has contracted with the American College of Traditional Chinese Medicine to treat HIV and AIDS patients with acupuncture and Chinese herbs.

• California, unlike many other states, recognizes Chinese medicine as a legitimate medical option and licenses acupuncturists as primary-care providers.

Interest in alternative therapies is fed by frustration at the limitations of more mainstream AIDS treatments. "There's too much reliance on antiviral drugs," says Kaiser in his lecture, "and people need ever-higher doses." After four to six months, he says, the AIDS virus can become resistant to AZT.

"If people aren't working on other areas of their lives, such as nutrition and emotional well-being, drugs over a long period eventually lose their effectiveness," Kaiser adds.

His approach to HIV-positive people, he says, is holistic. When he sits down with a patient, he doesn't focus on AZT, but discusses the amount of meat, vegetables, and fruit the person needs to eat. "Your body needs a minimum of protein to put out more T cells," he says.

Kaiser criticizes the medical establishment because it "only looks at one part of the treatment process." This isn't to say that you should eliminate medical therapies altogether, he says. "Just use as little medication as possible to keep the virus suppressed and under control."

Holistic practitioners point to studies showing that medication used to treat HIV or AIDS, if used for a long time, can cause serious side effects, such as diarrhea, zinc deficiencies, and even the failure of bone marrow to manufacture T cells. "Cumulative toxicities can cause the bone marrow, liver, and spleen to lose their reserve to keep you healthy," says Kaiser.

Dana, an East Bay resident, who's been HIV-positive for seven years, says he gave up antivirals AZT and DDI because they caused painful side effects. He's now taking Compound Q, a synthetic compound made from Chinese cucumber, which is said to eliminate infected cells.

He says his condition has stabilized with Compound Q, megadoses of vitamins, acidophilus (a natural organism that saturates the digestive area with beneficial bacteria), and meditation to reduce stress. Dana says he'd incorporate antivirals if his T-cell count dropped dramatically. "But I'd never use them prophylactically — only to treat the disease once it was advanced."

DON'T STOP

That's exactly the kind of attitude that worries San Francisco FDA AIDS coordinator Duane Dugger: "The FDA wants people to be under a doctor's care," Dugger emphasizes. "Don't go off chemical treatments that have been proven effective in clinical scientific studies."

Dugger said he knew of one man with AIDS who stopped taking DDI and was hospitalized with pneumonia soon after. Another man, he said, told him his son with AIDS had stopped taking doctor-prescribed medication and died.

"ACT UP," he cautioned, "should be responsible in educating people about alternative treatments."

Fessel, who has treated HIV-infected and AIDS patients since the beginning of the epidemic, says that at Kaiser Permanente, "we begin drugs even when a patient is asymptomatic, when the T-cell level has dropped below 500, because that reflects immune suppression." He also warns that just as pharmaceutical medicine may have harmful effects, "certain vitamins in megadoses are harmful." Kaiser, Fessel says, is conducting 28 clinical trials of experimental medications for AIDS treatment — but none of the alternative therapies the natural health-care movement advocates.

Most advocates of natural therapies say the idea is not to shun pharmaceuticals and mainstream medicine, but to use fewer drugs, and to balance them with personal empowerment and a holistic approach. The ideal is a partnership between alternative therapies and Western medicine developed through laboratory research. For example, "a partnership between someone who knows something about Oriental medicine and someone who knows something about Western clinical science," says internist Dr. Jeffrey Burack. He's working with Dr. Misha Cohen, a doctor of Chinese medicine, on the San Francisco General Hospital study of Chinese herbal treatments for HIV.

Mainstream doctors who are exploring alternative therapies also recommend caution. "We need to be careful to use certain herbs in appropriate quantities," says Burack.

What about people who see alternative treatments, including Chinese medicine, as just a bunch of quackery? "There is a long and respected tradition of appropriate practice in this field," answers Burack. "There are also unscrupulous people taking advantage of a vulnerable group of people desperate for treatment."

PROOF AND MONEY

Non-Western and natural therapies are also hindered by lack of research money. Most studies of their effectiveness, therefore, are "anecdotal"; they haven't used the scientific procedures and statistical techniques the FDA requires for drug approval. But Kaiser, who's treated hundreds of HIV-positive people, has documented their food and medication intake, exercise, and group support for two and a half years. More than 90 percent of the people who have followed his regimen have preserved their T-cell counts, he reports, and their quality of life has improved.

In another study of alternative treatments, Dr. Joan Priestly of Los Angeles studied 164 patients in various stages of HIV/ARC/AIDS, taking therapeutic doses of vitamins A, C, and E, garlic, and zinc citrate, among other supplements, over almost two years. She says the majority of people with HIV infection become deficient of several important nutrients in the course of their disease, and that the survival rate for patients taking nutritional supplements suggests that these treatments are helpful.

"Lots of people say they treat 20 or 30 patients," responds Kaiser Permanente's Fessel, "but that's no scientific evidence."

But Kaiser says it's hard to get the government funding that would help provide that scientific evidence. One reason is that "AIDS is too complicated, too difficult, for a single approach. A complete program of natural therapies is more effective than using one approach exclusively."

Nevertheless, some studies of single treatments have recently shown the immune-enhancing benefits of various vitamins and exercise. A study by Oregon research physicians suggests that massive doses of beta carotene or vitamin A increase the number of blood cells that fight infections, and may improve the immune systems of people infected with AIDS. Vitamin E has been shown to prevent infections and speed the healing of wounds, while vitamin C in high dosages has demonstrated a direct antiviral effect. Other studies show that relaxation and regular exercise can help people with HIV maintain T-cell counts and may slow the pace of the AIDS virus.

Despite such evidence, the FDA has recently pursued a policy most people see as hostile to alternative health care (see "Cops and Healers," Page 17). ACT UP is concerned about indications that the FDA may move to restrict access to amino acids and herbal extracts, and has joined forces with other groups to oppose FDA harassment of holistic health-care providers.

At the same time, says Onstott, as these therapies become more acceptable, nutrients and immune-boosting herbs essential in the treatment of HIV/AIDS could end up at medical pharmaceutical companies being made into expensive prescription drugs. Pressuring drug companies to keep down the prices of alternative therapy products is another part of ACT UP's agenda.

ACT UP plans to continue its pressure for access to alternative therapies, as well as fast-track approval of drugs used to treat life-threatening diseases and off-label use of drugs (use different from that suggested on the label). The group is planning a demonstration at San Francisco's FDA headquarters, as well as more education programs. In its current series, a second forum Feb. 13 discussed the role of emotional well-being and support in the treatment of AIDS. The third forum will discuss cross-cultural therapies, and the last will be a forum where long-term survivors of HIV will discuss treatment strategies. ●

For more information about the ACT UP Alternative Treatment Committee, call (415) 775-7760.

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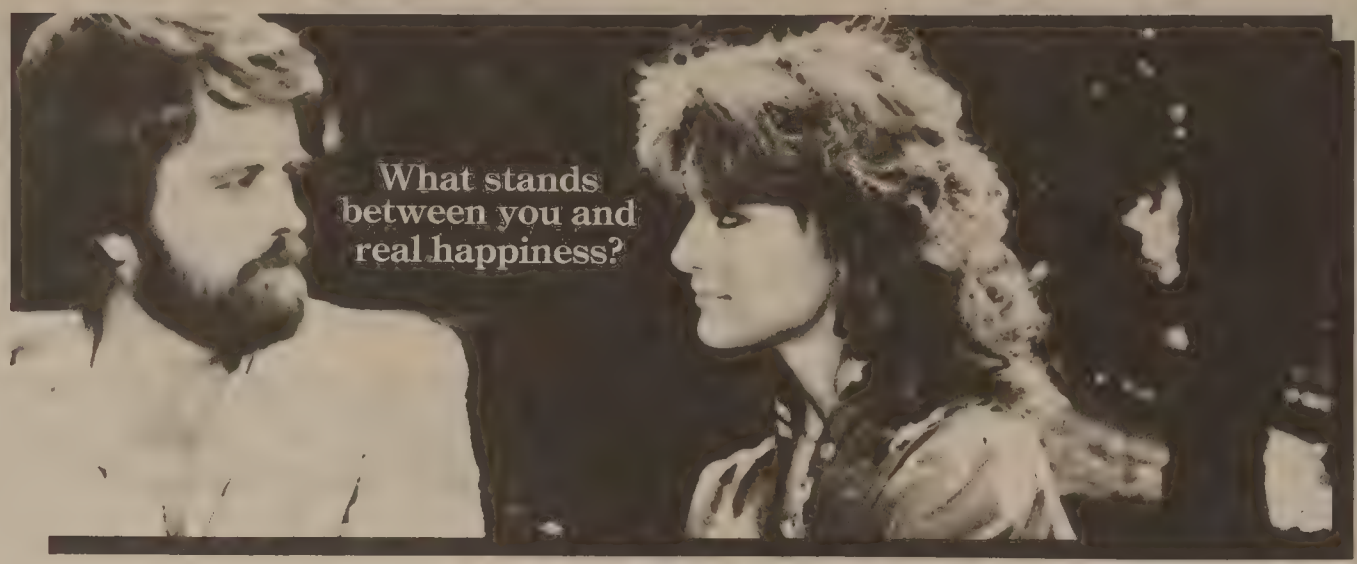

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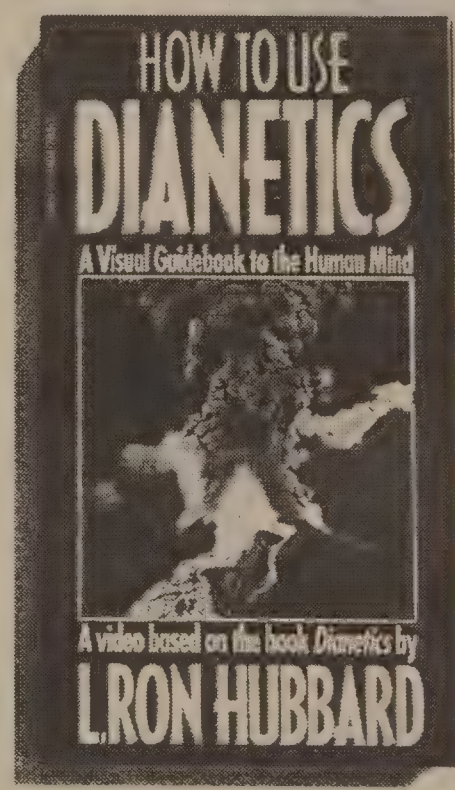

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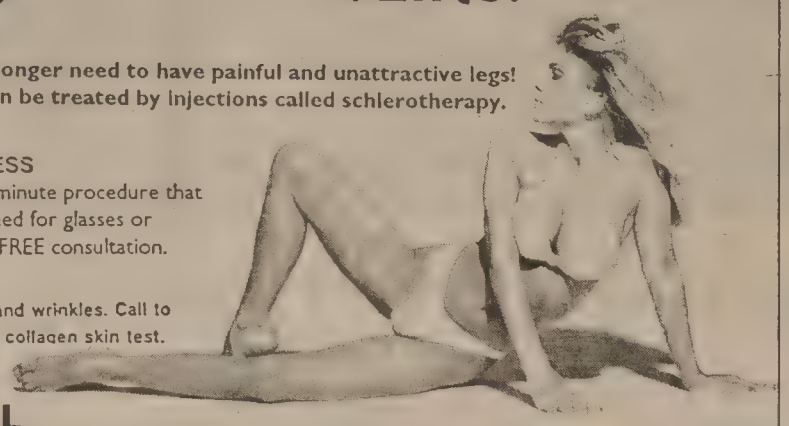

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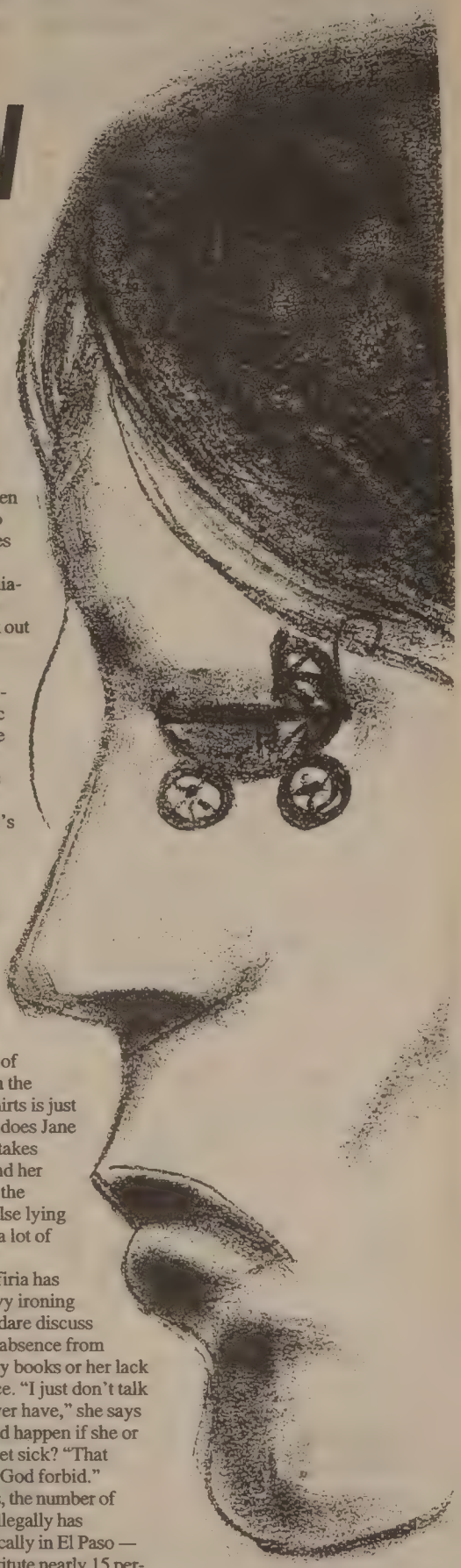
Nannygate: The view from the maid's room



By John Ross

El Paso, Texas — "Porfiria" (her name has been changed to protect her immigration status) has not heard of Zoë Baird or Kimba M. Wood or Barbara Boxer, or any of the many Clinton cohorts whose relations with their undocumented servants have suddenly blossomed into the Nannygate mini-scandal. Indeed, this intelligent native of central Mexico isn't even very clear about the full name of her boss, or *patrona*, an upper-middle-class housewife whom we shall call "Jane."

Nonetheless, a look at Porfiria's life here provides a look at how undocumented women, many of them Latina, are being both patronized and victimized by U.S. double standards on employing illegal immigrants, often by upwardly mobile professionals seeking cheap and dependable child care.

El Paso has a thriving tradition of employing undocumented women from across the river as domestic servants — fully 80 percent of the women who are crossing the Rio Grande illegally in record numbers wind up as maids and laundresses and babysitters for the city's more-affluent citizens, concludes a recent study coordinated by Ofelia Woo Morales at Mexico's prestigious College of the Northern Frontier.

Largely because she has no legal status in the country, Porfiria, 30, is paid $120 a week for days that begin at 7 a.m. and do not end until the *patrona* says they are over. She has no Social Security number or health insurance but does have a place to stay for herself and three children whose immigration status is as precarious as her own.

Fears of being picked up by *La Migra* (the Immigration and Naturalization Service border patrol) keep her close to home, a large basement room that serves as living quarters for herself and her family.

But Porfiria was upstairs on the evening she was interviewed, seated on a soft beige sofa by the gleaming piano in an elaborately upholstered living room. The *patrona* and her lawyer-husband were out for the evening, and Porfiria was babysitting two preteen children who, along with her own brood, were hunkered in front of a television set in the upper reaches of the big house. Her own kids, she told us, were adapting quickly to life in the United States. The older girl knows about computers now. The middle one, she mused, "wants to be a police and carry a gun."

Porfiria's nightmare is that *La Migra* will pick up the kids as they are going or coming from school. She herself only goes downtown on her Sunday day off to do a little shopping and remains wary about being apprehended. "I'm still afraid of being taken to Juarez," she explains, although this has never happened to her in nearly a decade of working illegally on this side of the Rio Grande. Jane's former gardener, however, disappeared off the front lawn into a green border patrol van a few years back and has not been seen since.

Porfiria hails from a farming village in Zacatecas state, an entity that contributes mightily to the Texas and California migration streams. In her town, the men go up to work agricultural — and, increasingly, urban-service — contracts, and the women go up to El Paso and Dallas and Houston and become maids. The process often divides up families permanently.

When Porfiria first came to El Paso 14 years ago (and started cleaning for a family where the man of the house, she remembers, was often drunk or drugged), she earned $45 a week. The haunting sense that her children might forget her drove her home. But back in Zacatecas there was little work, so she packed up her family and began moving north again. Now, having the kids with her here in the big house in El Paso binds her to Jane's service.

One irony of the current record migration of women from rural Mexico to the United States is that those who have taken the initiative and found the resources to break out of the traditional domestic roles at home are often relegated to domestic work here on "The Other Side."

Porfiria cleans Jane's house, washes the family's clothes, babysits, cooks for all the kids, sometimes paints rooms, and does the gardening, now that the gardener is gone. She also does a lot of ironing, and this has been a source of some friction with the *patrona* — "15 shirts is just too much!" What does Jane do while Porfiria takes care of her kids and her house? "She's on the phone all day or else lying down. ... She has a lot of headaches."

Although Porfiria has protested the heavy ironing load, she doesn't dare discuss with her boss her absence from the Social Security books or her lack of health insurance. "I just don't talk about that ... I never have," she says flatly. What would happen if she or the kids were to get sick? "That hasn't happened, God forbid."

In recent years, the number of women crossing illegally has increased dramatically in El Paso — women now constitute nearly 15 percent of all undocumented workers apprehended by the border patrol here, double the percentage back in 1987, when the Immigration Reform and Control Act first kicked in and employers became liable for hiring them.

Most of Porfiria's friends are maids too, some of whom have legal immigration status and earn up to $150 a week. She has one friend who, she says, works for a woman whose husband is a border patrol agent. Because she works for *La Migra*, her friend "is assured she will never be sent back across the river." Recently, Porfiria dropped $250 when she paid a man to bring her the kind of presumably counterfeit documentation that is everywhere on the border these days. She never saw the man again.

One solution to legalizing her status would be to marry a man with immigration papers, Porfiria concedes. "But how could I get one?" she asks ruefully. "I never leave the house." ●

Pushing the INS to get tough

Although Porfiria fears apprehension by the Immigration and Naturalization Service, a growing network of grass-roots groups says INS action is inadequate, and are demanding that the agency step up its enforcement activities against illegal immigration. In the long run, many of the activists in this movement want the United States to declare a moratorium on all immigration, legal or not.

In the past year, groups from L.A.'s Valley Citizens Together (VCT) to Marin County's STOPIT (Stop the Out-of-Control Problems of Immigration Today) have sprung up, blaming many of California's problems on immigrants and demanding tough measures to keep them out.

Glen Spencer, VCT chair, told the Bay Guardian his group has several hundred members, and that it drew an SRO crowd last week to a talk by two veteran INS administrators. Harold Ezell, former INS western regional director and a current member of a congressional commission on immigration reform, advocated "tamper-proof identification cards" for citizens and legal residents, as a way of smoking out illegals, Spencer said.

Spencer's group also advocates "erecting barriers" along a key 14-mile section of the border. ("It's not a Berlin Wall, because that was to keep people in," Spencer said.) He also suggests devoting a stretch of the border to desert-warfare training for Marines.

Valley Citizens Together is now working on "Project Feet-to-the-Fire" to influence local elections, Spencer said. The group is collecting the answers of political candidates to 10 immigration-related questions. VCT is also planning a March 14 demonstration. Spencer said Bay Area activists may hold a sister demonstration in San Francisco.

An open letter from VCT to the Senate Judiciary Committee during hearings over Zoë Baird's nomination attributed increases in crime and gang violence to illegal immigrants, and blamed them for "destroying our city — not only by crime but by the destruction of our tax base and our social services." Spencer said many members of his group are "environmentally oriented" and see "massive immigration as a population bomb."

He said the group started by opposing illegal immigration — "those who are crossing the border turn out to be real liabilities" — but their study of the problem led them to "discover a rush by the Third World into the United States."

"America," said the group's letter to the Judiciary Committee, "is being invaded ... colonized."

"Illegal immigration," the letter continues, "is being fueled by the wealthy who exploit cheap labor. The last time this happened on such a massive scale, we ended up in the Civil War."

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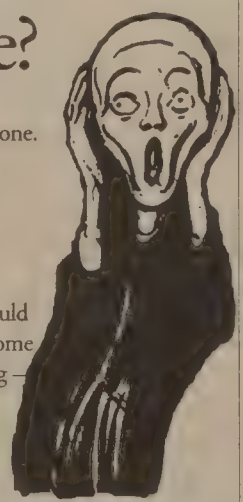

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Whose KPFA is it, anyway?

Listeners are angry, but so is everybody else

GUARDIAN PHOTO BY STEPHANIE RAUSSER

Are Shium Hung, Charles Gary, Stephen Dunifer (from left), and others who picketed KPFA offices Friday, Feb. 12, oversimplifying the issue?

BY ANDREW LEONARD

NOBODY ENJOYS "marathon" time at KPFA, Berkeley's listener-supported public radio station. In fact, it's hard to say who has it worse — the broadcasters who must beg for their audience's spare change or the listeners striving to hear the snippets of Noam Chomsky or the Grateful Dead squeezed between interminable pledge drives.

But this year some would-be contributors are especially unhappy. On Jan. 25, an estimated 200 KPFA listeners met at Berkeley's Ashkenaz nightclub to voice concerns about the station that ranged from charges of right-wing opportunism to quibbles about changes in the program guide's format. In an ironic twist, "Free Speech Radio," as KPFA enjoys calling itself, wasn't even allowing on-air personalities to discuss the complaints. Two weeks later, when the board of directors of the Pacifica Foundation, the radio network of which KPFA is a member station, met at the Claremont Hotel for its annual meeting, some 40 listeners and KPFA staff confronted the board with their multifarious complaints.

Upheaval is nothing new at KPFA, a place where the word *crisis* always seems to be on the tip of everyone's tongue. And listeners aren't the only ones who are unhappy. KPFA's union and management are still licking their wounds after a bitter labor negotiation, an ongoing struggle recently brought into focus by a fight over KPFA's most popular program — as judged by fundraising effectiveness — *Flashpoints*. The unpaid staff on whom KPFA depends for 80 percent of its on-air programming are in an uproar over a recent attempt to dislodge many of them from their stranglehold on the key 7 p.m. to 8 p.m. "Primetime" slot. Everyone wants to know — whose KPFA is it? Who makes the decisions as to who gets on the air and why?

The answer appears to be: No one. At KPFA, the decision-making process is so convoluted that any change in programming routinely requires a pitched battle. And while many of the most vocal listeners are wont to cast that battle in inflammatory ideological terms, the real issue appears to be nothing more than classic self-interested turf protection. And as long as listeners have no turf to call their own, they will continue to be upset.

"Our point of view is that Pacifica belongs to the listeners who pay for it," said Werner Hertz, an organizer of the Ashkenaz meeting, "and management needs to be responsive to us ... and that's not the case right now."

DEMOCRACY FOR THEE

KPFA was founded in 1949 as the country's first wholly listener-sponsored station, with an express mandate to be an alternative source of culture and news beholden to no one but its own listeners. KPFA prides

itself on not being accountable to sponsors or slavishly devoted to ratings success. Unpopularity is almost a calling card — one major reason fans of KPFA are suspicious of any change based on attempts to raise more money or broaden the listener base.

Members of the self-titled "Listener's Group" base their right to critique what they contend is KPFA's downhill slide on the fact that last year, listener contributions made up about 75 percent of KPFA's $1.9 million operating budget, and yet they had little input into what the station put on the air. They fear that Pacifica's ambitious plan for expanded national programming, led by executive director David Salniker and national development director Dick Bunce, is coming at the expense of attention devoted to such community issues as homelessness and People's Park. National programming, unless produced in Berkeley and politically correct, is anathema to the Listener's Group. The current output from Washington, Hertz said, "is pathetic."

"It has been at the level of National Public Radio, or even worse. It's not really reflective of the kind of community, people-oriented, empowering kind of programming that we want."

The "NPR-ization" of KPFA is just one element of what critics are calling "a right-wing sellout." Another example of tainted behavior, they charge, is parent network Pacifica's renewed emphasis during the past several years on seeking out sources of nonprofit foundation funding. (See "NPR Jr.," East Bay Guardian, 12/90.) Although Bunce argues that the foundation grants are aimed at underwriting the purchase of Pacifica's own studios, broadcast equipment, and radio towers, the Listener's Group declared in a statement that any association with these "tax shelters for ruling-class families" is bound to affect KPFA's independence.

"Foundation money is corporate blood money," said Stephen Dunifer, another organizer, "and it doesn't come with strings, it comes with chains and iron collars."

The host of gripes boils down to one central problem.

"The key issue," Hertz said, "is unresponsiveness on the part of management, of which the underlying factor is the undemocratic, anti-participatory structure of the Pacifica Foundation, the local board, and management."

In contrast to other local public radio and television stations, KFPA and Pacifica have self-perpetuating boards that fill vacancies from recommendations by sitting board members. And KPFA's local board has little real power, other than electing two members of the national board.

"This is not a republic," retorts Public Affairs Department co-director Philip Maldari. "It's a radio station.... It's not a democracy. It never has been and it never will be."

But if the angry listeners have their way, all management and programming decisions would be in the hands of a local board democratically elected by KPFA subscribers. At present KPFA's local advisory board is prohibited from making programming decisions.

"What I would like to see," said Hertz, "is a board made up from elected people from the listening community and the staff that together sets policy, and management becomes a service function. I would have the council set some guidelines as to political perspective and effectiveness for the staff, and they would have to meet those guidelines, and if they didn't we would have to replace them."

Salniker, who was station manager of KPFA for seven years in the 1980s before moving up to Pacifica, said elections for the local board had been held twice in the 1980s. On the first attempt, he recalled, ballots were sent out with the program guide to all 12,000 KPFA subscribers. With six self-nominated candidates running, said Salniker, the top vote-getter "got about 40 votes, and the lowest was not more than about 10 or 20, and we simply seated them all on the board and most of them within rapid fashion dropped off." Two years later another attempt met with a similar fate, he said.

Representatives of both paid and unpaid staff, who have their own criticisms of management's "undemocratic" style, closed ranks on the issue of elections. Volunteer Bill Mandel, whose program *Outside the Moscow Beltway* has been broadcast on KPFA for 35 years, said if there had been elections in the early 1970s, the station would have gone Maoist.

"Maoism," said Mandel, "has proved to be a dead end politically."

Programmers and management — and other listeners — worry that the criticisms expressed by dissidents like Hertz and Dunifer don't represent the entire listening community. For every listener who wants more programming on People's Park, there's another who would like to hear more classical music.

"I've been here 20 years," said Maldari, "and I've never had a board member tell me that I had to put something on the air or that I couldn't put something on the air. And the idea that the board members would come into our newsroom and start telling the news department how to cover a particular story or tell a music programmer what records to play is absolutely frightening."

Still, the fact that listeners have no institutional means of influencing station policy appears to be a fair grievance, and indeed, Salniker said the board "was open to some form of election among subscribers." He was less responsive to the criticism that he and station manager Pat Scott are moving KPFA and Pacifica to the right, or otherwise sacrificing the soul of community radio.

"I think there are people who are satisfied only if their specific view is allowed to dominate our air," said Salniker. "Some of it is, I think,

CONTINUED ON PAGE 27

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NEWS

PACs and spending

By Emil Guillermo

If President Clinton's talk of "sacrifice" makes Congress squirm this week, wait till the subject turns to campaign-finance reform. It would take a 12-step program to cure Congress' addiction to money, especially its contributions from political action committees (PACs).

At the Federal Election Commission, year-end reports were made public Feb. 1. So I went through some files to see who was cozying up to new California senators Dianne Feinstein and Barbara Boxer. FEC records show that Feinstein (at $932,000) and Boxer (at $896,000) rank in the top 25 of all congressional PAC recipients.

BELTWAY GUARDIAN

But real influence comes when big contributors weigh in *after* the election. As a Washington friend told me: "The big late money pays the debt. Politicians notice."

If you're a company like Archer Daniels Midland (ADM), a huge agri-processor cum polluter, you can give $5,000 to Bruce Herschensohn during the campaign and then hope to cut your losses with $2,500 to Boxer afterward. ADM did just that. PACs do it all the time. It's something similar to what Ross Perot called "that giant sucking sound." Sunkist made that sound too. Although growers gave to Herschensohn during the campaign, afterward the Sunkist PAC came to Boxer with $1,000. Pacific Telesis sat out the campaign, then gave Boxer $5,000.

Also of interest is Sen. Feinstein's PAC profile. After the American Dental PAC gave John Seymour $10,000 during the campaign, $2,000 came dribbling in afterward for newly elected Feinstein.

Seymour bettors seeking influence were all in line in the year-end report: American Health Care Association, National Association of Private Psychiatric Hospitals, the independent insurance agents. Naturally insurers know how to hedge. The Pacific Mutual Insurance PAC and National Association of Life Underwriters gave to both Seymour and Feinstein during the campaign, then more to Feinstein later.

Feinstein, powerfully placed in Appropriations (spelled $-$-$-$), also took in late contributions between $1,000 and $5,000 from Seymour backers Fluor (construction), General Dynamics (defense), Calcot (cotton), Cargil (agriculture), the Farm Credit PAC, the Commodity Futures PAC of the Chicago Mercantile Exchange, and Merrill Lynch. Do you think she'll take their calls first?

Until there's reform, even hopeful Senate newcomers such as Feinstein and Boxer will have their PAC-marks. ●

KPFA From Page 25

political.... Quite frankly, many of the people there were People's Park activists who feel that the station has not defended their point of view."

"I think they are not a representative group of people," said Scott, an African American woman. "I think they are representative of part of the community, mostly from Berkeley and parts of Oakland, primarily white.... We broadcast to one-third of the state of California. We have to be representative of areas like Santa Rosa, San Jose, and Marin."

UNION BLUES

The Listener's Group, as management sees it, does not help its cause by piling on accusations of racism, union-busting, or allegations that people like Scott are, according to Dunifer, "part of the whole deadly covert operation in Berkeley to repress the Left." To management, these critics are not only irresponsible, but also misinformed as to who has real control over what goes on the air.

Ironically, Scott, who receives the brunt of abuse from disaffected staff and listeners for reasons that may owe more to style and personality than politics, repeatedly echoes listener concerns when she decries the lack of a weekly program focusing on the homeless, and the dearth of relevant public affairs programming. Her claim that she has consistently pushed for more public affairs programming is supported by Dennis Bernstein, a producer of *Flashpoints*.

"Without Pat Scott," said Bernstein, "*Flashpoints* would never have happened."

Over the past month, *Flashpoints* itself became a flashpoint neatly illustrating the difficulties involved in putting new programs on the air at KPFA.

"What I've been trying to do," said Scott, "is set up a system whereby the radio station's programming can organically change along with the demographics and the social issues that need to be addressed and are not addressed by mainstream media. And that's what's hardest to do, because someone gets into a time slot and they don't want to be moved, even though what they are now doing is no longer germane to what's going on in the world."

In the case of *Flashpoints*, created as an emergency response to the Persian Gulf War, Scott said she wanted to extend the interim contract the *Flashpoints* team was working under for another two years, without making them permanent paid staff, because two years from now, "what they're really good at may not be any good for KPFA," she said.

The union saw it differently. To it, agreeing to individual contracts would weaken its collective strength. The issue became one of job security for paid staff, an area in which KPFA's union, which represents 25 to 30 paid staff, has consistently refused to budge. In the end, the union and management hammered out an agreement in which the *Flashpoints* crew became permanent paid staff, although the five employees are receiving only the equivalent of one and a half full-time salaries.

The intersection between programming flexibility and labor issues is unique to KPFA. Although Maldari, a former shop steward, noted that nothing in the union contract refers to programming, at KPFA, all programming decisions are made by the Programming Council, a group dominated by the directors of KPFA's six large programming departments. All the department heads belong to the union, and most have been or are shop stewards. To effect change at KPFA, one must deal with their institutional power, a reality that members of the Listener's Group, many of whom are quick to label Scott a union buster, are less than eager to acknowledge.

PRIMETIME POWERPLAYS

Yet another locus of power at KPFA revealed itself during a recent move by Scott, in coordination with the Programming Council, to change the way the coveted Primetime slot is allotted. The new plan would revoke the permanent hold that current Primetime programmers enjoy in favor of a flexible schedule.

Unfortunately, both management and the department heads failed to adequately warn the volunteer programmers of the proposed changes, thus setting off another uproar of protest. The whole idea had to be temporarily shelved.

"It was bungled a bit," Maldari said.

"It has been really difficult to change programming, and I think from time to time the trust in decision-making breaks down," Salniker said.

"I think that this is the heart of the whole dispute among staff and the management.... People suspect that management has an individual agenda, and management suspects that no matter what kind of consultation they do and no matter how many times they talk to the department heads, no kind of change will be allowed by the unpaid staff.... Right now I think everybody is so polarized that you can't really have a dialogue, and that's the real sad part."

Seen in the light cast by the examples of *Flashpoints* and Primetime, the angry listeners picketing KPFA last Friday afternoon with a banner reading "KPFA: Listener-Supported, Management-Dictated" are guilty of oversimplifying the issue. Nobody dictates anything at KPFA. But the listeners are justified in their anger at being at the bottom of the food chain, while at the same time footing most of the bill.

Pacifica does intend to move forward with an aggressive national expansion that includes more national programming and a greater reliance on foundation funding. Whether that is a move to the right is moot. As long as there is no institutional inclusion of listeners into the Pacifica universe, grass-roots rumblings will become a steady roar. ●

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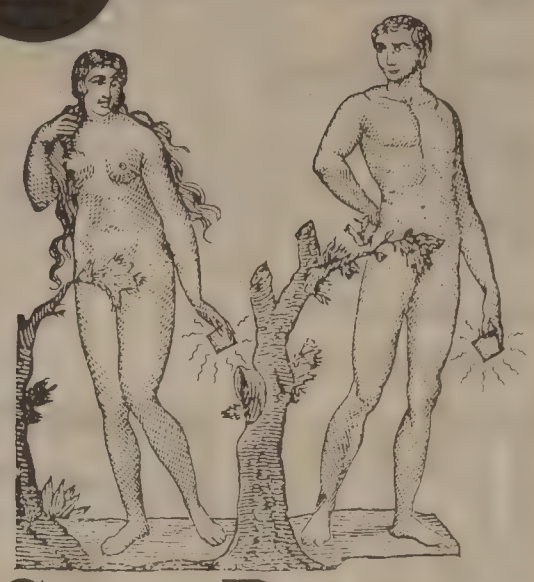

SAFE POETRY

By Isadora Alman

Now folks who frisk in bed for fun
Surely know the risks they run.
(A baby in the oven's one,

And others even less inviting
From sores and itching,
burning, biting
To illness totally afrighting.)

Therefore every careful pair
Betake themselves to druggist's lair
To pick the condom he will wear.

The packages that they peruse
Make it difficult to choose:
A rainbow of exotic hues.

Or ribbed to give her
greater pleasure
With reservoir to ease the pressure
Sized to fit whatever measure.

Horny heads begin to spin
With scents from musk to jas-a-mine,
Tastes from salt to saccharin.

To ease their friction's
rousing grind
Are lubricants of every kind,
Of jell and silicone they find.

A pack of three (for the shy?)
To three dozen (the best buy),
Or samples to diversify

Of conddoms (with a second "d")
And flourishing a fleur-de-lis
To prove its royal pedigree

Aroma subtle and matching taste
With every deluxe feature graced
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The grin upon the salesclerk's face
A smirk which he cannot erase
Is unobserved as off they race

To jump in bed with their new toy
Unwrap it ready to deploy,
And girl to place it onto boy.

For modern etiquette demands
That she, with firm but gentle hands,
Roll it upon his eager glans.

And now the two can joust and parry
Be the complete voluptuary
In carnal pleasures sanitary

Till one or both are limp and sore
And want a little rest before
They have a go at an encore.

Put on a condom, or two, or three
Much, much better than HIV

To make it bucolic
Sheath your hydraulic

If you're going to put it
in that socket
Remember the packet in your pocket

For the sake of your health
and to avoid excess bloat.
Eat well. Exercise.
And wear a raincoat.

Protect your lover
Put on a cover

If firmness fades while applying,
Do not break your heart a-trying.
Just enlist your tongue
As your fate is not hung
On shoving, pushing, and prying.

Don't be a sexual mugger —
If you love to bugger,
Wear a snugger

Want your nooky?
Cover your pooky.

A journalist known as Jack Dibble
Was heard to parry and quibble
"Why should I wear it?
My sweetie can't bear it,
And wishes instead I would nibble."

Before it's in
Put on a skin

Don't be silly
Protect your willy

An upholsterer by name of McQuick
Refused to cover his dick.
Exclaimed Isadora,
"I really abhor a
Stubborn and ignorant prick."

Thanks to Brian Sicard, Judd Thomas, Dan Tilles, Julie Tardos, and a whole bunch of "Anonymous"es. In a future column there may well be more, so to speak, to come.... ●

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o the Bay Guardian, 520 Hampshire, San Francisco, CA 94110.

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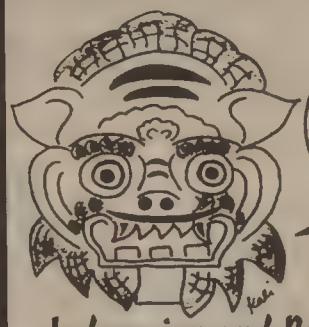

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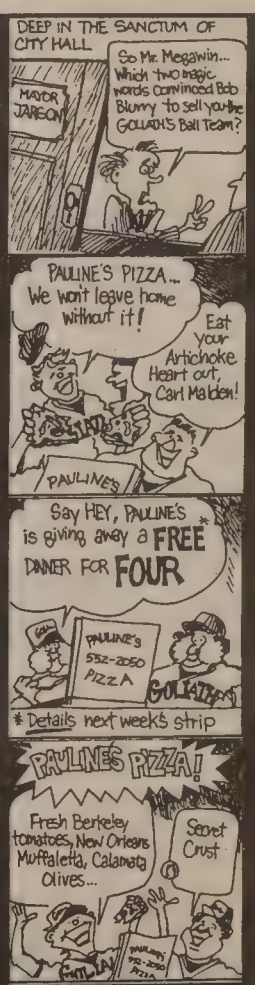

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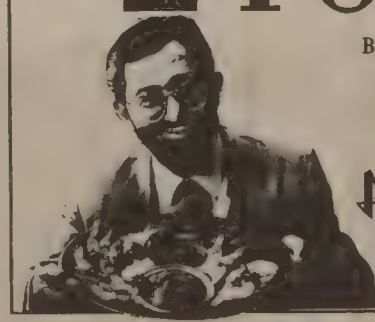

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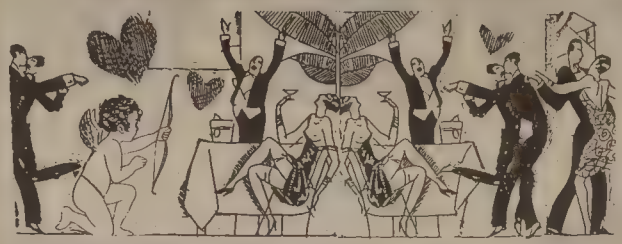

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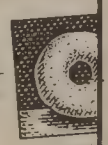

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GUARDIAN PHOTO BY LORI EANES

Dough jam: David and Denah Berman attack the injera at Red Sea Restaurant.

REALM OF THE SENSES

BY JANET HAZEN

TUCKED AWAY on Claremont Avenue, less than one block from hectic Telegraph Avenue in Oakland, is a respite for the senses. Sparsely decorated but definitely African in essence, the Red Sea feels like a true neighborhood restaurant. I understand why this casual African eatery is frequented by local Ethiopians and Americans: The food is authentic and delicious, and it is served in traditional style on large platters with folded stacks of injera, the amazing bread served with multiple Ethiopian dishes.

The menu is divided into several categories. Beginning with appetizers and salads, it then describes poultry, lamb, beef, seafood, and vegetarian entrées, followed by house specialties, spaghetti, and, finally, beverages. At long last, after enjoying countless meals with injera, I now know what really contributes to that familiar full-too-soon feeling. It isn't just the injera — it's the *combination* of that spongelike bread with several kinds of grains and beans, plus the fact that almost all dishes are cooked in butter, that makes this cuisine so filling. Link this with the large volume of beer often consumed during the meal, and you wind up fat and happy campers.

Begin with a garlicky bowl of excellent hummus ($3.25) made with plenty of lemon juice, or a dish of whole lentils tossed with tomatoes, onions, green bell peppers, and lemon juice ($2.95). Both are served with pita bread.

For those who adore hot, spicy food, sebhi dorho ($6.75) is a must. Two ultra-tender chicken thighs, redolent with fresh lemon, garlic, ginger root, cardamom, and nutmeg, were combined in a fiery red-pepper sauce and served wrapped in a round of injera. With this dish, you probably won't need any berbere (an incendiary hot-chili paste made in part from hot peppers, garlic, and spices) with this dish. Milder but still flavorful was zelbo ($6.75), a habit-forming mixture of exceedingly tender bits of beef combined with spinach, ginger, garlic, and onions simmered in an herbed butter. Kitfo ($7.95), a concoction of finely chopped raw beef tossed with spiced butter and hot peppers, is also offered lightly cooked and mixed with homemade cottage cheese. This dish has a round, balanced, almost sweet flavor compared to the others; it's tasty, but the rather chewy texture is a bit off-putting.

The vegetarian combination ($7.95) includes spinach cooked in butter with garlic and onions (hamli); puréed red lentils, cooked with turmeric, ginger, and garlic, that had a golden color and a haunting, almost sweet aftertaste (birsin); and ground split peas cooked with red peppers (kik wot). The colorful array of vegetarian selections was joined by a potent dab of berbere and was also served on a piece of injera. Atakilt alitcha ($6.25), a combination of carrots, potatoes, cabbage, and onions, offers more texture than the puréed vegetarian dishes.

The kilwa dorho ($6.95), a mild but bold-tasting dish made with boneless chunks of chicken, sweet onions, green peppers, and various spices, was also superb. Shrimp alicha ($6.95) is made with tiny bay shrimp that almost appear to be the dried and reconstituted variety, combined with lots of onions, tomatoes, and garlic. The only dish we didn't universally enjoy was a gamey lamb stew (begee alitcha, $6.95), made with fatty chunks of lamb on the bone and injera.

One of the best features this cuisine offers is the option of trying five or six different dishes at one sitting. Both vegetarian and non-vegetarian combinations are available.

Service was just right one evening, but our lunch experience was a bit lackluster due to the slow arrival of our food, one forgotten dish, and the appearance of several others our server could not identify. This minor flaw did not detract from the wonderful food, however, or our enthusiasm while devouring the many different flavors and textures. Try to make the Red Sea your destination when you have a group of three or more adventurous, hungry folks. ●

Janet Hazen, a hotel/restaurant school graduate and formerly a chef at Greens restaurant, is a free-lance writer, cooking instructor, and author of *Glories of the Vegetarian Table; The Sophisticated Sandwich; New Game Cuisine; Rolled, Wrapped, and Stuffed: International Appetizers;* and *Hot, Hotter, Hottest.*

Red Sea Restaurant. 5200 Claremont at Telegraph, Oakl. (510) 655-3757. Hours: Daily, 11 a.m.–11 p.m. American Express, MasterCard, Visa. Reservations accepted. No-smoking section. Wheelchair accessible.

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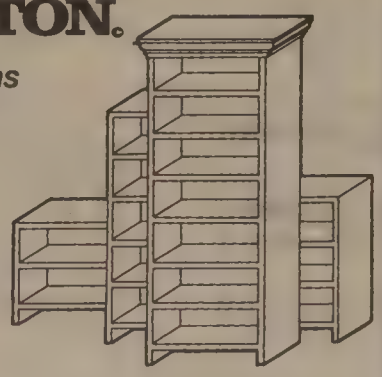

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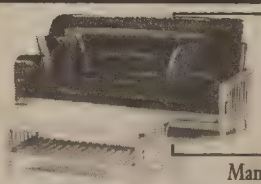

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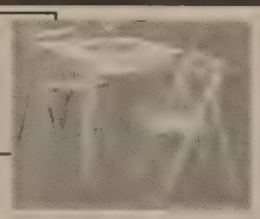

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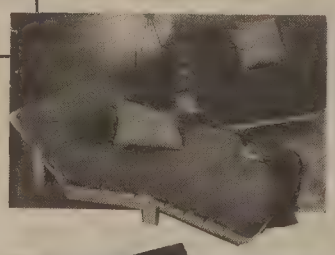

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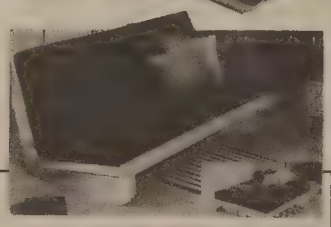

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TWO-LANE BLACKTOP.
DIRECTED BY MONTE HELLMAN.
WED/17–SAT/20 AT THE RED VIC, SF.

KiNG OF THE ROAD

By Chuck Stephens

WHENEVER THE subject of Monte Hellman — the great American director of once-celebrated, now half-remembered classics like the gripping, existential Westerns *The Shooting* and *Ride in the Whirlwind* and the fiercely sublime road movie *Two-Lane Blacktop* — comes up, a certain overdetermined, movieland anecdote always leaps to mind.

It comes from Wim Wenders' telling time capsule, the short film *Chambre 666*, a series of revealing interviews with famous filmmakers shot in Wenders' hotel suite during the 1982 Cannes festival. When Hellman takes his turn in front of the camera, and Wenders asks him to comment on "the end of cinema," he responds by analyzing the newly ubiquitous medium of home videotaping and the habits it had, for him, engendered:

"I find myself taping movie after movie — all the movies I've always meant to watch. Then I take the movies out of the VCR and store them in the closet. And then I repeat the process. I never get around to watching the movies, but I've got a great collection." (This dialogue's an approximation; I never did get a tape of *Chambre 666*.)

Not only was Hellman's humorous, cautionary tale pointedly in tune with the taping habits of several people I know, but for a director whose work had slipped well past the regular schedules of repertory theaters into videotape limbo and beyond, it seemed a dour summation of his own nearly obliterated culture status. You might run across his Westerns sitting forlornly on a shelf in video shops here and there. But if you were looking for *Two-Lane Blacktop* — the film whose entire screenplay *Esquire* once published, announcing on their cover: "Read it first! Our nomination for the movie of the year" — forget about it. It's never been out on tape.

The only place you might find it would be in Monte Hellman's closet.

FRONTIER ANXIETY

This week, thanks to the Red Vic, those closet doors swing wide — wide-screen, that is — and a studio-vault print of *Two-Lane Blacktop* motors in for a much-appreciated revival. A quintessential document of end-of-the-'60s malaise, Hellman's 1971 nugget is every bit as steeped in road-baked alienation as the film to which it's inevitably compared — *Easy Rider* — though it's not half as dated, or nearly as politically hysterical. In fact, as flat-affect examinations of American frontier anxiety go, Hellman's film shuts down Hopper's busy little two-wheeler and Godard's similarly vehicle-savvy Eurocrash, *Weekend*, in the same tread-smokin' dead heat.

Written for the screen by novelist Rudolph Wurlitzer (and co-scripted by Will Corry, who wrote the story), *Two-Lane Blacktop* is a lean, stripped-down muscle machine of narrative economy, its essentialist plot set against a backdrop of collision-totaled Sunday drivers and devil-may-care speed demons. The Driver (sullen James Taylor) and the Mechanic (beefy Dennis Wilson) pilot the Car (a souped-up, primer-gray '55 Chevy) from midnight drag race to dust bowl funny-car derby, stopping only for the occasional cheeseburger or roadside carburetor rebuild. Along the way, and through no effort of their own, they acquire the Girl (the thoroughly enigmatic Laurie Bird) — a frowsy, moccasined hippie-chick who becomes the inarticulate duo's irregular mistress and ineffable muse.

The real star of the film, however, is the ear-bending tale-spinner and hitchhiker-magnet GTO — named after the screaming yellow, factory-built "Detroit machine" he drives. Brought to life by the dazzling Warren Oates, GTO serves both as a catalyst for the film's imminently interruptible central action — a cross-country road race for "pink slips" (the vehicles' titles) — and as a brilliant condensation of period-specific male anxiety.

Pitted against the blue-jeaned, quasi-rockers in the Chevy, GTO comes on like an intrusive specter of the schizophrenic '60s masculine culture just then on the wane. For every hitchhiker he picks up, GTO's got a different macho fairy tale to tell. Of his car, he explains to one Texan: "I bought her in Bakersfield. I was testing jets at the time, and it got to where I had to have more action on the ground — know what I mean?" For another rider, the car's a high-stakes win from a Vegas gaming table — and so on. His compulsive bullshitting is no less a vivid accumulation of playboy fantasies than his ultra-suave attire: loafers, ascot, V-necked sweater, and racing gloves. Oates' jittery, winning performance gives GTO's ambidextrous identity full vent; it might just be this acting legend's finest work.

Much like Wurlitzer's novels, identity flux and linguistic agony roam the film's endless highways like nameless nomads, burned-out on too much Beckett. While GTO keeps his hand on the wheel, his manly persona shapeshifting with the bends of the road, the exchanges between the Driver and the Mechanic are enough to coerce the viewer onto a multileaf flyover of misnomers and mistaken intentions: "We need to get some bread to do some carburetor work and take a look at the rear end," says the Mechanic during one lonesome stretch. "I don't see anybody paying attention to my rear end," comes the Girl's racy, back-seat interjection.

Despite the libidinal economy of muscle-car motoring — where "she" is a pronoun reserved strictly for your Chevy and femininity is due less mystique than whatever your 'rod's got under its hood — the Girl still manages to drain the racers' tanks — and then some. The boys' constant pedal-stomping may serve to remind you just how chained they are to their wheels, but the Girl blithely slices across their dusty trails, always lightening her load, ever searching for a smoother ride. It's her car-free ways that finally foul both the GTO's and the Driver's emotional plugs, and her readiness to split the scene altogether sends the film from something like narrative momentum into a formalist spin from which it cannot recover. The "end of cinema," indeed: *Two-Lane Blacktop*'s low-key climax is the most elemental sort of filmic apocalypse imaginable.

CALL HIM MR. SHATTER

After all these years, Hellman's no stranger to the whimsied vacillations of anonymity and resurrection. The ghost director behind Roger Corman's notorious cheapie *The Terror* (with Jack Nicholson), and a short-time helmer on Hammer Studios' first foray into the British horror/Hong Kong kung fu hybrid, *Call Him Mr. Shatter!*, Hellman's won as many dubious distinction awards as outright accusations for cinematic genius — but he's never less than busy. Lately you might have noticed his name as the executive producer on *Reservoir Dogs*, but how many have seen his work on *Silent Night, Deadly Night 3*?

Right now he's in the midst of a variety of disparate projects, from developing a Ken Kesey screenplay he plans to direct to editing a new film based on Orson Welles' never-completed 1942 Brazilian documentary, *It's All True*, for an upcoming release.

Although Hellman may occasionally have been forgotten, he's never been gone. This week's revival of *Two-Lane Blacktop* is a terrific opportunity to take a peak at his past. Chances are it'll be ample encouragement to keep your eyes on Hellman's road ahead. ●

The asphalt jungle: Warren Oates as the manly GTO

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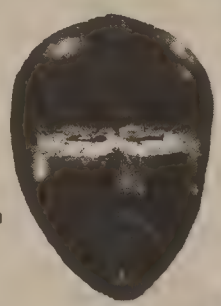

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The framework of *The Trojan Women* is Greek, but the feel is Japanese.

BORDERLINES

Theatre of Yugen's The Trojan Women *brings together East and West*

By Lori Kuwabara

Given the complexities of culture, the difficulties of communication, and the history of ethnic conflict, multicultural ventures of any kind are risky, complicated business.

Take Tadashi Suzuki's Japanized version of the Greek classic *The Trojan Women*, presented by Theatre of Yugen and the San Francisco State University Theatre Arts Department. The basic story line is Euripides', but the setting changes from Troy to Hiroshima, Japan, after the atomic bombing in 1945. Greek soldiers have become samurai warriors; the chorus of Trojans, Japanese villagers. Poseidon, Athena, Talthybius, and Helen are replaced by the Japanese deity of mercy and compassion (Jizo), an old woman, a tramp, and a girl, while Menelaus, Hecuba, and her clan remain, their names unchanged. The actors' movements are slow and stylized, in the Noh theater tradition, but while the feel is Japanese, the framework is Greek. The cast is multiracial — mainly white.

Certainly the Greek-Japanese mix *is* provocative: But what does it all mean?

The original version, performed by a Japanese cast in 1974, fused both cultures. Set in Troy and Tokyo, the story centers on Hecuba, the defeated queen of Troy, and her daughters. The victorious Greeks, after capturing Troy, have killed all Trojan men and have doled out the Trojan women to the Greek leaders as servants or wives. Brutality and violence, including rape and infanticide, erupt randomly among imperialist warriors and defeated victims. There is no mercy (Jizo is in the background throughout, but he provides little mercy).

It may sound a little culturally schizophrenic, but the original production was a smash hit and led to international acclaim for playwright Suzuki. It's still his trademark production.

But that was in Japan almost 20 years ago. The current version of Suzuki's *Trojan Women*, directed by a friend of Suzuki's, Yukihiro Goto, comes to the Bay Area at a time when our (multi)cultural pot is boiling. As racial tensions simmer — and occasionally boil over — people struggle for ethnic sensitivity. History proves it's not easy.

It makes you wonder if Goto's *Trojan Women* will turn out to be another of those "multicultural" fopperies that throw people of different backgrounds on the same stage to show "that we can get along." If only cross-cultural harmony were so simple.

Goto, who is also an SFSU professor, says that neither factor enters into this picture. "Our world is multicultural," he explains. "I want to bring out something contemporary and provocative out of a classic."

In fusing different cultures, he says, he wants his audience to get away from the tendency to draw culturally specific conclusions. A cultural combination — whether harmonious or dissonant — emphasizes the universality of the human predicament. With *Trojan* the message is clear: Greece, Japan, or other — every country has suffered the spoils of war. We all fall victim to violence, injustice, domination,

Tohoru Masamune plays Menelaus, a samurai warrior.

aggression.

Goto has also considered cultural complexities, such as the difficulties Japanese audiences might have understanding the roots of Euripides' original tragedy, and American ignorance of Japanese culture.

"A Greek-Japanese *Trojan* gives Western and Asian audiences something culturally familiar and something unfamiliar," says Goto. "The point [of merging cultures] is for people to transcend their cultural framework, time, and place, and discover the wonderful, the beautiful, the universal."

Cultural familiarity, he feels, isn't a prerequisite to understand or appreciate this production. "In 'fusion theater,' " he says, "some fluid, harmonious synthesis is not necessarily achieved, but possibilities are extended. I hope, I wish, and I believe we're creating a 'pan'-eclectic style."

At the same time, he makes the point that possessing cultural knowledge has a place. "You have to have certain criteria to understand the sensitivity of the culture, of course," he explains. "And in some cases background knowledge may make you realize a particular walk is difficult or meaningful or that it takes tremendous concentration — but [that knowledge] is not necessary to be awed by what's onstage."

Explanations do clarify, of course, and to fill in the gaps for his audience Goto provides cultural notes in the program. "But they *aren't* essential," he maintains. He feels his productions should stand alone, that the new cultural universality that emerges is their main purpose. "My goal is for the audience to say, 'Ahh, that's incredible,' " says Goto, "even for a moment. If I can do that, then I've succeeded."

The Tokyo-born director studied American and European theater for his BFA and MFA and Japanese theater for his Ph.D., so his eclectic approach is second nature to him. He believes every culture has a part to add to the whole. For example, Western dance stresses defying gravity while Asian dance emphasizes working with gravity. So he employs both traditions to broaden the range of movement.

"Every living body has its own idiosyncratic, personal movement," he says. "My purpose is to go through the actors' bodies to see what they can achieve and present what I want and see what they can do. I borrow from different cultures. I'm constantly changing concepts, visions — according to need, availability, according to skills — so I can use the best of the actor I have."

In *The Trojan Women,* Goto's directorial methods, however, are unmistakably Japanese. He uses the highly physical Suzuki method of training actors, focusing on the feet to heighten body awareness. Before rehearsal, the cast greets each other in Japanese and exercises together. The play's setting is Hiroshima. And actors clearly move in Noh and Kabuki styles. His costumes are traditionally Japanese, with a sprinkling of Western touches.

"I'm Japanese," Goto explains. "That will come out. [For *The Trojan Women*] I chose to keep the aesthetics Japanese and use traditional theater conventions." But Noh and Kabuki take years to learn — and none of his cast is Japanese.

"I'm not making Western actors authentic Asian actors," he stresses. "I'm making Western actors better Western actors. The Suzuki method provides a 'package' training that is based on the essence of Noh and Kabuki. The concepts of grounding, rooting, centering, balance, breathing, coordination, sense of physicality: Those are fundamental regardless of style. Through it actors become better physically."

Observing, learning, and tasting foreign conventions, whatever our own cultural heritage, can be a process of self-discovery and of discovering others.

Goto is betting that the results will be worth the risk. ●

The Trojan Women plays at Theatre of Yugen's Noh Space, SF. Through March 7.

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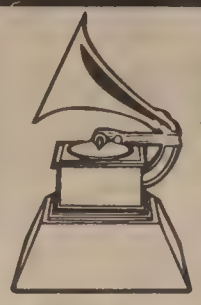

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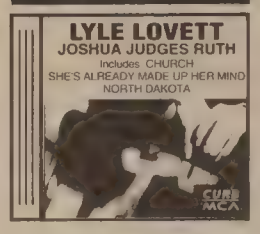

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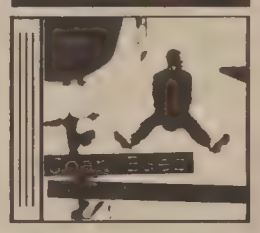

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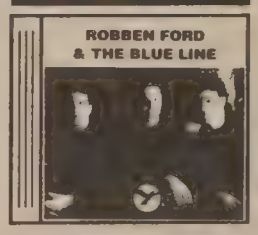

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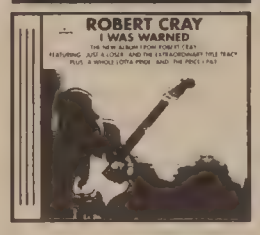

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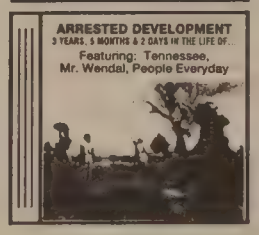

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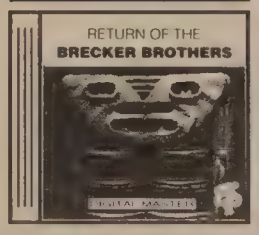

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THEATER

GUYS, GIRLS & DOLLS

PHOTO BY MARTHA SWOPE

Miss Adelaide (Lorna Luft) struts her stuff to snag Nathan Detroit.

CANDIDA. DIRECTED BY BARBARA OLIVER. AT THE BERKELEY CITY CLUB, BERK. THROUGH FEB. 28.

GUYS AND DOLLS. DIRECTED BY JERRY ZAKS. AT THE GOLDEN GATE THEATRE, SF. THROUGH MARCH 6.

BY DENNIS HARVEY

ONE OF THE things that seem to make George Bernard Shaw's plays accumulate appeal with time is their notion of the discourse between men and women. In most 20th century drama, this communication stylistically reflects the perceived raging angst beneath. Philosophical/romantic arguments are short on polysyllables; they're as sweaty as wrestling rounds. But Shaw's protagonists play something more akin to verbal badminton — the art of defining love is more interesting to them than the thing (or act) itself.

Whether grunting or volleying, it's still all about who wins in the end. Watching Shaw onstage, you can briefly swallow the idea that this battle for supremacy can be waged in utter civility. How high concept.

The 1894 *Candida* launches the new Aurora Theatre Company's first season (following last year's literary pastiche *Dear Master*, also staged in the rarefied confines of the Berkeley City Club). Not so overt a vehicle for parley as some later, more-expansive works, *Candida* floats the hoariest of theatrical questions: With two reasonably worthy men competing for her, whom will the heroine choose?

Perhaps *choice* is not the operative term here. "I suppose you have settled that I must *belong* to one or the other [of you]," the object of domestic dispute snaps. In their different ways and for different "lofty" purposes, each man hopes to claim her — much as they might "buy a pound of cheese."

Typically, the outcome is as predictable as the reasoning that leads there is ... not. Shaw's protagonists must approach apparently simple emotional crises via elevated debate. Not for him the climactic, all-clarifying smack in the face. Allotting his figures (supporting "fatheads" and

dowds aside) real intelligence, he doesn't smirk when they *employ* it rather than simply bowing before the totems of propriety and sentiment. As a dry-eyed modernist, Shaw doesn't figure we've "lost touch" with our primeval selves. He says to hell with all that — if Grasping Biped status comes with intellectual baggage, then for god's sake why shrink back into the cave? His characters will work it out in educated, contractual terms or not at all.

Eventually defining those terms is Candida (Kimberly King), beatific but no-nonsense wife of the Rev. James Morell (Terry Lamb). Immersed in his career — as preeminent local speechifier on the virtues of linking socialism and Christianity — James offers a life of reliable pragmatism to Candida and their dependents.

This constitutes criminal neglect in the eyes of Eugene (David Burke Chrisman), a sort of aristocratic foundling the Morells have taken under their wing. A tousled, verse-reciting type who might well weep at the sight of cut flowers, Eugene means to "rescue" Candida from the "slavery" of an unappreciative husband.

"Moralist and windbag" that the latter is, James confuses stupidity with nobility by practically handing over the matrimonial keys to his usurper. For his part, Eugene confuses Candida's maternal indulgence for something more sensual/goddessy and mistakes his own emotional naïveté for adult passion.

Only the war-booty herself is unmoved by this blizzard of male melodrama. *Candida* is surtitled "A Mystery"; the central figure is both Shaw's puzzle and his solution. Caught between Eugene's adolescent operatics and James' assumption of authoritative maturity, Candida must blow their cover while revealing her own covert role. She is really the "master" of them all, quite capable of spanking when necessary.

Gradually zeroing in on this pivotal moment, *Candida* reveals its airtight construction only in afterthought; the ping and shine of the language keeps you busy on a moment-to-moment basis. Barbara Oliver's Aurora production could hardly be more deft. It manages to deliver the wit without camp, the drama without portent.

In supporting roles, John Zic, Dean Goodman, and Esther Mulligan are quite competent. But the three leads really dig under the skin — both their characters' and our own. Chrisman's Eugene, in particular, is a spectacular creation. Tossed around the drawing room by the G force of purple emotions, a bohemian Keane painting prone toward "poetic horror," this Eugene is haplessly funny.

Yet Chrisman and Oliver refuse to make him an actual joke. They know that in the end, Shaw sympathizes with Eugene's sentimental expectations more than he'd care to admit. It's hardly Candida's job to fill the abstracted shoes of Woman as "gate of heaven." Liberating her as human being, the playwright still suggests a morsel of regret that she wouldn't — couldn't — stay up there on the pedestal.

A SWELL REVIVAL

Men and women are also duking it out in *Guys and Dolls*, which is currently docked at the Golden Gate in Jerry Zaks' much-admired revival production.

The conceptual snap of this 1950 work is intact. Cheerfully two-dimensional at birth, writer Damon Runyon's characters fit just swell into the conventions of musical comedy, with their pre-bop slang and mythically harmless criminality. While the patter has lost some luster as comic dialogue, it still makes for inspired lyrical fodder in Frank Loesser's OK-to-great score. The never-was nostalgia on exhibit here already knows it's camp. That knowingness lets *Guys* muffle the creaky noises made by less-wiseguy relics from Broadway's golden age.

PHOTO BY MARTHA SWOPE

The guys cut loose with 'The Crapshooters Dance.'

Set in a fantasy Noo Yawk — vaguely 1930s, but without that nasty Depression — the show is basically about two broads muscling ne'er-do-wells toward the altar. Showgirl Miss Adelaide (Lorna Luft) has been waiting for fiancé Nathan Detroit (Lewis J. Stadlen) for 14 years. But his "oldest established permanent floating crap game" in town keeps bumping the big date.

More difficult is the courtship between urban missionary Sarah Brown (Patricia Ben Peterson) and inveterate gambler Sky Masterson (Richard Muenz). His latest bet rides on seducing this Pollyanna into the fallen-womanhood of a Havana daytrip.

We know what has to happen. Holy Roller princess must at least momentarily learn to shake her tambourines for strictly secular purposes. The sharpie must get all redemptively bothered over the first truly "nice" thang whose french-kissing prowess he's ever emancipated. Whose lifestyle will triumph? You can guess. (Hint: 1950, 1950, 1950.)

I saw the cool-cat "Sit Down, You're Rockin' the Boat" number on the Tony Awards telecast a while back and figured on a whole evening of similar glee. Natch, "Boat" is far and away the best sequence here, peaking Christopher Chadman's intermittently inspired choreography.

The rest is pleasant but seldom so dynamic. Like most chestnuts, *Guys and Dolls* has fat in need of trimming (what preservationist fervor kept the eminently tossable "More I Cannot Wish You" on board?). And like most touring entities, the current production offers a cast and an energy level one or two notches below the hoped-for total NYC oomph. Both juvenile leads are vocally fine, personality blah. Luft easily hits her poodle-yelp comic cues yet doesn't seem to be trying all that hard in a part she could take through the roof. Stadlen's droll Nathan is the tastiest major turn.

While Zaks' cartoon approach flattened the depth out of his recent *Six Degrees of Separation*, it's perfectly welcome in this context. The design elements are all dizzy fluorescence, raging sartorial plaids amid Chuck Jones–expressionist settings. Given the slovenly nature of so many touring revivals, the relative exuberance and care on exhibit here merit some gratitude. ●

PLAYBILL

THE WRING OF LIFE

Humor based in the banal exigencies of everyday life — like looking for work or a place to live — can be, well, banal. In *The Wring*'s matched one-acts "The Job Hunter" and "The Apartment Hunter," Fred Adler avoids this trap by flinging himself headlong over it. He turns cartwheels, runs circles around the stage, does headstands, and contorts his body, transcending his material through sheer physical intensity. It all comes at you so quick that you hardly have time to notice the stock elements in many of his characters: a manipulative interviewer, a sexually predatory landlady, a psychotic roommate.

But Adler's not all acrobatics and fury. For me, *The Wring* is strongest when he plays with the absurdities of language. He understands all too well the job/apartment seeker's self-loathing and self-deceptions. And his low-rent stage effects — using masks, cigarette lighters, and a mannequin — are cheesily effective. *The Wring* is fast-paced and funny, but — like the tiny space he's offered in "The Apartment Hunter" — the narrative frame into which he packs his inventiveness and energy at times seems cramped. I can't wait until he tackles a subject that allows his wild imagination a little more room.

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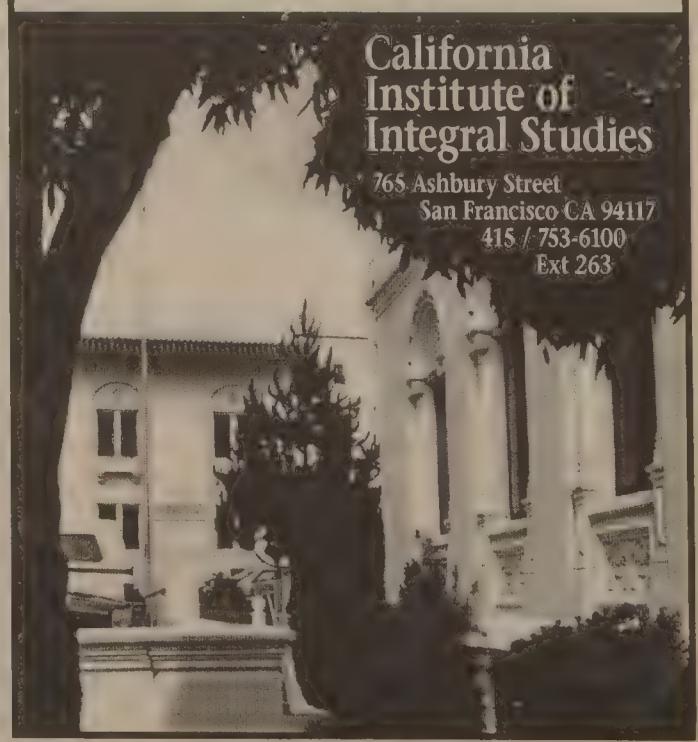

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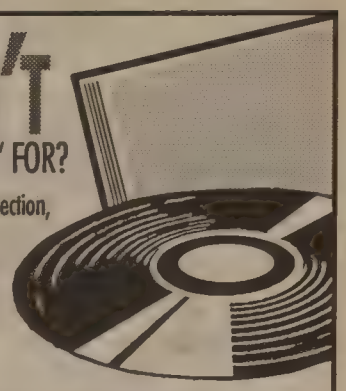

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PHOTO BY PHILIP TRAGER

Jacob's Pillow's Men Dancers: Strong men doing strong dances.

BUSTING THE SISSY MYTH

Dancer Barton Mumaw remembers the Ted Shawn legacy

BY RITA FELCIANO

"IT'S A FIGHT every generation has to fight over again," says Barton Mumaw a little sadly, when asked about whether and how homophobia has changed since the 1930s. Back then he was very much in the public eye as a dancer with Ted Shawn's Men Dancers. Now living in St. Petersburg, Fla., the 80-year-old Mumaw spoke on the occasion of "Men Dancers: The Ted Shawn Legacy," to be performed this weekend at the Herbst Theatre in San Francisco.

The concert was put together to commemorate what would have been Ted Shawn's 100th birthday, and will feature original work by Shawn and José Limón, as well as by contemporary choreographers, including Garth Fagan's lyrical *Oatka Trail* and *Brides of Frankenstein* by High Risk founder Rick Darnell.

Shawn created his all-male ensemble in 1933 after having toured with his wife and partner Ruth St. Denis in the Denishawn Dance Company for nearly 20 years. It was in the middle of the Depression at a time when the idea of male dancing not only was suspect but was inconceivable for any red-blooded American male. "He got away with it," explains Mumaw, "because at that time he was very well known. As a matter of fact, he was a superstar very much like Baryshnikov is today."

Mumaw became Shawn's first dancer and also his lover. He remembers how thunderstruck he was when he first met Shawn. "I was taken to see the Denishawn Dance Company when they came to town. I had dabbled in art and theater, but when I saw Ted dance I knew that was what I wanted to do with my life. I was 17 at the time. When he invited me to join him at the summer school in New York, I did. Fortunately my parents were artistic and very well respected in our community. So I did not have to suffer the way many others did. I was accepted for who I was."

Mumaw moved with Shawn to Jacob's Pillow, the farm Shawn had bought in 1930, which is still the site of the oldest dance festival in America. It was there that Shawn created his style of male dancing, which stressed strong, vigorous movement, clearly designed to diffuse the idea of male dance as being "effeminate" and for "sissies."

The best-known example is the 1935 *Kinetic Molpai,* which will close this weekend's performance. It is a good example of forceful, athletic dancing, innovative for the time, though no doubt somewhat dated because of its limited view of male expressiveness. Mumaw, who taught the work to the current crop of dancers, calls it the first abstract dance in America:

"Ted used principles of modern dance and got a lot of his images from sports and folk dancing. We used to practice in a gym at Springfield College. That's also how we got some dancers. There was a wrestler there who wanted to join. And our music director brought a pole-vaulter from Kansas."

They all lived on the farm in a rather utopian rustic environment in the Berkshires. "Ted had some oddities," says Mumaw. "For instance, he wouldn't allow us to have either a radio or a telephone. He wanted us to be close to the earth. It was very hard, often quite cold, and rather primitive. But we all were young, ambitious, and adored what we were doing."

Touring often meant packing costumes and sets for three different shows into a station wagon. Train travel would have been easier, but schedules, because of the Depression, had been drastically reduced. Lots of one-night stands. Constant fatigue. Teaching at colleges and packing up once again. And then there was the constant fear of being "outed." The ensemble of eight had both gay and straight dancers.

"I am forever grateful that no one in the national or international press even once made an allusion," remembers Mumaw. "Every year I was worried whether something might break. A single mention would have ruined all of us. There were people who would show up with vegetables ready to throw, but it never happened."

Shawn, who had studied for the ministry before converting to dance in his early 20s, always insisted on maintaining absolute decorum, partly because of who he was as an individual, but also because he realized what the slightest trace of "scandal" would mean for the company.

"We knew we were performing for audiences who had never seen such scantily dressed men," says Mumaw. "So we had to shave off all our body hair. If any pubic hair would have shown, we could have been arrested. We also painted our bodies bronze all over so we looked more like statues than like men."

Then it came to an abrupt end. "We all went to war," Mumaw says, "except one who had flat feet. And in the end they took that one, too." ●

"Men Dancers: The Ted Shawn Legacy" plays Fri/19 and Sat/20 at 8 p.m., Herbst Theatre, SF, (415) 392-4400.

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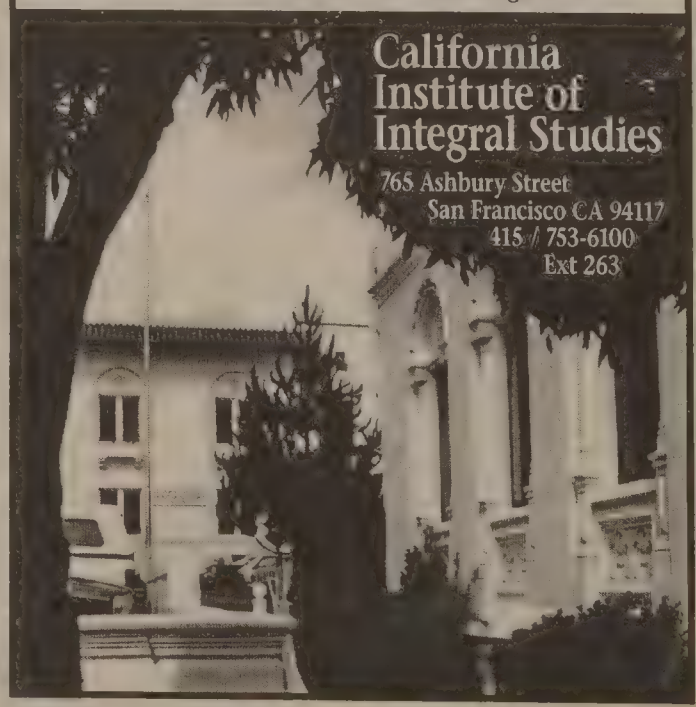

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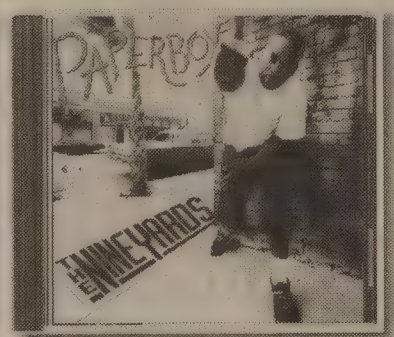

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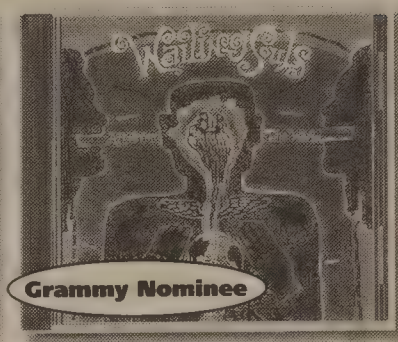

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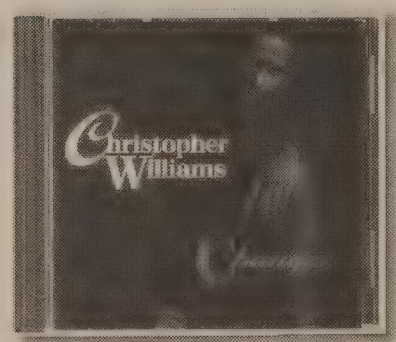

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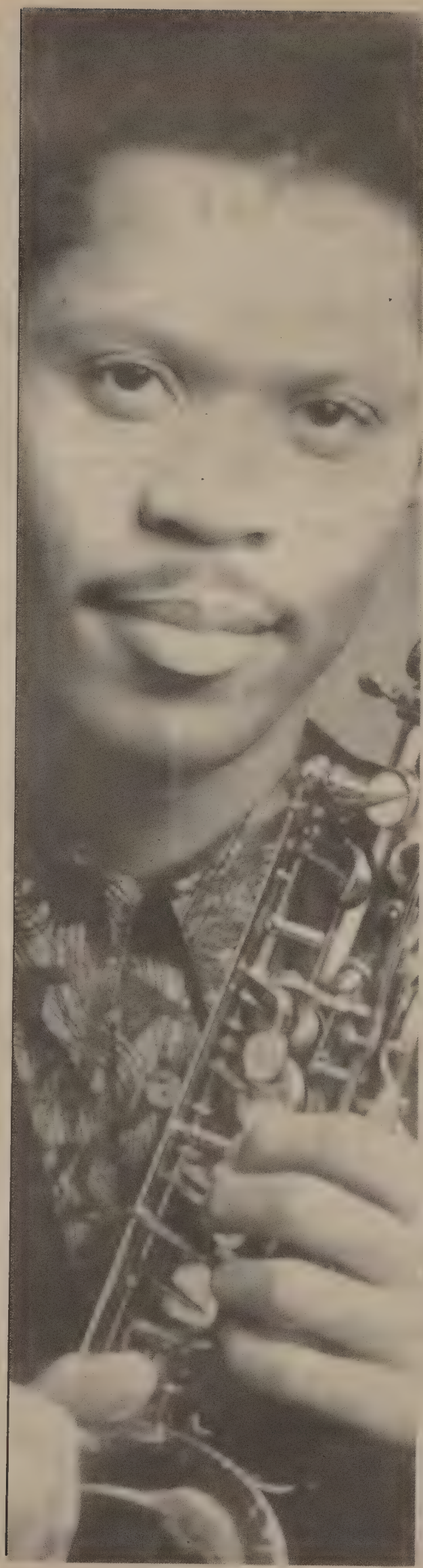

creativity 101

Steve Coleman takes an elemental approach to musical language

BY DERK RICHARDSON

STEVE COLEMAN is the kind of musician who can make a writer or critic feel obsolete. First, there's the difficulty of describing his music: an idiosyncratic hybrid of acoustic and electric sounds, improvisations and composed structures, hard rhythmic grooves and fanciful melodic flights. It mows down all the categories erected around it: jazz/funk, futuristic fusion, "the union of elementary hip hop and intermediate bebop." And its originality belies facile comparisons, whether to James Brown and George Clinton or to Miles Davis and Ornette Coleman.

Then there's the 36-year-old alto saxophonist's own impatience with definitions. For instance: "The word *jazz* doesn't mean anything," he says, echoing a common dissent. "Every time somebody says *jazz* they're talking about something different. Some people might call Kenny G jazz, some people might call Duke Ellington jazz, another person will call Quincy Jones jazz. If someone tells me they like classical music, I always say, like who? If they tell me Scarlatti or Penderecki or Beethoven or Ligeti, then I have an idea of what they're talking about. So I just refer to individuals. If I mean the music of Kenny Dorham, then I'll say 'the music of Kenny Dorham.' "

So when "the music of Steve Coleman" becomes the issue, words are virtually doomed. "I say I play creative music," offers the man whom many came to know through his recordings and tours with bassist Dave Holland. "And if anybody really pushes me, I might say M-Base, because I know they don't know what that means and that'll be the end of it."

Coleman obviously doesn't mind talking, however. When we spoke last week, he was in Germany, where it was three o'clock in the morning. He was preparing to travel to Switzerland the next day to continue a tour with his trio before returning to the States and heading to the West Coast with his Five Elements band for a six-night run at Keystone Korner Yoshi's in Oakland next week. But Coleman showed no signs of weariness, hammering on philosophical issues surrounding the creation and definition of music.

"I'm not one of those people who's trying to say, 'This is jazz, this ain't jazz, this is jazz,' like Wynton or some of them do," he says. "I don't care what jazz is. Personally, with the definition some people have for jazz, I don't consider what Charlie Parker did to be that."

What Coleman does is compose and improvise (he sees no real distinction) in the effort to create a musical language that will express his personal experience.

To that end, the Chicago native collaborates with a wide range of other musicians, most notably the M-Base movement he founded sometime after moving to New York in 1978. M-Base (Macro-Basic Array of Structured Extemporizations) has grown into a transient and flexible alignment of like-minded individuals, at one time or another including Geri Allen, Cassandra Wilson, Greg Osby, Marvin "Smitty" Smith, Robin Eubanks, and others. The Brooklyn nexus has come to be considered something akin to the Chicago's AACM (Association for the Advancement of Creative Musicians) and the St. Louis–based BAG (Black Artists Group), building from and extending the possibilities in African American music.

And the music spins out in kaleidoscopic abundance. Indeed, Coleman's personal productivity is at a peak. His sixth Five Elements album, *Drop Kick*, was released at the end of 1992 on RCA/Novus; this month, he is featured on two new DIW/Columbia recordings, the M-Base Collective's *Anatomy of a Groove* and the Strata Institute's *Transmigration*, on which he joins alto saxophonist Osby and 70-year-old Chicago tenor giant Von Freeman.

"What you're hearing with M-Base is the common ground of a bunch of people's experiences," Coleman says. "It's the same with the Strata Institute. What you hear is what's common between what Osby and I do and what Von Freeman does. It's just like two people talking — they talk about what both people can understand."

What gets in the way of understanding, he argues, is the Western tendency to compare, contrast, and categorize, especially on the part of critics. "Take Charlie Parker's music, for example," he says. "I haven't read one thing by any writer or critic that even comes close to understanding what I think it's about. And that's older stuff. It's even worse with recent stuff. It doesn't matter if you're talking about Charlie Parker or James Brown or Louis Armstrong or Jimi Hendrix or Duke Ellington or Geri Allen. Those things are coming from the same kind of aesthetic, and that aesthetic is just *not* understood. Naturally, somebody like [music critic] Peter Watrous might disagree with me."

But, Coleman continues, it doesn't take any sort of special expertise to grasp the essence of what all that music is about. "In fact," he says, "knowing a lot about music, technically, can stop you. I've talked to people who've heard me and who've gotten it and have zero musical experience. It doesn't have anything to do with music. I'm talking about expressing a certain experience, whatever that experience is, and a farmer can do that. My goal is not necessarily for people to get it in the sense that I get it. I just like people to open up and start thinking for themselves, whoever they are."

But from Coleman's perspective, the cultural climate for genuine self-expression is degenerating at an alarming rate, and the root problem is not the education system or the music industry but the entire social-political-economic structure, or, as he puts it, "the people who are running the world."

"What they're trying to do," he says, "is get everybody to think the same. The whole Western aesthetic doesn't support creativity, unless it's somebody creatively trying to kill somebody else, or creatively trying to make some money.

"This doesn't mean different creative efforts won't be heard. Charlie Parker's music got through in spite of what was happening. But here's Anthony Braxton, a person who's truly creative, yet people don't have any idea who he is, he's almost invisible as far as the average person knows, and then there's somebody like — I don't even have to go to Michael Jackson — any pop person. There's no comparison in terms of getting heard. Were we living in a different kind of world, what we think of as creativity now would be mediocre compared to what could be done.

"People marvel at a person like Charlie Parker. As far as I'm concerned, Charlie Parker should be the norm and then we should go from there. But it's like Charlie Parker said when somebody asked him, 'How do you feel about your music being ahead?' He said, 'I'm not ahead, everybody else is behind.' And that's exactly what the deal is." ●

Steve Coleman and Five Elements, with guitarist David Gilmore, keyboardist Andy Milne, electric bassist Reggie Washington, and drummer Gene Lake, can be heard Tuesday through Sunday, Feb. 22–28, at Keystone Korner Yoshi's, 6030 Claremont Ave,. Oakl., (510) 652-9200.

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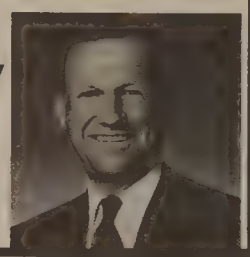

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TUPELO HONEY

By Kurt Wolff

Uncle Tupelo was already on to something. But it's on the band from Belleville, Ill.'s third album, *March 16–20, 1992* (titled after their actual recording dates), that their music really coalesces into something solid.

On their 1990 debut, *No Depression*, and the stronger *Still Feel Gone* a year later, guitarist Jay Farrar, bassist Jeff Tweedy, and drummer Mike Heidorn were moving in a different — albeit related — direction from the punk rock they grew up with. Both albums had plenty of power chords, but they also featured acoustic guitars, pedal steel, mandolin, and banjo.

The men from Uncle: Jeff Tweedy (left) and Jay Farrar.

No Depression got our attention, but it moved in fits and starts. *Still Feel Gone* kept the free-form mix influences, but was more mature. Tweedy sang "Nothing" in his best Paul Westerberg growl ("Don't call it nothing, this might be all we'll ever have"), while Farrar delivered an acoustic "Still Be Around" in a twang that would make his forefathers proud, managing to mention the bottle, the Bible, and hardwood floors in a single line. The fact that these songs worked together showed Uncle Tupelo was coming-of-age.

March 16–20, 1992 is an all-acoustic, head-on trip into folk and country. The band infuses young energy into six traditional songs — including the haunting "Lilli Schull," a rollicking version of "Satan, Your Kingdom Must Come Down," "Coalminers" ("Let's sink this capitalist system to the darkest pits of hell"), and a cover of the Louvin Brothers' "Atomic Power." The band's eight originals fit so seamlessly with the standards that it feels as if Uncle Tupelo has discovered a musical calling they might not even have been aware they had — not just another unplugged session, but folk music that enlightens and expands the genre without burning down the border towns in the process.

It's hard to tell where Uncle Tupelo will go next. The band sounds so comfortable on *March* it makes you wonder if electric guitars will ever be back in the picture. But from what I hear about their live shows — *ferocious* I think the word was — the band hasn't yet given up rock and roll. Wherever the music turns, whichever label decides to pick them up (several are interested), Uncle Tupelo's musical borders are expanding. ●

Uncle Tupelo plays with Freedy Johnston, Mon/22 at 9 p.m., Slim's, SF, (415) 621-3330.

DEMO TAPE O' THE WEEK

SEVEN DAY DIARY

The synergistic effects of serious, practiced songwriting and strong, versatile vocals make Seven Day Diary's prolific demo a radio-ready invitation to live shows. This is a band you might expect to hear at Spike's tonight and then see again three years from now headlining at the Warfield to promote their hit album.

Seven Day Diary seems to know that a band need not eschew some of the more accessible joys of music — appealing harmonies, jangling guitars, and metaphor-packed, yet decodable, songs — to make music that everyone hasn't heard a thousand times before. Not rejecting the generations of guitar-rockers and female groovers that have led up to Seven Day Diary's moment, the band nevertheless manages to come up with something original. This is highly listenable, intelligent music with both edge and beauty.

Seven Day Diary breaks out of the euphoria/bitterness dichotomy to which so many young bands fall prey. When the vocalists sing "Why does this life have to hurt so much?" in "Stand in the Rain," you don't get the feeling that this is a suicide note or an expression of lost hope. Rather, as the band's name implies, Seven Day Diary is a chronicle of human experience as seen neither through rose-colored lenses nor a black veil.

Tap your foot and sway your head to Seven Day Diary's infectious, haunting songs Feb. 26 at the Paradise. You'll be able to say you heard them back when they were sending demo tapes to local newspapers.

For more information, call Pamela Lewis at (415) 255-1370.

Cate C. Corcoran

Send tapes to: Demo Tape o' the Week, Bay Guardian, 520 Hampshire, SF, CA 94110. Bios and photos optional.

MICROGROOVES

SHEILA CHANDRA • *WEAVING MY ANCESTORS' VOICES* (REAL WORLD/CAROLINE)
CHURCH OF BETTY • *KASHI* (FANG)

I know ethnic purity — and worse, the impulse to recreate it — still exists in far too many places, but listening to both these records explore "India" by celebrating "mongrel" mixologies (pardon me: *syncretism*), I'm tempted to argue that folk culture is finally as dead as God. Hip hip hooray.

Sheila Chandra, born to an Indian family and raised in England, calls her latest album "a statement about going beyond Asian fusion. I do not want to be an Indian living museum piece." A collection of vocal tracks with minimal backup, *Weaving My Ancestors' Voices* manifests astounding range: "spoken percussion" that dances to a South Indian rhythm like the Human Beatbox meets a firecracker; Muslim prayer chants gradually woven into an Irish ballad Baez might have sung; a Spanish lullaby given mesmeric qualities by the dead-simple drone instrument accompanying. Museum-like? Maybe a little, but I'd pay a visit.

Church of Betty's Chris Rael is more matter-of-fact: just an improv dude on holiday — to Banaras, in this case. The results are less home movie than shopping spree: recordings of temple chants, camel grunts, and shinai horns; fine covers of both Hindi and Tamil film music (the incredible pop staple of India); a skronk meets sitar jam with Elliot Sharp and Tim Thomas; and a catchy number dedicated to Rael's voice teacher that goes "why do you cry, Guru ji?" Sometimes the lyrics are insufferable (though one satire of Judeo-Christian mythology works well in this context), and I can't say "Song of the Dwarf" came off. But Church of Betty's experiments are so easy-going they delight where more-studied efforts would fail.

Oh yeah. You can hear at least one Beatles reference on each of these albums. After all, what could be more authentic than a George and Ravi allusion?
Eric Weisbard

TOY CALDWELL • *TOY CALDWELL* (CABIN FEVER MUSIC)

I was never a fan of the Marshall Tucker Band, who lived on the more radio-friendly side of the Southern rock slag heap. That's why this record is such a surprise. Toy Caldwell and his brother Tommy led Tucker through some big mid-'70s hits ("Can't You See?," "Heard It in a Love Song"), but the band faded after Tommy's death in 1980. Now Toy has re-emerged with a solo album. Produced by Memphis maestro Jim Dickinson, *Toy Caldwell* is thick with the sounds of Southern swamps, hot gospel nights, and a touch of outer space — from wailing blues to background choirs to Toy's red-hot electric leads. The Confederate flag-waver "I Hear the South Calling Me" is a throwaway, and a couple of the other cuts are hokey, but Caldwell's burly voice stretches the gospel-blues anthem "Midnight Promises" wide open; "This Ol' Cowboy." is horn-rich Memphis blues; and Caldwell's cool version of Willie Nelson's "Night Life" is a standout.
Kurt Wolff

JIMMY THACKERY AND THE DRIVERS • *EMPTY ARMS MOTEL* (BLIND PIG)

With the release of the first album under his own name, this Washington D.C.–based axeman may seem to be flashing out of nowhere onto the post–Stevie Ray Vaughan blues scene. But Thackery is a long-established veteran, to say the least. From 1972 into 1985, he co-led the Nighthawks, grinding out hard-bitten blues on the club circuit well before the masses discovered the Fabulous Thunderbirds, Stevie Ray, or Robert Cray. After a six-year stint with a larger R&B band, the Assassins, Thackery put together this roots power trio, with bassist Wayne Burdette and drummer Mark Stutso, and turned up the heat beneath his own fiery electric guitar and vocals. The first result is *Empty Arms Motel,* a high-octane collection of 10 tracks, including tunes by B.B. King ("Paying the Cost to Be the Boss"), Stevie Ray ("Rude Mood"), Lowell Fulson ("Honey Hush"), Jimi Hendrix ("Red House"), and others, showcasing the leader's snapping and searing tones and stylistic versatility. So who needs yet another album by a regionally identified white blues cat/potential guitar hero? Anyone who gets off on hard rhythms (from Texas, Chicago, and Louisiana swamp blues), stripped-down arrangements, inventive and emotionally compelling solos, and singing that takes the smoky quality of Eric Clapton and J.J. Cale over the top with a working-class growl.

Jimmy Thackery and the Drivers perform Thurs/18 at Jack's, SF, and Fri/19 at Sweetwater, Mill Valley.
Derk Richardson

BETTIE SERVEERT • *PALOMINE* (MATADOR)

Belgium's got industrial, Italy has techno, France ... well, they did have Plastic Bertrand. Holland remains an untapped vein in the rock world — oddly, given that Amsterdam sounds like global slacker heaven, its student-run cafes serving up space cakes and English-language conversation. Why, you'd think the world was just waiting for Bettie Serveert, born from the ashes of homeland heroes De Artsen and recently brought to these shores via the magnificent debut CD *Palomine*.

Bettie proves definitively that America is a state of mind, a rock and roll myth readily mastered; *Palomine* careens across a sunbaked topography of wide-open spaces and dusty highways like Thelma and Louise kickin' Neil Young's butt. The sleeve sports not only universal grunge signifiers (a tragic-looking stuffed dog, a sunflower) but a publicity pic cheerfully geeky and bright-red enough to recall the halcyon days of Scandal videos.

Like Blondie, Bettie Serveert (meaning "Bettie served"; the name salutes Dutch tennis star Betty Stöve) is a group. The singer is Carol van Dijk. Your passion for Bettie will depend on your passion for Carol, the most in-your-face gurl since, well, Debbie Harry singing "Just Go Away" in the best Brooklyn accent ever.

Carol can sound plenty New Yorked–out herself: on "Sundazed to the Core," "your heart" gets squealed into "yoah hahhht." The breathy sheen of a "Heart of Glass," though, would be beyond her — Carol *chomps* on phrases. She blurts. She slurs her *r*'s with abandon and whines on the high notes. You picture her opening her eyes too wide, looking avid, thrilled. And when she stomps out some classic '70s independent-woman mouthful — "You never would allow me to choose my own road!" on "This Thing Nowhere," say — she's miles tougher than you'll ever be. Juliana Hatfield a little ways on in life, maybe, except she lacks the neuroses. Consider that *Palomine* kicks off with an epic, "Leg," whose chorus goes: "Well here I stand / I don't feel too good." At which point Carol sounds more like she's gonna yak than like her heart's been busted.

The opening guitars are mesmerizingly shy, hopeful behind their gawky discord, waiting for Carol's bellow — "UnTIE the knot!" — as their cue to churn into a *Zuma* blur. Yet despite the Sebadoh cover ("Healthy Sick"), despite spurts of that chinga-ching-ching indie-riffing, Bettie never gets *heavy* for more than seconds at a time. They toss "Powderfinger" anthem chords into the climax of "This Thing Nowhere" like a golden afterthought. They do two hair-flapping dance numbas ("Kid's Allright," "Balentine"), with references to Cher and flares, then blow off that groove. Mostly, Carol's lyrics are affably vague — it's either the second-language thing kicking in, or pop psychology meets everyday talk. But let's read the glorious "Tom Boy" (also available as a single) as a feminist anthem, shall we? "Call me a tomboy and I love it," Carol breathes, double-tracked to heaven. " 'Cuz only a tomboy could stand above it — or simply change it." She — and her band — make everything sound so darn easy.
Jen Fleissner

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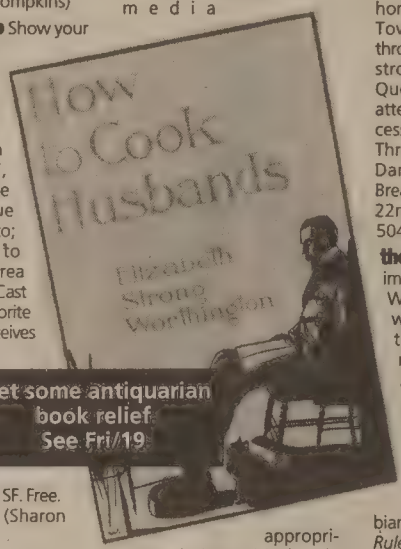
The infectious Candide. See Sun/21.

wed 17

funk it up Now that the '70s have come back and then gone out again, you're free to appreciate the great music of the decade without a lot of posers in platform shoes crowding the dance floor pretending they were into the **Brothers Johnson** way back when. So get down with **DJ The Maestro** and the music of **Kool and the Gang, Tower of Power, Trammps, Thelma Houston,** and all the rest. 9 p.m. at Larry Blake's, 2367 Telegraph, Berk. $3. (510) 848-0886. (J.H. Tompkins)

way to go demo Show your support for local talent in the Bay Guardian's **Demo Tape Live** showcase featuring Freedom T.R.O.O.P. 187, Symon's New Blue Diamonds, True Margrit, and Timco; it's a great way to catch four Bay Area bands on the rise. Cast a vote for your favorite and the winner receives a recording package at Different Fur Studio. 10 p.m., Paradise Lounge, 11th St. at Folsom, SF. Free. (415) 861-6936. (Sharon Lintz)



Get some antiquarian book relief. See Fri/19.

thurs 18

in the beginning was the word Western common sense, Roman liturgy, the idea of order, Daddy's right and might, slander, phone sex, and marriage vows all depend on this fragile vessel of thought: the word. Who owns it? Copycats and anarchists lavishly help themselves — and so should you. Don't miss the spoken word forum **Who owns the Word? Boundaries of Possession**. With Kathy Acker (most glorious word thief), Don Joyce (Negativland media appropriator), Agnes Mackenzie (investigative reporter), John McNally (hypertext poet), Greg McVicar (radio journalist), Damien Siguenza (rap producer), and Danyel Smith (hip hop journalist). 7:30 p.m. Paradise Lounge, 11th St. at Folsom, SF. $5 or less (for the destitute). (415) 621-6272. (Ute Rupp)

so misunderstood What does it mean to be a man? To have a penis? How should a good boy/man behave inside a rotting social structure? And if he wants to find a new definition of Male, how does a boy/man fight back? In ***Behind Every Great Man Is a Thin Boy Struggling to Get Out***, Sten Rudstrom, Stokely Towles, and Ernie Lafky examine the cult of masculinity and the ways in which men interact with each other and women. Lafky becomes a homoerotic Marlboro Man, Towles learns about sex through toilet paper, and Rudstrom plays a psychopathic Queen Bee in their various attempts to expose the process of male self-definition. Through Sat/20. 8:30 p.m., Dancer's Group/Footwork Bread and Butter Series, 3221 22nd St., SF. $10. (415) 824-5044 (Trisha Smith)

they made us watch experimental work in film school. When I graduated, I said I wouldn't experiment with the genre again. But I'm making one exception. ***Rules of the Road***, **Su Friedrich**'s latest film, is about a station wagon, leaving a lover, and losing objects. Like her other work — regular hits at the San Francisco Lesbian and Gay Film Festival — *Rules* traverses an emotional landscape filled with prickly memories. Friedrich presents the film along with previous works *Gently Down the Stream* and *Sink or Swim*. 8 p.m., SF Art Institute, 800 Chestnut, SF. $5 general, $3 for students, members, seniors, and people with disabilities. (415) 558-8129. (Arlyn Tobias Gajilan)

fri 19

dogged "People are getting suspicious of their neighbors ... who happen to be Asian." Is it coincidence, a cultural misunderstanding, or just plain racism? A friend tells me, "If you have the slightest suspicion it might be racism, it probably is" — all of which may or may not have to do with *This Is Not the Model Minority Program*, a video featuring three pieces dealing with identity, racism, and acculturation. *This Is Not* airs as part of KQED's Living Room Festival, a showcase for new Asian American video, and was chosen by the National Asian American Telecommunications Association. It's one thing when we move into your neighborhood and eat your pets. It's another when one of us makes a movie (OK, video) about it. Tonight at 11 p.m., KQED Channel 9. (Alvin Lu)

the intoxicating scent of old books wafts through the Concourse this weekend as the **Antiquarian Book Fair** returns to San Francisco. Over 200 booksellers are bringing their antiquarian treasures, including first editions, miniatures, signed page proofs, and more. Be sure to drop by the "Very Strange Books" exhibit, or attend a demonstration on paper-making, marbling, or bookbinding. Fri., 5–10 p.m.; Sat., 11 a.m.–7 p.m.; Sun., 11 a.m.–5 p.m. The Concourse, 8th St. and Brannan, SF. Fri., $10; Sat.–Sun., $5. (415) 495-0100. (Miriam Wolf)

Not your run-of-the-mill Winter brothers cover band: Winter Spirit. See Fri/19.

a new manifesto When the eminent poet, essayist, and writer **June Jordan** reads from her latest book, *Technical Difficulties: African-American Notes on the State of the Union*, come prepared to hear some eloquent, visionary, and bracing accounts about life in contemporary America. 7:30 p.m., Black Oak Books, 1491 Shattuck, Berk. Free. (510) 486-0698. (Lintz)

smells like winter spirit! "Where are the **Johnny and Edgar Winter** revivalists?" you might wonder. "Where can I go to hear Edgar's "Free Ride" and Johnny's "All Tore Down?" you might ask. Well, seekers, dig this: **Winter Spirit** is among us — a mostly all-girl Johnny and Edgar Winter tribute band (led by singer Tracey Rolandelli with the dazzling and talented Deb van der Geugten on bass guitar) that plays nothing but Winter brothers tunes. Demand Johnny's "Too Much Seconal" and see what happens. 9 p.m. at Mick's Lounge, Union and Van Ness, SF. $3. (415) 928-0404. (Tompkins)

sat 20

sun benefit Given the breadth of **Sun Ra**'s influence — I'd call **Digable Planets** his most recent musical descendents — it's no surprise that such a large and distinguished crew of artists is turning out to help him. Since the ailing pianist/composer suffered a debilitating stroke some months back, local Sun Ra alumni and friends have been organizing to help him defray his medical costs, and tonight and tomorrow will perform on his behalf. The lineup of well-wishers includes local tenor sax legend **Pharoah Sanders**, cellist **Kash Killian**, improv heavies the **Splatter Trio**, poet **Avotcja**, the all-woman band **Living on the Edge** (featuring violinist **India Cooke** and trombonist **Angela Wellman**), **E.W. Wainwright**, and **Phavia Kugichagulia**, **Eddie Gale**, **Kamau Seitu** with the African Rhythm Ensemble, and many others. The evening — which also features a video clip on Sun Ra and a tribute to the late vocalist June Tyson — should be great fun for just about anyone with big ears, and for jazz fans, the cause couldn't be better. 3 p.m., Khafre Community Center, 811 Washington, Oakl. $15 donation. (510) 832-5669. (Also Sun/21.) (Chris Norris)

salt of the earth Film-loving lefties should note the appearance of **Paul Jarrico**, onetime Communist Party U.S.A. member and blacklisted Hollywood screenwriter whose stirring film ***Salt of the Earth*** — about a miners' strike in the Southwest — was a political football during the McCarthy era. Jarrico will talk about art and politics and the making of *Salt* during this two-day affair. Fri., 4–10 p.m.; Sat., 9 a.m.–5 p.m. McKenna Theatre, SF State University, SF. Free. (415) 338-1629. (Tompkins)

the little easy is what they should call the Bay Area, given the proliferation of used-to-be and wanna-be Louisianans in these parts. If you don't believe me, check out **Mardi Gras Madness**, featuring the likes of **Bayou Pon Pon, Hot Links,** and **Jim Boggio & the Sonoma Swamp Dogs.** An

Gil Scott-Heron sings the truth. See Sat/20.

The Stars Were Right

shoot out the lights

By Derk Richardson

"YOU HAVE the chart to be the next Bill Graham," said my old friend Lance "Skywatch" Ferguson, the only astrologer who's ever made that art seem like a science to me — or is it vice versa? "With Pluto conjunct the ascendant and opposite Jupiter in the house of partnership, you could be a major wheeler-dealer or mass propagandist."

A few days later, I picked up the phone and heard a voice that almost made me quake: "And you call yourself a prodoosa!" it thundered in that Bronx-tinged bellow that became so familiar to everyone associated with the music biz during Bill Graham's lifetime. "You'll never work in this town again!"

It was Gary Lambert, doing his Bill imitation and lambasting me for not keeping him informed about his role in the Larry Kelp tribute show I was putting together for Feb. 9. Lesson No. 47 in the primer for novice promoters: Pay attention to every detail — like coordinating volunteers — or assign someone else to pay even closer attention.

Lessons 48 through 109 would soon be upon me. On the way to honoring Larry's 16 years of service as music critic for the Oakland Tribune, I had backed myself into a corner marked "reluctant impresario." The only thing I had going for me was that every time I asked someone to do something for the show, because of the goodwill Larry has generated throughout the music community, they said yes, of course, anything. That, plus my naïveté, plus the fact that we would just be coming out of a full moon in Leo (a sweet time to deal with performers, according to Lance) and would have the moon in Libra on the night of the show (good for art, harmony, and balance, he told me later).

Louisa Spier of Todd Barkan Presents had set aside a night for the tribute at Keystone Korner Yoshi's in Oakland. More than 25 musicians had agreed to perform for free — and, with accompanists, surprise guests, and others asking to participate, that number would swell to more than 50. My friend Dave Davis laid out a press release and flier.

For some masochistic reason, Bud Spangler, jazz DJ and drummer and all-around heart-of-gold, said he'd manage the stage; Gary Lambert and Marcy Straw would help him push and shove equipment, microphones, and musicians on and off stage. David Gans promised to bring a DAT machine and record the whole shebang. But until four days before the show, I still didn't know

added (and very wonderful) attraction is solo performer Anne Galjour, who'll appear between sets at 7:45, 9:30, and 11:30 p.m. Great music, great food, and great fun. Dinner at 6 p.m.; music starts at 7 p.m., Russian Center, 2450

Celebrate Mardi Gras with Anne Galjour. See Sat/20.

Sutter at Divisadero, SF. $13 in advance, $15 at the door. (510) 420-1393. (Tompkins)

the revolution will not be on mtv Come in celebration of Black History Month for a solo evening of poetry and music with the same man who brought us the righteously angry "Whitey on the Moon." He's a street-rhythmic social critic, a visionary grandfather of rap, a one-man jazz ministry with a mission that still endures — **Gil Scott-Heron** is all these things and much, much more. 7:30 and 9:30 p.m., Noe Valley Ministry, 1021 Sanchez at 23rd St., SF. $15 at the door. (415) 282-2317. (Lintz)

too dumb for new york city Few mainstream country singers can get away with as much as **Waylon Jennings** has in the 30-plus years he's been at it. And few stars of his stature (and age) put out records that kick as much ass as his '92 album *Too Dumb for New York City, Too Ugly for L.A.* He still wears jeans, keeps his hair long, and puts on a great show. Tonight's concert is his only Bay Area appearance. 8 p.m., Luther Burbank Center, Mark West Springs Rd. off Hwy. 101, Santa Rosa. $19.50–$29.50. (707) 546-3600. (Kurt Wolff)

sun 21

voltaire's children Somewhere on the musical spectrum between country-thrash and pop-rock you'll find **Candide**, a band that plays tight, infectious all-original music with roots (the non-musical, personal kind). 8:30 p.m., Bottom of the Hill, 1233 17th St., SF. Free. (415) 626-4455. (Tompkins)

california bloodlines It's likely that singer-songwriter **John Stewart** will always be associated with his classic '69 LP *California Bloodlines* ("July You're a Woman" has a lustful streak that defies Summer of Love innocence) and with penning the Monkees' hit "Daydream Believer." While a recent instrumental LP, *American Sketches*, tends toward Windham Hill territory, Stewart's many great records have proved his talent for hearty, lasting songwriting. Ian Matthews and Chris Smither open tonight's show. 8 p.m., Great American Music Hall, 859 O'Farrell, SF. $12. (415) 885-0750. (Wolff)

mon 22

kremlin blues It's sad to think how much talent is wasted when artists can't produce because no one will fund them. **Sergei Eisenstein** stands as one of cinema's greatest innovators, yet he only completed six features in his lifetime — every one a propaganda piece (obvious to anyone lucky enough to see the recent *Alexander Nevsky* extravaganza at Davies Symphony Hall) funded by the newly born Soviet government. Tonight the Pacific Film Archive screens his first film, ***Strike***, about a 1912 factory workers' strike in Czarist Russia. It's paired with ***Soviet Toys***, a short animated "film-advertisement" by another Russian film maestro, Dzigo Vertov. 5 p.m., Pacific Film Archive, 2625 Durant, Berk. $5.50. (510) 642-1124. (Fritz Lang's *The Big Heat* follows at 7:30 p.m.) (Wolff)

tues 23

shelley's way For every deeply unsatisfied Shelley Winters fan out there, finally, a double-bill to quench that special, forlorn thirst of yours — it's ***King of the Gypsies*** playing with ***Next Stop, Greenwich Village***. In *Next Stop*, she's a 1950s Brooklyn mom, and in *King*, an angst-ridden New York Gypsy mom. Add some bonus points for appearances by Susan Sarandon and Brooke Shields in the generational Gypsy turmoil of *King of the Gypsies*, and enjoy a soothing evening with that underrated belle of brazen-mother portrayals. 7 and 9 p.m., Castro Theatre, 429 Castro, SF. $6. (415) 621-6120. (Lintz)

wed 24

jaded butter love "Italian Directors Abroad" come to the Castro Theatre tonight with Antonioni's extremely hip ***Blow-Up*** and Bertolucci's extremely randy ***Last Tango in Paris***. *Blow-Up* (1966) stars David Hemmings as a London photographer-*flâneur* unsure of whether his camera is his cock or vice versa. His urban wanderings bring him in contact with a jittery but still gorgeous Vanessa Redgrave after he happens to photograph a murder in which she may be involved. Herbie Hancock's sound track is upstaged only when Jeff Beck demolishes his guitar during a Yardbirds gig. In *Last Tango* (1973), Marlon Brando plays Marlon Brando as a modern American primitive in Paris, recently widowed and more jaded than Céline, Bataille, and Lados combined. The butter scene finesses any of the sex scenes attempted in *Damage*. *Blow-Up* plays at 12:30, 5:10, and 9:35 p.m.; *Last Tango* plays at 2:40 and 7:15 p.m. The Castro Theatre, 429 Castro, SF. $6. (415) 621-6120. (J. Scott Burgeson)

bored of boring sex? Then check out **Marie Acaci's** and Good Vibrations founder **Joani Blank's** workshop on **"How to get what you want in bed or wherever else you do it."** Deal with such issues as fear of rejection and work on finally getting exactly what it is you want and deserve. 8–10 p.m. Good Vibrations, 1210 Valencia, SF. $20. (415) 974-8980. (Lintz)

The Bay Guardian is happy to consider listing your event in our Happening and 8 Days a Week sections. For your performance to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, SF, CA 94110.

Behind every man is a psychopathic Queen Bee. See Thurs/18.

who would run the sound board. Panic was hovering in the wings.

I set the admission price at two bucks, just enough to cover costs but affordable for virtually everyone. The Thursday before the show, Todd Barkan's partner Chuck LaPaglia called: "Please have one or two people from your organization help out at the door," he said with uncharacteristic urgency. "We're getting swamped with phone calls." Organization? Hah! But Dan Ouellette, Tom Whitmore, and Mark Westlund came through.

Actually, it was evident even earlier that fitting people into the club might be a problem. The bill — Linda Tillery, Dick Whittington, Jennifer Berezan, Kathy Kallick, Carnanan & Petrie, Kaila Flexer, Mike Marshall, Darol Anger, Barbara Higbie, Dave Balakrishnan, Mimi Fox, David Gans, Ann Dyer — was pretty enticing. The price was unbeatable. And of course I primed a few "media connections" for publicity — programmers announced the show on KPFA radio; Tommy Tompkins listed it in the Guardian as "Kelpstock"; Lee Hildebrand made it a Critic's Choice in the Express; Michael Snyder mentioned it in the Chronicle's Sunday Pink Section; Phil Elwood in the Examiner. Friends and colleagues colluded shamelessly (Sarah Cahill performed two dazzling piano pieces; Lee Hildebrand played drums behind Eric & Suzy Thompson and my scuba diving buddy Henry Kaiser).

Yep, massive conflict of interest. In fact, I'm tempted to review the show myself: compelling performances, heartwarming community spirit and party atmosphere, amazingly smooth set changes, incredible impromptu feats of sound engineering by Gregory Kuhn, hilarious emcee work by Greg Goodman, a beaming Larry Kelp, and marvelous surprise appearances (by Wavy Gravy, three-quarters of Altazor with Rafael Manriquez, Jon Jang, and Larry's 11-year-old daughter/songstress Katie Kelp). Conflict of interest? More like a rare confluence of interest inspired by Larry's work and made possible by a spontaneous outpouring of affection.

But I couldn't fully relish the joy of the evening. Two hours before show time, 20 or 30 people were clamoring in the foyer, having been told the doors would open at 6 o'clock, instead of the "real" time, 7. Shortly after 7, my lifelong partner, Robin, having absorbed *my* internalized tension, crunched the car in a mad search for a parking place. By 7:30, the house was sold out, but scores of seats were empty because some early arrivers prepaid for friends who'd come later; others were eating dinner in the adjoining restaurant. And once we were under way, I was being called to the front door every 10 minutes because a friend, or a friend of a friend, or a business acquaintance couldn't get in.

Someday, when I finally quit beating myself up over things I feel bad about — neglecting to invite certain musicians, shunting David Gans off stage without a solo feature, turning people away at the door, cutting the Saheeb reunion to one (but ecstatic, climactic) show-closing fiddle tune — I know a warm glow will dominate my memory.

But, Lance, I sure hope you're wrong about Pluto and Jupiter this time. ●

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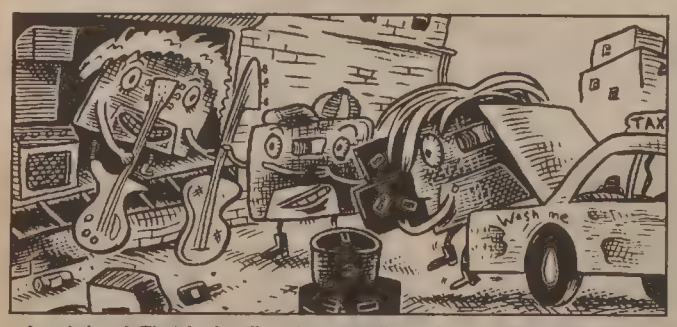

One of these brilliant bands will receive a recording package at Different Fur Studio
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HAPPENING

FEB 18 • FEB 24

The Bay Area's most comprehensive guide to entertainment

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LIVE MUSIC

A guide to rock (including blues, pop, and rap), jazz, folk and country/western, world (including reggae, Latin, African, Afro-beat, and other international styles), and classical music in the central Bay Area. See Club Directory for regular venues.

thurs•18

rock/pop

ALAMEDA ALL STARS 10:30 pm, Johnny Love's.
ACOUSTIC ACT 9 pm, Peri's Music Bar.
BLUE FOOD With Atomic Juke Box, Project Z, and Tempo Tantrum. 9 pm, the Boathouse.
TOMMY CASTRO 9:30 pm, the Saloon.
CELRAYS 8 pm, Claremont Hotel.
DELTA WIRES 9:30 pm, Lost and Found Saloon.
FREEWAY FRANK AND THE HOTWIRES 9:30 pm, Fourth Street Tavern.
ANSON FUNDERBURGH AND THE ROCKETS 9 pm, Sweetwater.
FUSSBUDGETS 10 pm, Brave New World.
JOYCE GARCIA BAND 9 pm, Hanno's.
GLOBE ACOUSTICS 8 pm, Above Paradise.
GONE JACKALS With Sloth. 9:30 pm, Nightbreak.
IDIOT FLESH 9 pm, Larry Blake's.
J-CHURCH With Corduroy. 9 pm, Covered Wagon Saloon.
'LE PIANO SUSHI BAR' With John Arbella and his Dorkestra. 8 pm, the Chameleon.
LOVELAND BAND With Psychedelic Lounge Cats. 10 pm, Paradise Lounge.
LULU AND THE ATOMICS 9:30 pm, Blackthorn Tavern.
NUMBER NINE With Naked Planet. 9:30 pm, Starry Plough.
ON THE FRITZ 9 pm, Spike's.
PEZ With Fly Trap. 9:30 pm, Morty's.
RAY PRICE CLUB 9:30 pm, Blue Lamp.
SPONGE MUMMIES 9 pm, Last Day Saloon.
ST. VITUS DANCE 9 pm, Cafe Du Nord.
STREET FREAKS With Infinity. 10 pm, Niles Hard Rock Station.
BILL SWAN With Allison Levy. 9:30 pm, Albion.
JIMMY THACKERY AND THE DRIVERS 9 pm, Jacks.
RON THOMPSON AND THE RESISTORS 8 pm, Blues.
TREACHERY With Disciple and Psychotic Death. 9 pm, the Stone.
WORLD FOR RANSOM With Slant 6 and the Wampus Cats. 9 pm, Club Boomerang.
ZIRCUS With Royal Nonesuch and Yah-Yah Littleman. 9:30 pm, New George's.

jazz

AFFINITY 9 pm, Bird Kage.
[illegible] & W TWO 6:30 pm, Via Veneto.
JULES BROUSSARD 9:30 pm, Pier 23 Cafe.
JIM BURKE Thurs.-Sat. 7 pm, Regis Hotel.
ANDRE BUSH DUO 9 pm, CAVA 555.
BYRON 9 pm, Pearl's.
BOB CELLUTTI AND WENDELL NEW Thurs.-Sun. and Tues.-Wed. at 6 pm, the Van's.
JAMES ANTHONY COTTON BAND Thurs.-Sat. at 9 pm, Berkeley Marriott.
BILL DUFFY TRIO 9 pm, SF Brewing Company.
ANN DYER QUARTET 8 pm, Café Claude.
CHUCK ENDSLEY DUO Thurs.-Sat. and Tues.-Wed. at 6:30 pm, Ritz-Carlton Hotel.
FRANKIE FIVE FINGERS 9:30 pm, Up & Down.
DICK FREGULIA AND KEN PLOURD 7:30 pm, Washington Square Bar and Grill.
AHMAD JAMAL & FREDDIE COLE TRIOS 8 and 10 pm, Keystone Korner Yoshi's. (Also Fri/19-Sun/21.)
JOSH JONES TRIO 9:30 pm, Up & Down Club.
ALEX KALLAO 8 pm, Bentley's.
MIKE LIPSKIN With Jim Putman and Duncan James. 9 pm, Moose's.
BYRON MILLER With the Al Obidinski Trio. 9 pm, Pearl's.
PETER MINTUN Wed.-Thurs. at 7 pm, Fri.-Sat. at 8 pm, Fairmont Hotel.
SAPPHRON OBOIS QUARTET 9 pm, Rasselas.
LOU RAWLS 8 and 10 pm, Kimball's East. (Also Fri/19-Sun/21.)
RICHARD RUCKER Thurs.-Fri. at 5 pm, Overland House Grill.
CHARLIE SEPULVEDA AND THE TURNAROUND 8 and 10 pm, Kimball's. (Also Fri/19-Sun/21.)
UDELIZATION Thurs.-Sat. and Wed. at 8:30 pm, Marriott.
CEDAR WALTON AND EDDIE HARRIS 9 and 11 pm, New Orleans Room. (Also Fri/19-Sat/20.)
ANGELA WELLMAN 5:30 pm, Other Cafe.

country/folk

TONY DAVIS 9:30 pm, the Plough and Stars.
DAVID MALONEY 8 pm, Freight & Salvage.

world

CARLA AND BERNARDO Thurs.-Sat. at 8 pm, La Bodega.
DANILO AND HIS UNIVERSAL ORCHESTRA 10 pm, Sol y Luna.
PEDRINHO FERREIRA 9 pm, Bahia.
MAMBORAMA 8:30 pm, Sol y Luna.
MARDI GRAS MAMBO With Dr. John and the New Island Social & Pleasure Club. 8 and 10:30 pm, Slim's.
MARIJO 7:30 pm, La Peña Cultural Center.
ORQUESTA RADIANTE 9 pm, Bahia Tropical.
SALSA CALIENTE 9 pm, Alberto's.

classical/new music

FIDELIO QUARTET Schoenberg *String Quartets Nos. 3 and 4.* 8 pm, Annie's Hall, 1610 Carleton, Berk. (510) 540-7948.
SF SYMPHONY Works by Sibelius, Prokofiev, Debussy, and Stravinsky. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400. (Also Fri/19 and Sat/20.)

fri•19

rock/pop

TOM BLODGET 9 pm, Covered Wagon Saloon. (Also Sat/20.)
BLUCHUNKS With Last 2 Serve, Early Times, and Almond House. 10 pm, Kennel Club.
BORN AGAINST With Econochrist, Naked Aggression, John Henry West, and Phobia. 8 pm, 924 Gilman Street.
BOTTOMLESS JOE 9 pm, Above Paradise.
BROUN FELLINIS With Blackwash and Franzlist. 10 pm, Brave New World.
CADILLAC RED 9 pm, Peri's Music Bar.
LITTLE JOHN CHRISLEY 9:30 pm, Fourth Street Tavern.
CURVEBALL With Vanilla Buttshake. 10:15 pm, Berkeley Square.
CARMAIG DeFOREST With the Fussbudgets. 10 pm, the Albion.
DELTA WIRES 9:30 pm, Lost and Found Saloon.
DOUBLE TAKE 9:30 pm, the Boathouse.
FABULOUS BUD E. LUV With Congo Norvell. 10 pm, Paradise Lounge.
FLAME With Jack Bastard and Syndey Page. 10 pm, Niles Hard Rock Station.
INKA INKA 10 pm, DNA Lounge.
DOUG JAY AND THE CHEVROLETS 9:30 pm, the Saloon.
LITTLE CHARLIE AND THE CHARLIE NIGHTCATS With Rod Piazza and the Mighty Flyers. 9 pm, Slim's.
'LOVE HANGOVER' Featuring J. Raoul Brody and his Experimental Big Love Orchestra, the Tim Hesla/Paul Robinson Big Band, Ralph Carney, and others. 8 pm, Intersection for the Arts, 446 Valencia, SF. (415) 626-3311. (Also Sat/20.)
MOTHER HIPS With Stone Blossom. 9 pm, Last Day Saloon.
MARK NAFTALIN 9 pm, Larry Blake's.
NAG NAG NAG With Hell On Wheels and Amy Up Andown. 9:30 pm, Morty's.
MICHAEL OSBORN BAND 8 pm, Blues.
PANSY DIVISION With Ford and Panda. 9 pm, the Chameleon.
PAUL'S GOD With Spilge, Bleer, and Fuse 1. 9 pm, the Stone.
PRIDE AND JOY With Napata & New Moon. 9:30 pm, New George's.
RABBIT CHOIR With Tune Ahead. 9:30 pm, Starry Plough.
SIMPLETONS With 35 Russia. 9 pm, Merchants.
LAVAY SMITH AND THE RED HOT JASS ORCHESTRA 9:30 pm, Blue Lamp.
SPOKEPOKER With the Locals, and Thinker. 9 pm, Komotion.
SUGARBEET 9 pm, Spike's.
JIMMY THACKERY AND THE DRIVERS 9:30 pm, Sweetwater.
ARMIN WINTER AND THE NAKED TRUTH 9 pm, Hanno's.
ZYDECO FLAMES 10:30 pm, Johnny Love's.

jazz

ARBOIT-WILKINSON TRIO Fri. and Sat. at 8 pm, Roxanne Bar and Bistro.
JOYCE COOLING AND JAY WAGNER Fri. and Sat. at 7:30 pm, Trader's Vic.
BARNEY FARFEL QUINTET 8 pm, Café Claude.
FUTURE PERFECT 8 pm, Claremont Hotel. (Also Sat/20.)
AHMAD JAMAL & FREDDIE COLE TRIOS 9 and 11 pm, Keystone Korner Yoshi's.
ALEX KALLAO 8 pm, Moose's.
LOOSE WIG 7:30 pm, Cleo's.
EDDIE MARSHALL QUINTET 9 pm, Pearl's.
PAUL MOUSAVI QUARTET 9 pm, CAVA 555.
KEN MUIR AND ED WILLIAMS 5 pm, Embassy Lounge.
DENISE PERRIER 8 pm, Bentley's.
LOU RAWLS 9 and 11 pm, Kimball's East.
E.C. SCOTT AND SMOKE 9 pm, Rasselas.
CHARLIE SEPULVEDA AND THE TURNAROUND 9 and 11 pm, Kimball's.
BOBBIE STAHL Fri. and Sat. at 9 pm, the Bit of England.
LISA TORRES 8:30 pm, Bahia.
CEDAR WALTON AND EDDIE HARRIS 9:30 and 11:30 pm, New Orleans Room.
CECIL WELLS 8 pm, Washington Square Bar and Grill.

CONTINUED ON PAGE 48

CLUB DIRECTORY

A guide to live music venues in the Bay Area

THE ABBEY TAVERN, 4100 Geary, SF. (415) 221-7767.
ABOVE PARADISE, 308 11th St. (at Folsom), SF. (415) 861-6906.
ALBERTO'S, 736 West Dana, Mountain View. (415) 968-3007.
ALBION, 16th St. and Albion, SF. (415) 552-8588.
ALI AKBAR COLLEGE OF MUSIC, 215 West End, San Rafael. (415) 454-6264.
ALL THAT JAZZ, 160 Shoreline, Mill Valley. (415) 332-5700.
ALTA VISTA DEL MAR Pier 3, Embarcadero, SF. (415) 346-7783.
ANNA'S, 6420 Shattuck, Oakl. (510) 655-5900.
ASHKENAZ, 1317 San Pablo, Berk. (510) 525-5054.
ASMARA RESTAURANT, 5020 Telegraph, Oakl. (510) 547-5100.
ASTA RESTAURANT AND BAR, 1 Rincon Ctr., 101 Spear, SF. (415) 495-ASTA.
AUGUSTA'S RESTAURANT CAFE, 2955 Telegraph, Berk. (510) 548-3140.
BABYLON RESTAURANT, 2260 Van Ness, SF. (415) 567-1222.
BACH DANCING AND DYNAMITE SOCIETY, Miramar Beach, Half Moon Bay. (415) 726-4413.
BAHIA, 41 Franklin, SF. (415) 626-3306.
BAHIA BRASIL, 600 Beach, SF.
BAHIA TROPICAL, 1600 Market, SF. (415) 861-8657.
BARCLAY'S PUB & RESTAURANT, 5940 College, Oakl. (510) 654-1650.
BEAR'S LAIR, UC Berkeley campus, Bancroft and Telegraph, Berk. (510) 642-7477.
BENTLEY'S SEAFOOD GRILL AND OYSTER BAR, 185 Sutter, SF. (415) 989-6895.
BERKELEY COMMUNITY THEATRE, Allston Way and Grove, Berk. (510) 845-2308.
BERKELEY MARRIOTT, 200 Marina, Berk. (510) 548-7920.
BERKELEY STORE GALLERY, 2230-B Shattuck, Berk. (510) 649-0272.
BERKELEY SQUARE, 1333 University, Berk. (510) 841-6555.
BIG HEART CITY, 836 Mission, SF. (415) 957-1825.
BIMBO'S 365 CLUB, 1025 Columbus, SF. (415) 474-0365.
BIRD KAGE, 4822 Telegraph, Oakl.
BISON BREWING COMPANY, 2598 Telegraph, Berk. (510) 841-7734.
BIT OF ENGLAND, 1448 Burlingame, Burlingame. (415) 344-1540.
BLACK ROSE, 335 Jones, SF.
BLACKTHORN TAVERN, 834 Irving, SF. (415) 564-6627.
BLARNEY STONE, 5701 Geary, SF.
BLONDIE'S BAR AND NO GRILL, 540 Valencia, SF. (415) 864-2419.
BLUE LAMP, 561 Geary, SF. (415) 885-1464.
BLUE MONKEY, 1777 Steiner, SF. (415) 929-7117.
BLUE MOON CAFE, 2337 Blanding, Alameda. (510) 865-4466.
BLUES, 2125 Lombard at Fillmore, SF.
BOATHOUSE, 1 Harding Park, SF. (415) 681-2727.
BOOMERANG, 1840 Haight, SF.
BORDELLO, Borderline, 289 8th St., SF. (415) 749-9731.
THE BOTTOM OF THE HILL, 1233 17th St., SF. (415) 626-4455.
BRAINWASH LAUNDROMAT, 1122 Folsom, SF. (415) 861-FOOD.
BRAVE NEW WORLD, 1751 Fulton, SF. (415) 563-7288.
BRIDGE, 520 4th St., SF. (415) 495-6620.
BUCHANAN GRILL, 3653 Buchanan, SF. (415) 346-8727.
CABARET LOUNGE, 647 Valencia, SF.
CAFE BASTILLE, 22 Belden, SF. (415) 986-5673.
CAFE BISTRO, 2271 Shattuck, Berk. (415) 848-3080.
CAFE CLAUDE, 7 Claude, SF. (415) 392-3505.
CAFE COMMONS, 3161 Mission, SF.
CAFE DU NORD, 2170 Market, SF. (415) 861-5016.
CAFE ISTANBUL, 525 Valencia (at 16th St.), SF. (415) 863-8854.
CAFFA NUVO, 556 San Anselmo, SF. (415) 485-4310.
CALIFORNIA DREAM, 2041 Center, Berk. (510) 843-9343.
CAMELOT BAR, 3231 Fillmore, SF.
CARIBBEE DANCE CENTER, 1408 Webster, Oakl. (510) 835-4006.
CARIBBEAN GARDENS, 1306 Bayshore, Burlingame. (415) 347-9007.
CARIBBEAN ROSE, 1039 Ocean, SF. (415) 334-4060.
CARIBBEAN SPICE, 1920 San Pablo, Berk.
CASPIAN, 517 Clement, SF. (415) 387-0603.
CAVA 555, 555 2nd St. (bet. Bryant and Brannan), SF. (415) 543-2282.
CESAR'S LATIN PALACE, 3140 Mission (near Army), SF. (415) 648-6611.
CHAMELEON, 853 Valencia, SF. (415) 821-1891.
CHARPE'S BAR AND GRILL, 131 Gough (near Oak), SF. (415) 621-6766.
CHURCHILL'S, 6th Ave. and Clement, SF. (415) 752-0580.
CIRCLE STAR CENTER, 1717 Industrial Way, San Carlos. (415) 366-7100.
CLAREMONT RESORT, Ashby and Domingo, Oakl. (415) 843-3000.
CLEO'S CAFE, 698 Haight, SF. (415) 252-7912.
CLUB O, 278 11th St., SF. (415) 621-8119.
CLUB ONE-0-1, 815 W. Francisco, San Rafael. (415) 459-6079.
CLUB 36, Grand Hyatt, 345 Stockton, SF. (415) 398-1234.
CONCORD PAVILION, 2000 Kirker Pass Rd., Concord. (510) 762-BASS.
CONNECTICUT YANKEE, 100 Connecticut, SF. (415) 552-4440.
CORONA BAR AND GRILL, 88 Cyril Magnin, SF. (415) 392-5500.
THE COURT LOUNGE, 132 14th St., Oakl. (510) 452-1496.
COVERED WAGON SALOON, 917 Folsom (at 5th St.), SF. (415) 974-1585.
COW PALACE, Geneva and Santos, Daly City. (510) 762-BASS.
DNA LOUNGE, 375 11th St., SF. (415) 626-1409.
DV8, 540 Howard, SF. (415) 957-1730.
DANIEL'S HIGHLAND CAFE, 827 San Pablo, Albany. (510) 524-0157.
DEMARCO'S 23 CLUB, 23 Visitacion, Brisbane. (415) 467-7717.
EARL'S COCKTAIL LOUNGE, 580 14th St., Oakl. (510) 465-7760.
EDDIE JACK'S, 1151 Folsom, SF. (415) 626-2388.
EDINBURGH CASTLE, 950 Geary, SF.
848 DIVISADERO, 848 Divisadero, SF. (415) 864-1013.
ELBO ROOM, Valencia near 17th St., SF. (415) 552-7788.
EL RIO, 3158 Mission, SF. (415) 282-3325.
11TH HOUR, 1484 Market, SF. (415) 621-5001.
ELI'S MILE HIGH CLUB, 3629 Martin Luther King Jr. Way, Oakl. (510) 655-6661.
ELITE CAFE, 2049 Fillmore, SF. (415) 346-8668.
EMBASSY LOUNGE, 600 Polk, SF. (415) 885-0842.
ENRICO'S, 504 Broadway, SF. (415) 397-7244.
ERVING'S, 2021 Fruitvale, Oakl. (510) 535-0260.
FAIRMONT HOTEL, California at Mason, SF. (415) 772-5000.
FARLEY'S, 1315 18th St., SF.
509 CULTURAL CENTER, 509 Ellis, SF. (415) 346-1308.
FLATIRON, 2nd and B Sts., San Rafael. (415) 453-4318.
FORUM, 177 Townsend, SF. (415) 974-6606.
FOURTH STREET TAVERN, 711 4th St., San Rafael. (415) 454-4044.
FREIGHT & SALVAGE, 1111 Addison, Berk. (510) 548-1761.
GEOFFREY'S, 131 Broadway (at 2nd St.), Jack London Square, Oakl. (510) 271-0350.
GOLDIE'S, 1081 Post, SF. (415) 474-5430.
GRAPELEAF RESTAURANT, 4031 Balboa, SF. (415) 668-1515.
GREAT AMERICAN MUSIC HALL, 859 O'Farrell, SF. (415) 885-0750.
GREENERY, 1551 Marchbanks, Walnut Creek. (510) 937-1270.
HANNO'S IN THE ALLEY, 431 Natoma, SF. (415) 982-1837.
HARRIS', 2100 Van Ness, SF. (415) 637-1888.
HARRY'S, 2020 Fillmore, SF. (415) 921-1000.
THE HEINZ AFTERWORLD LOUNGE, 59 Grand (at Webster), Oakl. (510) 834-8048.
HORN'S, 1920 San Pablo, Berk. (510) 649-8210.
HOT HOUSE RESTAURANT, 4052 Balboa, SF. (415) 386-9626.
HOTEL UTAH, 500 4th St. (at Bryant), SF. (415) 421-8308.
IRELAND'S 32, 3920 Geary, SF. (415) 386-6173.
JACK LONDON CLUB, 1300 East 8th St., Oakl.
JACK LONDON VILLAGE, Embarcadero at Alice, Oakl. (510) 763-5214.
JACK'S BAR, 1601 Fillmore, SF. (415) 567-3227.
JACK'S PRECINCT, 1176 Sutter (at Polk), SF. (415) 929-1992.
JAHLAND, 2435 Telegraph (bet. 24th and 25th Sts.), Oakl. (510) 444-0160.
JAY AND BEE CAFE, 2736 20th St., SF. (415) 824-4190.
JOHNNY LOVE'S BAR & GRILL 1500 Broadway, SF. (415) 931-6053.
JOSIE'S CABARET AND JUICE JOINT, 3583 16th St., SF. (415) 861-7933.
JULIE'S SUPPER CLUB AND LOUNGE, 1123 Folsom, SF. (415) 861-0707.
KAN ZAMAN, 1793 Haight, SF. (415) 282-7910.
KANZAKI'S, 1705 Buchanan, SF. (415) 921-2525.
KENNEL CLUB, 628 Divisadero, SF. (415) 931-1914.
KEYSTONE KORNER YOSHI'S, 6030 Claremont, Oakl. (510) 652-9200.
KIMBALL'S, 300 Grove, SF. (415) 861-5555.
KIMBALL'S EAST, 5800 Shellmound, Emeryville. (510) 658-2555.
KLUB KOMOTION, 2779 16th St., SF.
LA BODEGA, 1337 Grant, SF. (415) 433-0439.
LA BOITE, Brasserie Francaise, 3 Embarcadero, SF.
LA PENA CULTURAL CENTER, 3105 Shattuck, Berk. (510) 849-2568.
LARRY BLAKE'S, 2367 Telegraph, Berk. (510) 848-0886.
LASCAUX, 248 Sutter, SF. (415) 391-1555.
LAST DAY SALOON, 406 Clement, SF. (415) 387-6343.
LA VAL'S SUBTERRANEAN, 1834 Euclid, Berk. (510) 843-5617.
LANSDALE STATION, 1509 San Anselmo, San Anselmo. (415) 453-0624.
THE LOBBY RESTAURANT AND BAR, 5612 College, Oakl. (510) 547-9152.
LONE PALM, 3394 22nd St., SF. (415) 648-0109.
LOST AND FOUND SALOON, 1353 Grant, SF. (415) 397-3751.
LOU'S PIER 47, 300 Jefferson, SF. (415) 771-0377.
LUGGAGE STORE, 1007 Market, SF. (415) 255-5971.
MAD DOG IN THE FOG, 530 Haight, SF. (415) 626-7279.
MANDARIN LOUNGE, lobby level, Mandarin Oriental, 222 Sansome, SF. (415) 885-0999.
MANYATTA CLUB, 10 Hegenberger, Oakl. (510) 568-9282.
MARRIOTT, 55 4th St., SF. (415) 896-1600.
MARIN CENTER, North San Pedro and Hwy. 101, San Rafael. (415) 472-3500.
THE MARSH at Cafe Beano, 878 Valencia, SF. (415) 641-0235.
MASON STREET WINE BAR, 342 Mason (at Geary), SF. (415) 391-3454.
MAYBECK RECITAL HALL, 1537 Euclid, Berk. (510) 848-3228.
MERCHANT'S, 401 Franklin (at 2nd St.), Oakl. (510) 465-8032.
MISSION ROCK RESORT, 817 China Basin, SF. (415) 621-5538.
MISS PEARL'S JAM HOUSE, 601 Eddy, SF. (415) 775-JAMS.
MR. Q'S, 25 Main, Tiburon. (415) 435-5088.
MORTY'S, 1024 Kearny, SF. (415) 986-MORT.
MUSICIAN'S COFFEHOUSE, Mt. Diablo Unitarian Universalists Church, 55 Eckley Lane, Walnut Creek. (510) 229-2710.
NEW DELHI RESTAURANT, 160 Ellis, SF. (415) 258-0308.
NEW EAGLE CREEK SALOON, 1884 Market, SF. (415) 863-3323.
NEW GEORGE'S, 842 4th St., San Rafael. (415) 457-1515.
NEW ORLEANS ROOM, Fairmont Hotel, California and Mason, SF. (415) 772-5204.
NIGHTBREAK, 1821 Haight, SF. (415) 221-9008.
NILES HARD ROCK STATION, 37501 Niles, Fremont. (415) 794-7797.
924 GILMAN, 924 Gilman, Berk. (510) 525-9926.
19 BROADWAY at 19 Broadway, Fairfax. (415) 459-1091.
NOE VALLEY MINISTRY, 1021 Sanchez, SF. (415) 282-2317.
NO NAME BAR, 757 Bridgeway, Sausalito.
OAKLAND COLISEUM, Hegenberger off-ramp, Hwy. 880, Oakl. (510) 762-BASS.
OLD MOLLOY'S, 1655 Old Mission, Colma. (415) 755-1580.
OLIVE OIL'S BAR & GRILL, 295 China Basin Way, SF. (415) 495-3099.
OLYMPIA CLUB, 600 20th St., SF. (415) 552-5860.
OMNI, Shattuck at 48th St., Oakl. (510) 547-7655.
THE ORPHEUM, 1192 Market, SF. (415) 474-3800.
OVERLAND HOUSE, 101 Broadway, Oakl. (510) 268-9222.
THE OWL AND THE MONKEY, 1336 9th Ave., SF. (415) 665-4840.
PACIFIC COAST BREWING COMPANY, 906 Washington, Oakl. (510) 836-BREW.
PAGLIACCI PIZZA, 42 Greenfield, San Anselmo. (415) 459-4744.
PARADIGM STUDIOS, 9029 San Leandro, Oakl. (510) 636-1007.
PARADISE LOUNGE, 11th St. and Folsom, SF. (415) 861-6906.
PARAGON, 3251 Scott, SF. (415) 922-2456.
PASAND BERKELEY, 2284 Shattuck, Berk. (510) 848-0260.
PASAND LOUNGE, 1875 Union, SF. (415) 922-4498.
PASSARIN'S, 1616 Ocean, SF. (415) 584-1516.
PAULA'S CLUBHOUSE, 3160 16th St., SF. (415) 621-1617.
PEACOCK LOUNGE, 522 Haight, SF.
PEARL'S, 256 Columbus, SF. (415) 291-8255.
PERI'S MUSIC BAR, 29 Broadway, Fairfax. (415) 459-9910.
PICANTE TAQUERIA, 1328 6th St., Berk. (510) 525-3121.
PIER 23 CAFE, the Embarcadero, SF. (415) 362-5125.
PIG AND WHISTLE, Geary and Wood, SF.
THE PIT, 9th St. and Harrison, SF. (415) 552-5669.
THE PLOUGH AND STARS, 116 Clement, SF. (415) 751-1122.
THE PLUSH ROOM, York Hotel, 940 Sutter, SF. (415) 885-2800.
POLITICS, 5800 Shellmound, Emeryville. (510) 601-4888.
QUIET STORM, 3rd fl., the Cannery, Jefferson and Leavenworth, SF. (415) 771-2929.
RADIO VALENCIA, 1199 Valencia, SF. (415) 826-1199.
THE RAMP, 855 China Basin, SF. (415) 621-2378.
RASSELAS, California and Divisadero, SF. (415) 567-5010.
RATTO'S, 821 Washington, Oakl. (510) 832-6503.
RED VICTORIAN HOTEL, 1165 Haight, SF. (415) 864-1906.
REGIS HOTEL, 490 Geary, SF. (415) 292-6430.
RITZ-CARLTON HOTEL, 600 Stockton, SF. (415) 296-7465.
ROCK AT THE ROSE, 335 Jones, SF.
ROLAND'S, 2513 Van Ness, SF.
ROXANNE BAR AND BISTRO, Powell near Bush, SF.
RUMORS, Broadway and Kearny, SF. (415) 296-8754.
SACRED GROUNDS, Hayes and Cole, SF. (415) 387-3859.
THE SALOON, 1232 Grant, SF. (415) 989-7666.
SAN FRANCISCO BREWING COMPANY, 155 Columbus, SF. (415) 434-3344.
SERENADER, 504 Lakepark, Oakl. (510) 832-2644
SEVEN SEAS NIGHTCLUB AND RESTAURANT, 682 Bridgeway, Sausalito. (415) 332-1304.
SHORELINE AMPHITHEATRE, 1 Amphitheatre, Mountain View. (510) 762-BASS.
SIMPLE PLEASURES, 3434 Balboa, SF. (415) 387-4022.
SINBAD'S RESTAURANT, Pier 2, Embarcadero, SF. (415) 781-2555.
650 HOWARD, 650 Howard, SF. (415) 896-1950.
SLIM'S, 333 11th St., SF. (415) 621-3330.
SLOW CLUB, 2501 Mariposa, SF. (415) 241-9390.
SMILEY'S SCHOONER SALOON AND HOTEL, 41 Wharf, Bolinas. (415) 868-1311.
SMOKEY JOE'S CAFE, 1620 Shattuck, Berk. (510) 548-4616.
SOL Y LUNA, 475 Sacramento, SF. (415) 296-8191.
SPIKE'S CAFE 139 8th St., SF. (415) 255-1392.
STARRY PLOUGH, 3101 Shattuck, Berk. (510) 841-2082.
THE STONE, 412 Broadway, SF. (510) 547-1954.
STUDIO FOUR, 2702 18th St., SF. (415) 863-0582.
SUBMIT THEATRE, 455 10th St., SF.
SUGAR SHACK PERFORMANCE GALLERY AND CULTURAL CENTER, 430 Haight, SF. (415) 241-0117.
SWEETWATER, 153 Throckmorton, Mill Valley. (415) 388-2820.
TAP ROOM BAR, 1151 Folsom, SF. (415) 626-8862.
TEA SPOT CAFE, 2072 San Pablo, Berk. (510) 428-0932.
TERMINATOR, Big Heart City, 836 Mission, SF. (415) 474-6305.
THUNDER BAY, 1 Bolivar, edge of Aquatic Park, Berk. (510) 548-0706.
TOP OF THE MARK, Mark Hopkins Inter-Continental Hotel, Number One Nob Hill, SF. (415) 392-3434.
TRADER VIC'S, 20 Cosmo, SF. (415) 776-2232.
TRIXIE'S, 2007 16th St., SF. (415) 626-1845.
TROPICAL HAIGHT, 582 Haight, SF. (415) 558-8019.
TUTTO BENE, 2080 Van Ness (bet. Jackson and Pacific), SF. (415) 673-3500.
UMBERTO RISTORANTE, 141 Steuart, SF. (415) 543-8021.
UNCLE CHARLIE'S, 5625 Paradise, Corte Madera. (415) 924-8432.
UNION HOTEL, 401 1st St., Benecia. (707) 746-0368.
UP & DOWN CLUB, 1151 Folsom, SF (415) 626-2388.
THE VAN'S, 815 Belmont, Belmont.
VIA VENETO RESTAURANT, 5356 College, Oakl. (510) 652-8540.
WARFIELD, 982 Market, SF. (415) 775-7722.
WASHINGTON SQUARE BAR AND GRILL, 1707 Powell St., SF. (415) 982-8123.
WELLINGTON'S LOUNGE, the Berkeley House, 8th St. and University, Berk. (510) 843-3175.
YANCY'S, Irving, bet. 8th and 9th Sts., SF.

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RON THOMPSON & The Resistors
Sat. 2/20
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Thurs. 2/18 • Alternative $4
Idiot Flesh
Fri. 2/19 • R&B/Blues $6
Mark Naftalin R&B Revue
Sun. 2/21 • Dance Party $5
"Groove Shack"
Mon. 2/22 • Blues $2
Steve Gannon & The Monday Blues Jam
Tues. 2/23 • Dance Party $3
Kinky Reggae
Wed. 2/24 • $3
Funk & Soul Dance Party
w/ DJ The Maestro

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Music of Sri Chinmoy
As performed by his students
Saturday, Feb. 20th
7:00 PM
Anand Puar Restaurant
1298 Market St. (at Larkin)
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Free!

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TWO BANDS
thu 2/18
WORLD FOR RANSOM
SLANT 6 • THE WAMPUS CATS
fri 2/19
3 MILE PILOT
BLISS
sat 2/20
THE LOVE COWBOYS
CONE OF SILENCE • COMFY CHAIR
sun 2/21 • 5pm
BAND SHOWCASE
plus WILL WILLIAMS JAZZ & BLUES
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w/THE THIN PILLOW
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The Joyce Garcia Band

Fri 19th 9 pm $3
Armin Winter and the Naked Truth (former Dynatone)

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Sun 21st 4 pm
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Mon 22nd 9:30 pm $3
Ryan & Lovell bring back Soul w/DJ Pause (hip-hop)

Tues 23rd 8 pm
Jam Session w/Nicole

Wed 24th
Larry Holmes & Blues Express

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QUARTET OF 5
9PM • $4

FRIDAY, FEB.19
D'ARMOUS BOONE COLLECTIVE
10PM • $4

SUNDAY, FEB.21
ENDANGERED SPECIES
8PM • $4

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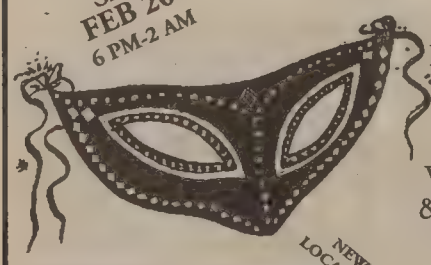

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Smoke Free Dance Floor

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Continuous entertainment from 7 Pm.
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Russian Center (415) 921-7631

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Anne Galjour

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and
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MARCH 30

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Thurs., Feb. 18 8:00 p.m. ▶Tix $5
SF Country-Wammie Winner
JERRY SHELFER
Van Riff

Fri., Feb. 19 9:00 p.m. DANCE Tix $9
DICK BRIGHT's SRO
18 & OVER—I.D. REQUIRED

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DAVID GRISMAN Quintet
with Jim Kerwin, Joe Craven, Matt Eakle & Rick Montgomery

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JOHN STEWART
Iain Matthews Chris Smither

Mon., Feb. 22 7:30 p.m. *Invitation Only*
KASI Rising Stars
RAY OBIEDO ALEX MURZYN

Tues., Feb. 23 8:00 p.m. Tix $15
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THE JB HORNS
Maceo Parker
Pee Wee Ellis Fred Wesley

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Thurs., Feb. 25 8 & 10:30 p.m. Tix $15
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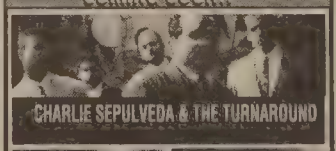

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LIVE MUSIC

FROM PAGE 46

country/folk

MICHAEL BLACK BAND 9:30 pm, the Plough and Stars.
JIM CERT 5 pm, Radio Valencia.
JOHN HERALD 7:30 pm, Pacifica Community Center, 540 Crespi, Pacifica. (415) 355-1882.

world

CESAR'S LATIN ALL STARS Fri. and Sat. at 10 pm, Cesar's Latin Palace.
CREATION 9 pm, Miss Pearl's Jam House.
GRUPO ARAUCARIA AND FRIENDS 8 pm, La Peña Cultural Center.
LOS COMPAS 10 pm, Pier 23 Cafe.
LOS KIMBOS 8 pm, Alta Vista del Mar.
TONY OLIVERO 8 pm, Picante.
PASSION & GRACE BAND 8 pm, La Boite.
MARCOS SANTOS BAND 9 pm, Bahia Tropical.
STRICTLY ROOTS 9 pm, Alberto's.
LISA TORRES 8:30 pm, Bahia.
BENNY VELARDE BAND 10 pm, Sol y Luna.

classical/new music

ABEL-STEINBERG-WINANT Works by Ichiyanagi and Dresser, Pape, Speach, and Cowart. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. (510) 430-2171.
ALICE ARTZT/RAYMOND BURLEY GUITAR DUO Works by Sor, Bartók, and Granados. 8 pm, Old First Church, Van Ness and Sacramento, SF. (415) 474-1608.
CARMEN CREEL A graduate clarinet recital. Noon, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
FACULTY RECITAL Schoenberg's *Quartets Nos. 1 and 2.* 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
GRIEG TRIO Works by Beethoven, Dvorák, and Thorensen. 7:30 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. (415) 431-5400.
TOMMIE LUNDBERG Contemporary classical works for solo bass clarinet. 8 pm, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
SF SYMPHONY Works by Sibelius, Prokofiev, Debussy, and Stravinsky. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
STANFORD CHAMBER ORCHESTRA Jody Rockmaker's opera *The Enchanted Kiss.* 8 pm, Dinkelspiel Auditorium, Stanford University, Palo Alto. (415) 723-4317. (Also Sat/20.)
WEST BAY OPERA Johan Strauss' *Die Fledermaus.* 8:15 pm, Lucie Stern Theatre, Middlefield at Melville, Palo Alto. (415) 321-3471. (Also Sat/20 and Sun/21.)

sat•20

rock/pop

AL NOT AL 9 pm, Above Paradise.
KEVIN AYERS 9 pm, Komotion.
BACK PAGES 9:30 pm, Blackthorn Tavern.
TOM BLODGET 9 pm, Covered Wagon Saloon.
BUFFALO ROAM With Hetch Hetchy. 9:30 pm, Starry Plough.
TOM CASTRO 9:30 pm, Fourth Street Tavern.
CLARKE NOVA With Swirl Happy. 9 pm, Clubhouse.
CHRIS COBB BAND 10:30 pm, Johnny Love's.
COMMON DOG 9 pm, Hanno's.
CONGO NORVELL 10 pm, Paradise Lounge.
DELTA WIRES 9:30 pm, Lost and Found Saloon.
ELIN JR. TRIO With Matt Boone. 10 pm, Albion.
FLAME With Mischief and Dash Vandal. 10 pm, Niles Hard Rock Station.
FUNGO MUNGO With Dizzy Bam and Rattling Bones. 9 pm, Slim's.
NICK GRAVENITIES AND ANIMAL MIND 9:30 pm, the Saloon.
GREEN DAY With Tilt and the Parasites. 10:15 pm, Berkeley Square.
GROOVE SHOP With Papa's Culture and the Pole Cats. 9:30 pm, Nightbreak.
GUANO With the Violets and Boy Genius. 9 pm, Merchants.
'HARMONY SWEEPSTAKES A CAPPELLA FESTIVAL' Featuring the Del Becks, Only Human, Tu Tone Shows, Corner Market, the Irrationals, the Screaming Divas, and others. 7:30 pm, Angelico Hall, Dominican College, Grand and Acacia, San Rafael. (707) 664-9550.
MARK HUMMEL AND THE BLUES SURVIVORS 8 pm, Blues.
INVADERS 4:30 pm, the Saloon.
LOST BOYS 9:30 pm, Sweetwater.
LOVE COWBOYS With Cone of Silence and Comfy Chair. 9 pm, Club Boomerang.
'LOVE HANGOVER' Featuring J. Raoul Brody and his Experimental Big Love Orchestra, the Tim Hesla/Paul Robinson Big Band, Ralph Carney, and others. 8 pm, Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.
LU LU AND THE ATOMICS 9:30 pm, the Boathouse.
MALIBU BARBI With Tribe 8 and Gash. 10 pm, El Rio.
'MARDI GRAS MADNESS' Featuring Vince Catollica and Ray Skjelbred, Bayou Pon Pon, Hot Links, Jim Boggio and the Sonoma Swamp Dogs, and others. 6 pm, Russian Center, 2450 Sutter, SF. (510)420-1393.
MEGAN McLAUGHLIN With David Sobel and Paul Kam and Eleanore MacDonald. 8 pm, Owl & Monkey Cafe.
MO'FESSIONALS With Burning TV and T-Fun. 9:30 pm, New George's.
NEXT 9 pm, Peri's Music Bar.
OFFSPRING With Johnny Peabucks, Krupted Peasant Farmerz,and Drippy Drawers. 8 pm, 924 Gilman Street.
PILLBOX With Slept On It. 4:30 pm, the Chameleon.
CHUCK PROPHET AND THE CREATURES OF HABIT With Nancy Lualhati and Mike Stanton. 9 pm, Spike's.
RAFFI 7 pm, Berkeley Community Theatre.
RHYTHM LORDS With the Jackdaws. 9:30 pm, Blue Lamp.
GIL SCOTT-HERON 7:30 and 9:30 pm, Noe Valley Music.
SILVER, PLATINUM & GOLD 10:30 pm, Julie's.
LAVAY SMITH AND THE RED HOT JASS ORCHESTRA 9 pm, Cafe Du Nord.
STARPIMP With Hazel and Niter Pit. 9 pm, the Chameleon.
ALBERT T. AND THE COOL BREEZE 9 pm, Alberto's.
TEMPO TANTRUM With Luv Runs Red and Raving Beauties. 9:30 pm, Morty's.
RON THOMPSON AND THE RESISTORS 9 pm, Larry Blake's.

jazz

ZACHARY BARTON 10 pm, Tutto Bene.
LEE BLOOM QUARTET 8:30 pm, SF Brewing Company.
JULES BROUSSARD With Alvon Johnson. 9 pm, Rasselas.
SHANA CARLSON 8 pm, Bentley's.
FEDERICO CERVANTES 6 pm, Overland House.
CORBIJN 9:30 pm, Blondie's.
JAMES ANTHONY COTTON BAND 9 pm, Berkeley Marriott.
FUTURE PERFECT 8 pm, Claremont Hotel.
PETER HORVATH TRIO 9 pm, CAVA 555.
CHRIS HUSON AND GARY LILLARD 8 pm, Moose's.
AHMAD JAMAL & FREDDIE COLE TRIOS 8 and 11 pm, Keystone Korner Yoshi's.
ALEX KALLAO 8 pm, Washington Square Bar and Grill.
EDDIE MARSHALL QUINTET 9 pm, Pearl's.
CHARLIE SEPULVEDA AND THE TURNAROUND 9 and 11 pm, Kimball's.
SKITTER PHILLIPS 8:30 pm, SF Brewing Company.
LOU RAWLS 9 and 11 pm, Kimball's East.
CHET SMITH 8 pm, Club Jazz.
'SUN RA BENEFIT' Featuring Pharaoh Sanders, Ronald Wilson, E.W. Wainwright, Phavia Kugichagulia, the Splatter Trio, Mr. B'Band, and others. 3 pm, Khafre Community Center, 811 Washington, Oakl. (510) 832-5669. (Also Sun/21.)
CEDAR WALTON AND EDDIE HARRIS 9 and 11 pm, New Orleans Room.

country/folk

MELANIE DE MORE 8:30 pm, La Peña Cultural Center.
TOMMY SANDS 9:30 pm, the Plough and Stars.

world

ALI AKBAR COLLEGE OF MUSIC Featuring Terence Pease, Brad Van Cleve, Moses Sedler,and others. 7:30 pm, Ali Akbar College of Music.
'BRAZIL/BAY AREA BRASILIAN CLUB CARNAVAL BALL' Featuring the Brazilian All-Star Big Band, the Nova Escolade Samba, Aquarella, Samba Cruz, and others. 8 pm, Galleria, 101 Henry Adams, SF. (510) 762-BASS.
COMBONATION 9 pm, Bahia Tropical.
'DAVA DIWA' Featuring Lisa Moskow and Mahal. 7 pm, The Loft, 351 Henry, Studio 2A, Oakl. (510) 452-1179.

critic's choice • music

MUSIC OF JOHN CARTER AND BOBBY BRADFORD

Although he remained a relative unknown to most Americans during his lifetime, Texas-bred John Carter wielded a mighty influence on the contemporary jazz scene, most notably in Southern California, where he settled in the early '60s. For more than 20 years, the clarinetist/saxophonist/composer collaborated with cornetist Bobby Bradford (an original member of Ornette Coleman's Los Angeles band), creating original music with both cerebral and gut-level appeal. The first two concerts in an American composer series organized by Oakland clarinetist Ben Goldberg (of New Klezmer Trio, Papa's Midnight Hop, and Clarinet Thing) showcase that challenging music, which often rises from folk roots into intertwining, abstract improvisations. For the occasion, Goldberg and Bobby Bradford front a promising quartet featuring bassist Bill Douglass and drummer Kenny Wollesen.

Derk Richardson

Music of John Carter and Bobby Bradford. Sat/20 at 8 p.m., New Langton Arts, 1246 Folsom, SF. $8. (415) 626-5416; also Mon/22 at 8 p.m., Keystone Korner Yoshi's, 6030 Claremont Ave., Oakl. $8. (510) 652-9200.

JUNGULAR GROOVES 9 pm, Miss Pearl's Jam House.
JEFF NARRELL 10 pm, Pier 23 Cafe.
OFRA HAZA 8 pm, Warfield Theatre.
SIDNEY SAMPAIO 5:30 pm, Cleo's Cafe.
MARCOS SILVA 8 pm, Bahia.
SOL Y LUNA BAND 8 pm, Sol y Luna.
STRICTLY ROOTS With Oomama Boomba. 9 pm, Last Day Saloon.
BENNY VELARDE 9 pm, La Boite.

classical/new music

BEN GOLDBERG AND BOBBY BRADFORD Works by John Carter. 8 pm, New Langton Arts, 1246 Folsom, SF. (415) 626-5416.
HELIOTROPE Medieval music, featuring French, German, and Latin lyric and instrumental dances. 7 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.
PHILHARMONIA BAROQUE ORCHESTRA Works by Locke, Humfrey, and Purcell. 8 pm, 8 pm, First Congregational Church, Dana and Durant, Berk. (510) 843-2119.
SF CONSERVATORY The complete Schoenberg Quartets. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
SF SYMPHONY Works by Sibelius, Prokofiev, Debussy, and Stravinsky. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
STANFORD CHAMBER ORCHESTRA Jody Rockmaker's opera *The Enchanted Kiss*. 8 pm, Dinkelspiel Auditorium, Stanford University, Palo Alto. (415) 723-4317.
WEST BAY OPERA Johan Strauss' *Die Fledermaus*. 8:15 pm, Lucie Stern Theatre, Middlefield at Melville, Palo Alto. (415) 321-3471.

sun•21

rock/pop

'BAND SHOWCASE' 9 pm, Club Boomerang.
CHRIS BERRY AND HIS ESCAPED CONVICTS 4 pm, Hanno's.
'BLUES JAM' With Walt the Dog. 9:30 pm, Fourth Street Tavern.
BLUES POWER 4 pm, the Saloon.
'CABARET DU NORD' Featuring David E. Johnston, Veronica Klaus, the Jennifer Duran Trio, Lynette the Snake Dancer, dancer Camille Sardella, and others. 8 pm, Cafe Du Nord.
CAFE OF REGRET With Eleven. 4:30 pm, Nightbreak.
JOHN CARDONI AND HIS BIG BAND 4 pm, the Boathouse.
ENDANGERED SPECIES 8 pm, Sugar Shack Performance Gallery.
FRONTLINE 8 pm, Sweetwater.
GEEZERS 9 pm, Peri's Music Bar.
GRATEFUL DEAD 7 pm, Oakland Coliseum Arena. (Also Mon/22 and Tues/23.)
'JAM SESSION' With Joe Stuart Blues Orchestra 4 pm, Hanno's in the Alley.
LUCKY STRIKE 9:30 pm, Lost and Found Saloon.
MALIK AND THE PLUS FACTOR 8 pm, Blues.
BOBBY MURRAY BAND 9:30 pm, Johnny Love's.
JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, the Saloon.
'OPEN MIKE BLUES JAM' 7 pm, Blue Lamp.
PLAINFIELD With Mol Triffid and Plastique. 9 pm, the Chameleon.
CHUCK PROPHET AND THE CREATURES OF HABIT With the Old Timers. 9 pm, Spike's.
TAILFINS 9:30 pm, Starry Plough.
WADE With Clockbrain and Plum. 10 pm, Paradise Lounge.

jazz

BOB BARRY'S JAZZ SEXTET 6:30 pm, the Bit of England.
MICHAEL BARRY BIG 15 PIECE BAND 6:30 pm, Maxine's.
CHUCK BERNSTEIN TRIO 3 pm, Simple Pleasures Cafe.
JULES BROUSSARD 4 pm, Pier 23 Cafe.
JOHN "BUDDY" CONNER 5:30 pm, Geoffrey's.
LAMONT DAVIDSON AND TOTAL RESPONSE 6 pm, the Caspian.
MADELINE EASTMAN/FLIP NUNEZ DUO 3:30 pm, the Ramp.
FULL FAITH & CREDIT BIG BAND 3 pm, Club Jazz.
KEVIN GIBBS 8 pm, Bentley's.
JEAN-MICHEL HURE With Chuck Sher and Dave Rokiech. 4 pm, Babylon Restaurant.
CHRIS HUSON AND GARY LILLARD 8 pm, Moose's.
AHMAD JAMAL & FREDDIE COLE TRIOS 8 and 10 pm, Keystone Korner Yoshi's.
'JAM SESSION' With the Ed Kelley Trio. 6 pm, the Bird Kage.
MARK LEVINE TRIO 9 pm, Pearl's.
MEL MARTIN 11 am, Ritz-Carlton Hotel.
'MAYBECK JAZZ PIANO FESTIVAL' Featuring Smith Dobson, Dick Hindman, Al Planck, and Dick Whittington. 8 pm, Maybeck Recital Hall.
LOU RAWLS 8 and 10 pm, Kimball's East.
E.C. SCOTT AND SMOKE 4 pm, Rasselas.
CHARLIE SEPULVEDA AND THE TURNAROUND 8 and 10 pm, Kimball's.
SHERRI ROBERTS 8 pm, CAVA 555.
'SPEARMAN SESSIONS' Featuring Chris Brown and Willie Winant. 8 pm, Radio Valencia.
'SUN RA BENEFIT' Featuring Pharoah Sanders, Ronald Wilson, E.W. Wainwright, Phavia Kugichagulia, the Splatter Trio, Mr. B'Band, and others. 3 pm, Khafre Community Center, 811 Washington, Oakl. (510) 832-5669.
'24TH ANNUAL TRAD JAZZ SHOWCASE' Featuring the Joyful Noise Jazz Band, Front Street Wanderers, New Revival Jazzmen, Silicon Gulch Jazz Band, Devil Mountain Jazz Band, and others. 11 am, Blue Dolphin Restaurant, foot of Marina, San Leandro.
CECIL WELLS 8 pm, Washington Square Bar and Grill.

country/folk

CLADTH BAND 9:30 pm, Blackthorn Tavern.
PAUL PENA 5:30 pm, Cleo's.

world

VOZ DO BRASIL 9 pm, Bahia Tropical.

classical/new music

JAIME BONETTO 4 pm, Ristorante Venezia, 1799 University, Berk. (510) 644-3093.
CHAMBER MUSIC SUNDAES Works by Spoher, Wilder, and others. 3 pm, Julia Morgan Theater, 2640 College, Berk. (510) 845-8542.
'CHILDREN'S CONCERT' Tchaikovsky's *Peter and the Wolf* with narration by Scott Beach and Mussorgsky's *Pictures at an Exhibition*. 3 pm, University Christian Church, 2401 Le Conte, Berk. (510) 644-2299.
LAWRENCE FERRARA AND DENO GIANOPOULOS Guitar and piano works by Chopin and others. 3 pm, Hertz Hall, near College and Bancroft, Berk. (510) 642-9988.
OTHELLO JEFFERSON AND KARMA RAINES A junior voice recital. 5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
JONATHAN JOU A graduate piano recital. 2 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
JOEL KROSNICK AND GILBERT KALISH Works for cello and piano by Mendelssohn, Franck, and others. 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. (415) 726-3839.
MIA LEE A senior violin recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
ANDREA LIGUORI A graduate accompanying recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
LOUIS LORTIE Works for piano by Brahms, Schumann, and others. 7 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
PHILHARMONIA BAROQUE ORCHESTRA Works by Locke, Humfrey, and Purcell. 7:30 pm, First Congregational Church, Dana and Durant, Berk. (510) 843-2119.
EWA PODLES, KENN HICKS, AND CYPRIEN KATSARIS The American premiere of Mahler's *Das Lied von der Erde*, piano version. 7:30 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.
SANTA ROSA SYMPHONY Works by Beethoven, Mozart, and Brahms, featuring pianist Jeffrey Kahane. 3 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS. (Also Mon/22.)
STANFORD SYMPHONY ORCHESTRA Sessions' *Rhapsody for Orchestra*. 2:30 pm, Dinkelspiel Auditorium, Stanford University, Palo Alto. (415) 723-4317.
WEST BAY OPERA Johan Strauss' *Die Fledermaus*. 8:15 pm, Lucie Stern Theatre, Middlefield at Melville, Palo Alto. (415) 321-3471.
'THE YOUNG AND THE SEASONED' Performances by senior citizen and young students of the Community Music Center. 3 pm, Community Music Center, 544 Capp, SF. (415) 647-6015.

mon•22

rock/pop

BACHELORS 9:30 pm, the Saloon.
CANE TOADS With Dime Box and Hal Marcus. 8 pm, Clubhouse.
STEVE GANNON AND THE MONDAY BLUES JAM 9 pm, Larry Blake's.
GRATEFUL DEAD 7 pm, Oakland Coliseum Arena.
JOHNNY NITRO AND THE DOORSLAMMERS 9 pm, Blues.
'OPEN MIKE' With Riz. 8:30 pm, Sweetwater.
PAY DIRT 9:30 pm, Nightbreak.
CHUCK PROPHET AND THE CREATURES OF HABIT With Pamela Martin. 9 pm, Spike's.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
SLOUGH FEG With Dark Horse Candidate. 9 pm, Covered Wagon Saloon.
THIN PILLOW 9 pm, Club Boomerang.
TRAILER PARK RANGERS 9:30 pm, Blue Lamp.
ULTRAS 8:30 pm, Johnny Love's.
UNCLE TUPELO With Freedy Johnston and the Stimmies. 9 pm, Slim's.
VAN RIFF With Gary Wayne Claxton and his Honky Tonk Band. 10 pm, Paradise Lounge.

jazz

BOBBY BRADFORD 8 pm, Keystone Korner Yoshi's.
DON ASHER AND EDDIE DURAN 8 pm, Moose's.
SUE CROSMAN 8 pm, Bentley's.
KEVIN GIBBS TRIO 9 pm, Pearl's.
BRETT HINDERS 8:30 pm, SF Brewing Company.
HOT CLUB OF SF 9 pm, Cafe Du Nord.
JAM SESSION 8 pm, Club Jazz.
KYMBERLY JACKSON ALLEY KAT BISTRO 9 pm, Rasselas.
GREG JOHNSON AND INNER ACT 9:30 pm, Fourth Street Tavern.
MIKE LIPSKIN Mon. and Tues. 6 pm, Washington Square Bar and Grill.
PAUL MOUSAVI 7 pm, CAVA 555.
MICHAEL WHITELEY Mon. and Tues. at 6 pm, Mason's.

CONTINUED ON PAGE 50

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SONIC YOUTH
SCREAMING TREES
CELL
TICKETS: $16.50 GENERAL ADMISSION

SUN., MAR. 14 DOORS 7 / SHOW 8
EMERSON LAKE & PALMER
TICKETS: $19.50 MAIN FLOOR / $18.50 BALCONY

THURS., MAR. 18 DOORS 7 / SHOW 8
PAUL WELLER
PLUS SPECIAL GUEST
TICKETS: $19.50 GENERAL ADMISSION

FRI., MAR. 19 DOORS 7 / SHOW 8
The SUNDAYS
LUNA
TICKETS: $16.50 GENERAL ADMISSION

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FRI. & SAT., MAR. 26 & 27 DOORS 7 / SHOW 8
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PHISH
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CATCH PHISH AT THE CREST THEATRE, SACRAMENTO 3/22; LUTHER BURBANK CTR., SANTA ROSA 3/24; AND SANTA CRUZ CIVIC 3/25

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WORLD MUSIC GRAMMY NOMINEE
OFRA HAZA
PLUS SPECIAL GUEST
TICKETS: $19.50 MAIN FLOOR / $18.50 BALCONY
TICKETS FOR 2/20 & 3/20 GOOD AT DOOR OR REFUNDS AVAILABLE AT PLACE OF PURCHASE UNTIL 3/28

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FRI FEB 19 — BUD E. LUV — CONGO NORVELL FEATURING KID CONGO — ABOVE — BOTTOMLESS JOE
SAT FEB 20 — CONGO NORVELL FEATURING KID CONGO — DUKE McVINNIE — ABOVE — AL NOT AL
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MON FEB 22 — VAN RIFF — GARY WAYNE CLAXTON & HIS HONKY TONK BAND — ABOVE — BOX SET
TUE FEB 23 — FORK — BONE COOTES & THE LIVING WRECKS — ABOVE — POMEGRANATE
WED FEB 24 — BLACKWASH — DIESELHED — ABOVE — CHESS GREEN

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COOL MUSIC • HOT FOOD

Thursday, February 18
4-8pm Mark Naftalin
9-1am Fenders From Hell

Friday, February 19
12-3pm Al Von & The All Stars
4-8pm The Bachelors
9-1am Brother Buzz

HOT HAPPY HOUR
4PM-8PM WEEKNIGHTS
NOON-8PM WEEKENDS
SNACK BAR
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PRAWN & CALAMARI COCKTAILS

Saturday, February 20
12-3pm J.J. Malone
4-8pm Johnny Nitro
9-1am Forrest Wilson

Sunday, February 21
12-3pm Joyce Garcia
4-8pm GTS
9-1am Brenda Boykin & The Flatlanders

Monday, February 22
4-8pm Lisa Kindred
9-1am Dynatones

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6AM-10PM SUN-THURS
6AM-MIDNIGHT FRI & SAT

Tuesday, February 23
4-8pm The Invaders
9-1am Carol Doda & The Lucky Stiffs

Wednesday, February 24
4-8pm TBA
9-1am TBA

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monday
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wednesday
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jazz, soul, & latin
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She's a Little Bit Country, He's a Little Bit Rock & Roll
Compromise with a cruise through the Bay Guardian's entertainment listings. What it is and where it is every week.

FROM PAGE 49

country/folk

JOHN McCORMICK 9:30 pm, the Plough and Stars.

world

SPANISH GUITAR 7:30 pm, Sol y Luna.

classical/new music

MARIO GUARNERI Jazz improvizations and works for trumpet by Bizet and Kupferman. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
SANTA ROSA SYMPHONY Works by Beethoven, Mozart, and Brahms, featuring pianist Jeffrey Kahane. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.
SF CHAMBER SYMPHONY Works by Beethoven, Britten, Kodály, and others. Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.
FREDERICA von STADE The mezzo-soprano in recital. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.

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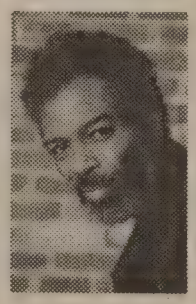

tues•23

rock/pop

STEVE BARTON 9 pm, Above Paradise.
BLUES AMONG US 8:30 pm, Johnny Love's.
FORK With Bone Cootes and the Living Wrecks. 10 pm, Paradise Lounge.
GAS HUFFER With the Meices. 9 pm, the Chameleon.
JOSH GILLMAN BAND With Mark Zola. 9:30 pm, Blue Lamp.
GRATEFUL DEAD With Ornette Coleman and Prime Time. 7 pm, Oakland Coliseum Arena.
'JAM SESSION' Featuring Nicole and Her Big City Blues. 8 pm, Hanno's.
OSCAR MEYERS BLUES BEAT Tues. and Wed. at 8 pm, Jacks.
MILESTONE EASY With Love Runs Red. 9:30 pm, Nightbreak.
NICOLE AND HER BIG CITY BLUES JAM SESSION 8 pm, Hanno's.
JOHNNY NITRO AND THE DOORSLAMMERS 8 pm, the Quake.
'OPEN MIKE' 8 pm, the Luggage Store.
POWELL STREET BLUES BAND 9:30 pm, the Saloon.
RAMBLIN' JACK ELLIOT 8:30 pm, Sweetwater.
KEVIN RUSSELL'S BLUE TUESDAY With Tom Castro. 9:30 pm, Fourth Street Tavern.
SLOUGH FEG 8 pm, Clubhouse.
STEPHAN SPANO 9 pm, Peri's Music Bar.
SPECULUM With Cockpit. 9 pm, Covered Wagon Saloon.
TAKEZEO AND SOUL STEW 9:30 pm, Lost and Found Saloon.
TWITCHY AND TRASHY SHOW With Django the Wonder Hound. 9:30 pm, the Chameleon.
X-TRA LARGE 10:15 pm, Berkeley Square.

jazz

STEVE CARDENAS TRIO 9 pm, Cafe Claude.
STEVE COLEMAN & FIVE ELEMENTS 8 pm, Keystone Korner Yoshi's. (Also Wed/24.)
K.W.C. COMPLEX JAZZ QUARTET 9 pm, Rasselas.
TAMMY HALL 8 pm, Bentley's.
HIGHTIME PLAYERS 9 pm, Club Boomerang.
JEANNE HOFFMAN AND DON BENNETT 8 pm, Moose's.
VINCE LATEANO 9 pm, Pearl's.
MIKE LIPSKIN 7 pm, Washington Square Bar and Grill.
LUCY LEE AND ALL BUSINESS 8 pm, Claremont Hotel.
JEFF MASSANARI DUO 7 pm, CAVA 555.
UPSURGE 7 pm, Berkeley Store Gallery.
VAN COURTLAND 8 pm, Club Jazz.

country/folk

GOG MAGOG 8:30 pm, SF Brewing Company.
JOHN AND RORY 9:30 pm, the Plough and Stars.
BENNY VELARDE SUPERCOMBO 9 pm, Cafe Du Nord.

world

KINKY REGGAE 9 pm, Larry Blake's.
JEFF NARELL 8 pm, Café Claude.
SPANISH GUITAR 7:30 pm, Sol y Luna.

classical/new music

SF SYMPHONY Works by Bernstein and Beethoven, featuring pianist Robin Sutherland and conducter Seiji Ozawa. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
TRIO DELLA ROSA Czech and Hungarian dances by Martinů, and Juon. 12:30 pm, Old St. Mary's Church, 660 California, SF. (415) 982-NOON.

wed•24

rock/pop

ANIMAL BAG With the Outer Limits. 10:15 pm, Berkeley Square.
BIG PICTURE 9 pm, Last Day Saloon.
BILL CAMPBELL AND THE WEST COAST HOUSEROCKERS 8 pm, Blues.
BLACKWASH With Dieselhead. 10 pm, Paradise Lounge.
CHESS GREEN 9 pm, Above Paradise.
CROSS CUT 9:30 pm, the Saloon.
JIMMY DILLON/AUSTIN DeLONE 9:30 pm, Up & Down.
GITS With Thurston Howell and Tilt. 9 pm, Covered Wagon Saloon.
HAPPY TRAILS 8:30 pm, Sweetwater.
LARRY HOLMES AND BLUES EXPRESS 8 pm, Hanno's.
ALLISON FAITH LEVY With Matt Boone. 9:30 pm, Blue Lamp.
OPEN MIKE 9 pm, Albion.
MONICA PASQUEL BAND With Mike Elson Band. 9:30 pm, New George's.
MOTORDUDE ZYDECO 9:30 pm, Pier 23 Cafe.
ROBYN BANX 10 pm, Niles Hard Rock Station.
RUBBLE 9:30 pm, Fourth Street Tavern.
SAMIAM With Three Day Stubble. 9 pm, the Quake.
S.F.O. 10:30 pm, Johnny Love's.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
SILVER, PLATINUM AND GOLD 9:30 pm, Lost and Found Saloon.
'SOUNDGASM' 9 pm, Club Boomerang.
SPITMUFFINS 9:30 pm, Morty's.
THE WALLFLOWERS 9 pm, Slim's.
'WALT THE DOG' 9 pm, Peri's Music Bar.

jazz

DON ASHER AND EDDIE DURAN 8 pm, Moose's.
LISA B. 8 pm, CAVA 555.
STEVE COLEMAN & FIVE ELEMENTS 8 pm, Keystone Korner Yoshi's.
CAROLINE DAHL 8 pm, Bentley's.
ANN DYER QUARTET 8 and 10 pm, Kimball's.
KEVIN GIBBS 7:30 pm, Ratto's.
JAZZ ON THE LINE 9 pm, Rasselas.
VINCE LATEANO 9 pm, Pearl's.
MARK MURPHY 8:30 pm, New Orleans Room.
DIANNE REEVES 8 and 10 pm, Kimball's East.
SPANG-A-LANG 8 pm, Club Jazz.
NORMA TEAGARDEN AND FRIENDS 7 pm, Washington Square Bar and Grill.
HELEN THOMAS 8 pm, La Bodega.

country/folk

JOHN AND RORY 9:30 pm, the Plough and Stars.

world

FLAMENCO SHOW WITH SOL Y LUNA BAND 8 pm, Sol y Luna.
TONY MILES AND ONE WORLD 9 pm, Alberto's.

classical/new music

MICHAEL AGNEW, ESTHER ARCHER, AND LAWRENCE LUM Works by Martin and Bloch. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. (510) 642-9988.
EMILY BREEDLOVE A senior voice recital featuring works by Mozart, Ravel, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
FRANÇOIS LeROUX The baritone in recital. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.

SPOKEN WORD

A selective guide to lectures and poetry readings in the central Bay Area.

thurs•18

AUDRE LORDE A memorial reading from her works 7.30 p.m. A Different Light, 489 Castro, S.F. (415) 431-0891.
'JEWISH PERSPECTIVES ON IMMORTALITY, RESURRECTION AND REINCARNATION' Rabbi Pamela Frydman Baugh & Jonathan Seidel discuss body-soul-divinity relationships in various traditions. 7:30-9:30 pm, SF Jewish Community Center, 3200 California, SF. (415) 346-6040.
NEW YOUNGER POETS Kyle Byron, Michael Koenig, Sarah Murphy, and others read at the Coffee Mill, 7 pm, Grand Ave/ Elwood, Oakl.
SANDRA HALDEMAN MARTZ The editor of *When I Am an Old Woman I Shall Wear Purple*, reads from the sequel *If I Had My Life to Live Over I Would Pick More Daisies*. 7.30 pm, A Clean Well-Lighted Place for Books, Opera Plaza, 601 Van Ness, SF. (415) 931-9248.
WALTER HOPPS Curator of the Menil Collection of Houston offers a special lecture titled "California Art from History, North and South." 7:30 pm, SFMOMA, 401 Van Ness, SF. (415) 255-4102.
'WHO OWNS THE WORD? BOUNDARIES OF POSSESSION' Arts & Media men plus Kathy Acker discuss word issues and copyrights. 7.30 pm. Paradise Lounge, 11th/ Folsom, SF. (415) 621-6272.

fri•19

ACID TONGUE: SIN SIROCCO AND DANIELLE WILLIS Acid-tongued poetry and prose. 7.30 pm, Modern Times Bookstore, 968 Valencia, SF. (415) 282-9246.
'BACK TO BACK: TWO SAXOPHONISTS = TWO POETS' Robert Haven & Lewis Jordan, musicians doubling as poets. 8 pm, Dog Eared Books, 1173 Valencia, SF. (415) 282-1901.
JUNE JORDAN reads from her latest collection of essays, *Technical Difficulties: African-American Notes on the State of the Union*. 7.30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
'LOBA: PUBLISHED AND UNPUBLISHED.' Poetry reading with Diane Di Prima. 7-9 pm. California Institute of Integral Studies, 765 Ashbury, SF. (415) 753-6100.
POETRY READING AND OPEN MIKE 8 pm, the Red Victorian Hotel, 1665 Haight, SF. (415) 864-1978.
THAISA FRANK, PETER MONEY, JEFFREY ZABLE A special prose and poetry reading. 8 pm. Small Press Traffic Readings, 3599 24th Street, SF. (415) 285-8394.

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sat•20

CHILDREN'S STORY HOUR 11 am, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

sun•21

CLARISSA PINKOLA ESTES & MICHAEL MEADE: OVARIOS Y CAJONES "Labyrinths of Memory & Danger Within Women & Men." One day event for $85-$94. 10 am-9:30 pm at the Palace of Fine Arts SF. Ticket outlet GAIA Bookstore only, 1400 Shattuck, Berk. Produced by Dancing Ground, (510) 428-1319.

DYLAN BRIE DUCEY, JOYCE YOUNG Poetry Above Paradise. 8 pm, Upstairs at the Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

GIL SCOTT-HERON Poet, musician, black activist performs at Mills. 7 pm, Mills College, 5000 MacArthur, Oak. (510) 430-2130.

LUIS RODRIGUEZ and son. Chicano poet Rodriguez reads from his autobiographical work *Always Running: A Memoir of La Vida Loca, Gang Days in L.A.* Modern Times Bookstore, 968 Valencia, SF. (415) 282-9246.

ROBERT C. COTTRELL discusses *Izzy: A Biography of I.F. Stone*, top left-wing journalist of the post-WW II era. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

SMART BAR DEMONSTRATION Jim English of Smart Product, Inc. and rave mixologist Brian Palmer discuss the hottest nightlife health trend. 2-4 pm, Cannabis Center & Hemporium, 442 Haight, SF. (415) 552-7487.

'THE BOSNIAN GENOCIDE AND ITS HISTORICAL BACKGROUND' Talks by Prof. Hamid Algar and a Bosnian government representative, with a video presentation. 7 pm, Center for Middle Eastern Studies, 155 Dwinelle Hall, UC Berk.

'WOMEN AS SLEUTHS' Women authors discuss popular mystery fiction written by women. 7.30 pm, Dance Palace Community Center, Point Reyes Station, corner 5th and B streets. (415) 663-1075.

YOLANDA RHODES Performance including storytelling, dancing, singing. 1 pm. Young Audiences at the California Academy of Arts and Sciences, Golden Gate Park, SF. (415) 750-7142.

mon•22

A.R.S. BREVIS (ACTORS READ STORIES SHORT) A.C.T. actors read stories of betrayal by Andrew Holloran and Jane Smiley. 6:30 pm, Stage Door Theater, 420 Mason, SF. (415) 749-2ACT.

'LIVE GIRLS! NO WAITING!' An exploration of power, pornography and poetry with Laurie Kaufman, socio-cultural anthropologist and sex industry worker. 6-8:30 pm, CIIS Rm.2, 765 Ashbury, SF (415) 753-6100.

'OPEN MIKE AT THE CHAMELEON' 8 pm, the Chameleon, 853 Valencia, SF. (415) 821-1891.

'THE PLIGHT OF THE BLACK JEWS IN ETHIOPIA' Lecture by Schlomo Mallo. 7 pm, Mills Student Union, Mills College, 5000 MacArthur, Oak. (510) 430-2130.

tues•23

ANITA BARROWS AND CHANA BLOCH read from their poetry and discuss their collaboration. 8 pm, at Intersection for the Arts, 446 Valencia SF. (415) 626-ARTS).

BARBARA NEELY reads from her novel *Blanche on the Lam*. 8 pm, Old Wives' Tales Bookstore, 1009 Valencia, SF. (415) 821-4675.

CHILDREN'S STORY HOUR 10:30 am, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

EDDIE MONROE AND VINCENT TRIPPI read from their poetry, open reading follows. 7.30 pm, International Coffee Inn, 526 21st St., Oak. (510) 832-1052.

JUNE SINGER Discussion of her collection *A Gnostic Book of Hours: Keys to Inner Wisdom*. 7.30 pm, GAIA Bookstore, 1400 Shattuck, Berk. (510) 848-GAIA.

READINGS TO MARK AFRICAN AMERICAN HISTORY MONTH ACT director Benny Ambush and poets (Opal Palmer Adisa, Kim McMillan) read at Berkeley Store Gallery. 8 pm, 2230 Shattuck, Berk. (510) 649-0272.

ROUND ROBIN READING New poetry reading series at the Bear Bar. Bring your own or your favorite poet's work. 7 pm, 440 Castro, SF. (415) 776-6602.

wed•24

GERALD STERN reads from his poetry at Cody's. 8 pm. 2454 Telegraph, Berk. (510) 525-5476.

'THE LESSONS OF HISTORY AND AFRICAN AMERICAN SURVIVAL' Noon-1 pm, Conlan Hall, Rm. 101, City College of SF. (415) 239-3580.

OPEN LESBIAN AND GAY READING 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. (415) 282-9246.

COMEDY

A complete guide to comedy performers appearing at clubs and theaters in the central Bay Area.

COBB'S COMEDY CLUB Thurs/18-Sun/21: Mike MacDonald with Gene Pompa and Scott Capurro at 9 pm with extra show Fri.-Sat. at 11 pm; Tues/23-Wed/24: Tom Kenny at 9 pm. 2801 Leavenworth, SF. (415) 928-4445.

COFFEE CANTATA DELI Sat/13: The Logical Alternative at 9:30 pm. 1980 Union, SF. $5. (415) 563-7274.

HOLY CITY ZOO Thurs/18-Sat/20: Black History Month Celebration featuring Clinton Jackson and Sean Corvelle at 8:30 pm with extra show Fri. and Sat. at 10:30; Sun/21: Open mike night with host Cosmic Joe at 8:30 pm; Mon/22: Open mike night with host Patton Oswalt at 8:30 pm; Tues/23: Holy City Zoo Town Hall Meeting featuring Will Durst at 8:30 pm; Wed/24: The Pros From Dover perform "Butts In Seats" at 8:30 pm. 408 Clement, SF. (415) 386-4242.

IMPROV Thurs/18-Sun/21: Kathleen Madigan at 9 pm with extra show Fri.-Sat. at 11; Sat/20: Geoff Bolt & Friends at 7 pm. 401 Mason, SF. (415) 441-7787.

JOSIE'S CABARET AND JUICE JOINT Thurs/18-Sun/21: Lea DeLaria and her quartet at 8 pm with extra show Fri. at 10 pm; Sat/20: Gay comedy night with Karen Ripley, Doug Holsclaw, and Michael Tee at 10 pm; Mon/22: Gay comedy open mike with MC Suzy Berger. 3583 16th St., SF. (415) 861-7933.

'OFFSPRUNG' Comedy improvisation. Sat/20: Various comedians at 8:30 pm. Fort Mason Center, Marina Music Hall, Bldg. D, 2nd Fl., the Marina at Laguna, SF. (415)885-5678.

PARAMOUNT THEATER Tues/23: Comedy play "Telling' It Like It 'Tiz" at 8 pm. Paramount Theater, 2025 Broadway, Oakl. (415) 931-1207.

THE PUNCHLINE Thurs/18-Sat/20: Johnny Steele, Joey Waldon, and Patton Oswalt at 8:30 pm with extra shows Fri. and Sat. at 10:30; Sun/21: San Francisco Comedy Showcase with host Patton Oswalt; Tues/23-Wed/24: Paul Mooney and Matt Riedy at 8:30. 444 Battery, SF. (415) 397-3795.

SAN FRANCISCO STATE UNIVERSITY Wed/24: La Wanda Page and Alan Manalo at 7:30 pm. McKenna Theater, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. (415) 338-2467.

SECOND ANNUAL LADIES OF LAUGHTER COMEDY COMPETITION '93 Sun/21-Mon/22: Auditions at 8 pm. Tommy T's Comedy Club, 150 W. Juana, San Leandro. (510) 351-5233.

SEVENTH ANNUAL BAY AREA BLACK COMEDY COMPETITION Sat/20: Semi-final round at 8 pm. Calvin Simmons Theatre, 10th and Fallon, Oakl. (510) 763-4052.

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

opening

THE CHOICE CUTS RODEO Bindlestiff Productions choicest cuts ("no fat, no filler") from four years of performances. A wacky shorthand ride down memory lane. Opens Feb. 18. Thurs.-Sat. 8 pm. Through March 6. At Bindlestiff Theatre, 185 6th Street, SF. $7. (415) 974-1167.

CRIMES IN HOT COUNTRIES A dark comedy set in a post-WWI African desert spot, peopled by garrulous male and female characters fighting it out between them. Political absurdism at its Brechtian best! Presented by Central Works Theatre company, written by British playwright Howard Barker. Opens Feb. 20. Fri.-Sat. 8 pm; Sun. at 7 pm. Through March 27. St. John's Presbyterian Church, 2727 College Ave., Berk. $8-10. (510) 549-0753.

HAMLET Presented by Subterranean Shakespeare, directed by Stanley S. Spenger and Jonathan W. Gordon. Opens Feb. 18. Thurs.-Sat. at 7 pm; Sun. at 1 pm. Through March 27. La Val's Subterranean Cabaret, 1834 Euclid Ave., Berk. $6-$8. (510) 841-5617.

ongoing

AMADEUS Who killed Mozart? We may never know, but we can look at his final years through the eyes of his rival Antonio Salieri. Fri.-Sat. at 8:30 pm. Sun. at 2:30 pm. Through Feb. 27. The Masquers Playhouse, 105 Park Pl., Richmond. $8. (510) 232-4031.

AN INSPECTOR CALLS J.B. Priestley's surreal mystery. Fri-Sat. 8.30 pm. Through Feb. 27. Lakeside Garden Center at Lake Merritt, 666 Bellevue, Oakl. $6-8. (510) 452-2909.

ANTIGONE The American Conservatory Theater presents Timberlake Wertenbaker's new translation of Sophocles' play, directed by Carey Perloff. Tues.-Sat. at 8 pm; Sun. at 3 pm.; Wed. and Sat. matinee at 2 pm. Through April 14. Stage Door Theater, 420 Mason St., SF. $11-$32. (415) 749-2253.

BAR NONE A comedy murder mystery by Rich Baker and Terry Ward in which the audience helps the cast solve the crime. Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm. Open-ended. Plush Room, 940 Sutter, SF. $20-$22. (415) 885-2800.

BEACH BLANKET BABYLON A musical revue. Wed.-Thurs. at 7 pm, Fri.-Sat. at 7 and 10 pm, Sun. at 3 and 7 pm. Open-ended. Club Fugazi, 678 Green, SF. $17-$40. (415) 421-4222.

BEYOND THERAPY Christopher Durang's comedy about love and psychoanalysis. Thurs.-Sat. at 8 pm. Open-ended. New Conservatory Theatre, 25 Van Ness, SF. $19-$21. (415) 861-8972.

BREAKFAST IN THE FLESH DISTRICT Exotic boho performance artist Danielle Willis resumes her autobiographical travelogue, wandering through a variety of fascinatingly sordid local subcultures. Fri.-Sat. at 10 pm. Climate Theatre, 252 Ninth St., SF. $10. (415) 626-9196.

BUTLEY The Chamber Theater presents this play exploring the complex relationship between a British university lecturer and his star pupil. Thurs.-Sat. at 8 pm. Through March 6. SOMAR, 934 9th St., SF. $12.50. (415) 552-2131.

CAFE NOIR An interactive murder-comedy mystery. Fri.-Sat. at 8 pm. Open-ended. A. Sabella's Restaurant, Fisherman's Wharf, 2766 Taylor, SF. $45, price includes three course meal. (415) 991-2583.

CANDIDA The Aurora Theater Company presents a play by George Bernard Shaw. Wed.-Sat. at 8 pm; Sun at 2 pm. Through Feb. 28. Berkeley City Club, 2315 Durant, Berk. $12-$18. (510) 843-4822.

COLE! This one arrives via San Jose Rep, a show based on the words and music of Cole Porter. Tues.-Sat. at 8 pm. Sat.-Sun. at 2 pm. Sun. at 7 pm. Theatre on the Square, 450 Post, SF. $19-$34. (415) 433-9500 or (510) 762-BASS.

CRYING HOLY Wayne Corbitt's play about an African American family thrown into spiritual turmoil when a son is diagnosed as HIV-positive. Wed.-Sun. at 8 pm; Through Feb. 20. Theatre Rhinoceros, 2926 16th St., SF. (415) 861-5079.

DOLLS High camp and high drama meet in Playstitute's heartfelt musical adaptation of Jackie Susann's *Valley of the Dolls*. Wed.-Sat. at 8:30 pm. Through March 6. On Broadway Theater, 435 Broadway, SF. $12-$18. (510) 762-BASS.

DREAM OF KITAMURA A punk, samurai, futuristic murder mystery. Thurs.-Sat. at 7 pm; Sun. at 2 pm. Through Feb. 28. Asian American Theatre Center, Second Stage, 314 Arguello, SF. $5-$7. (415) 751-2600

THE DUCHESS OF MALFI A Jacobean revenge tragedy. Tues.-Sun. at 8 pm; Wed. and Sat. matinee at 2 pm; Sun. matinee at 3 pm. Through March 11. American Conservatory Theater, 450 Geary, SF. $10-$36. (415) 749-2200.

AN EVENING WITH "CHARLIE" CHIN Musician and community activist Charlie Chin looks back at 20 years of Asian American history and survival with topics such as the Vietnam years, Japan-bashing, interracial relationships, and more. Thurs.-Sat. at 8:30; Sun. at 3:30 pm. Through Feb. 28. Asian American Theatre, 403 Arguello, SF. $13-$15. (415) 751-2600.

THE FEVER Aaron Davidman performs in a play by Wallace Shawn. Thurs.-Sat. at 8 pm. Through Feb. 20. Berkeley Theater Project, 2300 Bancroft, Berk. $10-$15. (510) 528-1-BTP.

FOLIE A DEUX Cliff Mayotte and Sean Owens are the playwrights and the cast of this comedy about Freudian psychology. Multi-talented Chris Brophy (Bindlestiff Productions) directs. Thurs.-Sun. at 8 pm. Through Feb. 20. North Beach Repertory Theatre, 2801 Leavenworth, SF. $12. (415) 563-1431.

FRAGMENTS OF AN AMERICA Directed by Babak Ebrahimian, this work throws an epic glance at America, its numerous identities, what it has become, and what it should be. Thurs.-Sun. at 8:30 pm. Through Feb. 28. Mission Cultural Center, 2868 Mission, SF. $10-$12. (415) 695-6970.

GUYS AND DOLLS The Broadway classic hits town starring Lorna Luft. Tues.-Sun. at 8 pm. Thurs., Sat. at 2 pm. Sun. at 3 pm. Through March 6. Curran Theatre, 445 Geary, SF. $32-$55. (510) 762-BASS.

ICE The Susi family faces death around the family matriarch's slow passing in upstate New York. A chilling but heartwarming comedy set in a mean ice storm. By Stu Silver. Presented by Perform. 28 Paul Drive, San Rafael. $12 and reductions. (415) 492-9752.

JUMPING THE BROOM A new comic review of scenes looking at the creativity and contradictions of gay and lesbian weddings. Thurs.-Sat. at 8:30 pm; Sun. at 7 pm. Theatre Rhinoceros, 2926 16th St., SF. $8. (415) 861-5079.

LOVE LETTERS This A.R. Gurney's poignant play about a 50-year relationship told entirely through letters. Features Kathy Garver ("Cissy" from the television series "Family Affair") until Feb. 21. Wed.-Thurs. at 7:30 pm; Fri.-Sat. at 8 pm; Sun. at 3 pm and 7:30 pm. Through March 21. The Maggie Crum Theater, 1535 Giammona Dr., Walnut Creek. $15-$17. (510) 671-3388.

Continued On Page 52

333 Slim's
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BETWEEN FOLSOM AND HARRISON
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THURS., 2/18 ■ 8 & 10:30 PM
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DIZZY BAM ■ RATTLING BONES

MON., 2/22 ■ 9 PM ■ $5 ADVANCE / $5 DOOR
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MICHAEL MASLEY (cymbalom player)
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The Gits (from Seattle), Thurston Howl, Tilt

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February 19 & 20....Tom Blodget

CW SALOON
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THEATER

From Page 51

THE NIGHT HANK WILLIAMS DIED Texas small-town boy dreams big dreams the old American way. By playwright Harry L. King, directed by Harvey Berman. Through Feb. 27. Regional Center for the Arts, 1601 Civic Drive, Walnut Creek. $15-16. (510) 943-SHOW.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Fri.-Sat. at 8 pm. Open-ended. New Conservatory Theater. 25 Van Ness, SF. $21. (415) 861-8972

THE PROMISE One of the most popular plays to emerge from a post-WWII Soviet Union, Aleksei Arbuzov's lyrical drama tells the story of three Soviet youths who attempt to resolve the idealism of youth with the harsh realities of life after WWII. Thurs.-Sun. at 8 pm. Through Feb. 21. Bannam Place Theatre, 508 Bannam Pl., SF. $10 for Thurs. and Sun.; $12 for Fri. and Sat. (415) 995-4617.

PSYCHO BEACH PARTY A campy comedy by Charles Busch based on the Gidget movies of the 1960s, with the occasional hint of psycho melodrama. Thurs.-Sat. at 8 pm. Through Feb. 27. The Y Theatre, 220 Golden Gate Ave., SF. $15. (415) 558-8172.

RAFT OF MEDUSA Joseph Pintauro's hard-hitting and fast-paced drama centering around members of an HIV-positive therapy group and their psychiatrist. Wed.- Sat. at 8 pm; Sun. at 2 pm. Through March 7. Actors Theatre, 533 Sutter, SF. $14-$16. (415) 296-9179.

THE RIMERS OF ELDRITCH Something evil lurks in the nearly abandoned midwinter town of Eldritch. Through Feb. 27. Fri. and Sat. at 8 pm. Miz Brown's Cabaret Theatre, 2565 Mission St., SF. $10. (415) 921-2769.

STAGE STRUCK Simon Gray's revenge whodunit thriller. Fri. and Sat. 8 pm; Sundays Feb. 28 and March 7, and Thurs. March 11 at 7 pm. Through March 11. Town Hall Theatre, 3535 School, Lafayette. $5-$11. (510) 283-1557.

SUPPLIANT WOMEN First produced during the Peloponnesian War, this classic drama by Euripides explores issues of democratic rule and political and military power. Tues.-Sun. at 8 pm; Sat. and Sun. matinees at 2:30 pm. Memorial Auditorium, Stanford University, Palo Alto. $18. (415) 723-2551.

TEMPORARY GIRL Lisa Kotin's solo show about a day in the life of an aspiring actress/office temp. She uses film and physical theater to create a crew of zany office characters that are instantly familiar and funny. Thurs.-Sun. at 8:30 pm. Through Feb. 28. 1062 Valencia, SF. $7-$12. (415) 621-0235.

THEATRESPORTS MADNESS Bay Area TheatreSports presents some fun, improvised theater with the help of audience suggestion. Every Monday through February and March at 8 pm. The New Conservatory Theatre Center, 25 Van Ness, SF. $10. (415) 861-8972.

THEME AND VARIATIONS Jeff Bengford directs this play by Samuil Alyishin. Thurs.-Sat. at 8 pm.; Sun. at 2 pm and 7 pm. Through March 6. ThreatreWorks, Cubberly Stage II Theatre, 4000 Middlefield Rd., Palo Alto. $12. (415) 323-3311.

THREE POSTCARDS A musical play about three women who meet for dinner in Greenwich Village and let all their hopes, dreams, and inner secrets hang out. Thurs.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Through Feb. 28. Cable Car Theatre, 430 Mason, SF. $15. (415) 292-3218.

TOUCH World premiere of a musical comedy about a turn-of-the-century safecracker and his efforts to outwit the law. Tues.-Thurs. at 7:30 pm; Fri.-Sat. at 8 pm (some Sat. matinees); Sun. at 3 pm. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. $15-$18. (510) 762-BASS or (510) 671-3388.

THE TROJAN WOMEN Playwright Tadashi Suzuki's adaptation of Euripides' tragedy in which an old Japanese woman who has lost her family to WWII becomes possessed by the ghosts of Hecuba and Cassandra. Thurs.-Sat. at 8 pm; Sun. at 3 pm. Through March 7. Noh Space, 2840 Mariposa, SF. $8-$12. (415) 621-0507.

UNCOMMON WOMEN AND OTHERS A light drama by Wendy Wasserstein. Fri. and Sat. at 8 pm. Through Feb. 20. Actors Ensemble of Berkeley, Berk. $8 (510) 528-5620.

UNQUESTIONED AUTHORITY: THE HILL/THOMAS HEARINGS A dramatic adaptation of the Senate confirmation hearings of Justice Clarence Thomas. Opens Feb. 17. Wed.-Sat. at 8:30 pm; Sun. at 2 pm and 7:30 pm. Through March 28. Magic's Northside Theatre. Ft. Mason Center, Bldg. D, SF. $12-$21. (415) 441-8822.

VOLPONE Joan Holden adapts (Tony Taccone directs) Ben Jonson's savage comedy about capitalism, decay and greed. Tues.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Through March 5. Berkeley Repertory Theatre, 2025 Addison, Berk. $19-$31. (510) 845-4700.

WHATEVER HAPPENED TO B.B. JANE? Don't miss Jane and Blanche having it out yet one more time. Thurs.-Sat. at 8 pm; Sun. at 4 pm. Through Feb. 28. Artfull Circle Theatre, 47 Waller, SF. $13-$15. (415) 626-5455.

THE WRING OF LIFE Fred Adler's solo performance uses movement and monologue to offer a humorous examination of life at the edge of panic and despair. Thurs.-Sun. at 7 pm. Through Feb. 21. Asian American Theater Center, 403 Arguello, SF. $10-$12, with $3 discount if you bring a résumé. (415) 751-2600.

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critic's choice • dance

GARY PALMER DANCE COMPANY

Photo by Marty Sohl

For his last endeavor, Gary Palmer enlisted an impressive array of collaborators to flush out *Suitcases and Strangers,* his vision of fleeting encounters: Marc Ream with his pulsating sense of the color possibilities of sound; Ariel Parkinson's continent-shaped sets, onto which Charles Rose projects a universe of images; Alex Nichols, our own version of Jennifer Tipton; and finally, Ariel Jones, who dressed the dancers in splendidly drafty bodysuits. The work, which was first presented in the intimate octagonal theater of the Mountain View Center for the Arts, has been reconfigured for the much larger space at Artaud.

Rita Felciano

Gary Palmer Dance Company, *Suitcases and Strangers.* Thurs/18–Sat/20 at 8 p.m.; Sun/21 at 7 p.m. Theater Artaud, 450 Florida, SF. $15. (415) 621-7797.

short runs

BEHIND EVERY GREAT MAN IS A THIN BOY STRUGGLING TO GET OUT shows how hermaphrodism is the only clean way out of a shlemassel mix of Marlboro man, Boy Scout homophobias, screwed-up relations between men & men and men & women. Thurs/18-Sat/20. Dancers' Group/ Footwork, 3221 22nd St./Mission, SF. $10. (415) 824-5044.

FAST PRINT Written by Judith S. Offer, directed by Deborah Gooodwyn. Fri/19 at 7:30 pm. Blue Bear Theatre, Fort Mason Center, Bldg. D, 2nd Fl. $2-$4.

INDIGO LADY Comedic dialogue by debut playwright Nena St. Louis about a psychotic young woman turning her husbands into ham. Wed/17-Sun/21 at 8 pm. Sat.-Sun. at 2 pm. Lorraine Hansberry Theatre, 620 Sutter, SF. (415) 433-9115.

LATE NIGHT IMPROV Some of the city's most daring improvisers create a full-length "movie" every Saturday through February. This week's is a slapstick comedy. Sat/20 at 10:30 pm. The Marsh, 1062 Valencia, SF. $7. (415) 641-0235.

MONDAY NIGHT AT THE MARSH This Monday features works by California Joe, Cameron Galloway, Mae Z. Meidav, and Eric Wilcox. Mon/22 at 8:30 pm. The Marsh, 1062 Valencia, SF. $6. (415) 641-0235.

OFFSPRUNG Theater, comedy and song by this local improv company. Saturdays through February at 8:30 pm. Fort Mason Center, Bldg. D, the marina at Buchanan, SF. $5-$7. (415) 85-5678.

QUEEN SALMON Heterogeneous Northern Californians join forces to save their threatened salmon runs. A true-to-life musical comedy written by David Simpson, directed by Jane Lapiner, presented by Human Nature. Wed/24-Sat/27, Thurs/4-Sat/6 at 8 pm. Sun/28, Sun/7 at 3 pm. Julia Morgan Theatre, 2640 College, Berk. $8-$12.

REAL VOICES Tale Spinner Theater's ongoing series of monologues, scenes, and work-in-progress pieces. Thurs.-Sun. 8 pm. Through Feb. 28. The Marsh, 968 Valencia, SF. $8-$12. (415) 641-0235.

RITA'S RAZZLE-DAZZLE REVUE Local solo performance artist Rita Agnese strings a series of one-woman character vignettes into a neat pearl necklace of cabaret wit. Sat/20 at 8 pm. The New Conservatory Theatre Center, 25 Van Ness, SF. $12. (415) 861-8972.

SHIRLEY VALENTINE Starring Jacinta Martin, who tries to escape her humdrum life into fantastic Greek isles but ends up in a Liverpool house. Fri/19-Sat/20, Fri/26-Sat/27, Fri/5-Sat/6. Via Veneto's, 5356 College Ave, Oakl. $12 (drink incl.) (510) 797-9352.

THE SHOEBOX Nat Colley's story of a black mother caught between her son's white murderer and a manipulative black politician. Wed/17-Sat/21 at 8 pm; Sat.-Sun. at 2 pm. Lorraine Hansberry Theatre, 620 Sutter Street, SF. (415) 433-9115.

TANGUEDIA: AN OUTRAGEOUS TANGO ROMP Set in a Buenos Aires waterfront bar, it's the curse of the Oedipus family replayed during the golden age of tango. Thurs/18-Sat/20 at 8 pm; Sun/21 at 2 pm. Studio Theatre, SFSU, 1600 Holloway Ave., SF. $7 general; $5 students. (415) 338-2467.

TELLIN' IT LIKE IT 'TIZ Back from a much sold-out 50-city U.S. tour, this is the funny, sexy, earthy, joyful chronicle of African American relations. Produced by Shelley Tatum's Ubiquity Productions. Tues/23, Thurs/25-Sat/27 at 8 pm; Sun/28 at 7.30 pm; Sat/27 at 3 pm. Paramount Theater, Oakl. (510) 465-6400.

DANCE

A complete listing of dance performers at local studios and performance spaces in the central Bay Area.

BAY AREA DANCE SERIES AXIS Dance Troupe performs "Tellings" and "Helix." Sat/20 at 8 pm and Sun/21 at 3 and 7 pm. Laney College Theatre, 900 Fallon, 9th St., Oakl. (510) 889-9500.

BAY AREA DANCE SERIES "Lola": Dance/theater. Thurs/18-Fri/19 at 8 pm. Laney College Theatre, 900 Fallon, 9th St., Oakl. (510) 889-9500.

CAFE DU NORD Lynette performs "The Snake Dance" with live boa constrictors. Sun/21 at 8 pm. Cafe Du Nord, 2170 Market, SF. (415) 861-5016.

CAFE MARMARA Traditional belly dancing. Fri. and Sat. at 9 pm. 1730 Shattuck, Berk. (510) 644-1985.

CAL PERFORMANCES Garth Fagan Dance/Map 1. Fri/19-Sat/20 at 8 pm. Zellerbach Hall, UC Berkeley, Berk. (510) 642-0212.

DANCERS' GROUP/FOOTWORK Bread & Butter Series presents "Behind Every Great Man Is a Thin Boy Struggling to Get Out." Thurs/18-Sat/20 at 8:30 pm. 3221 22nd St., SF. (415) 824-5044.

FATCHANCEBELLYDANCE Belly dancing weekly. Wed. at 8:30 and 9:30 pm. Cafe Istanbul, 525 Valencia, SF. (415) 863-8854.

FLAMENCO DANCING AT EL NORTENO Dancing weekly. Fri. and Sat. at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. (415) 647-2207.

GAY, LESBIAN, AND BISEXUAL INTERNATIONAL FOLK DANCE Line dancing weekly. Tues. at 7:30 pm. Eureka Valley Community Center, 100 Collingwood, SF. (415) 585-9784.

GRAND BALLROOM DANCING With live big band music. Every Fri. from 8-11 pm. Veterans Memorial Building, 200 Grand, Oakl. (50) 238-3284.

GRAPELEAF RESTAURANT Belly dancing. Wed.-Sat., call for times. 4031 Balboa, SF. (415) 668-1515.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun. at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton, SF. (415) 666-7015.

MISSION CULTURAL CENTER Free fandango classes every Friday in February, 7-9:30 pm. 2868 Mission, SF. (415) 821-1155.

critic's choice • art

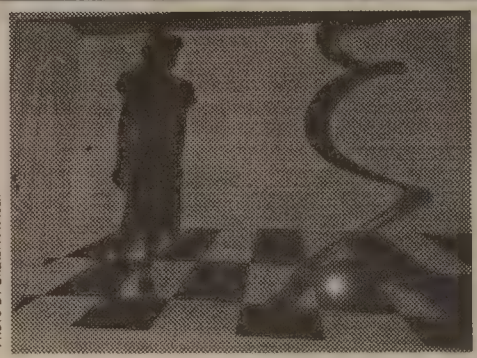

PHOTO BY BRENDA PRAGER

MONICA BRYANT

Assuming she's not Anita Bryant's illegitimate daughter, Santa Rosa conceptual artist Monica Bryant is a chip off the old block. Her mother designed window displays in Kansas way back in the 1940s, and is the inspiration behind her own *Rear Window* aesthetic. With a cubist bent, cinematic sensibility, and her tongue-in-chic, Bryant strips down the familiar sidewalk sideshow to expose the lurid realities lurking beneath the glitzy veneer. In doing so, she gives her stylish tableaux a squeaky dirty look that's closer to German expressionism than Sax Fifth Avenue. Last month's model is a muddy mascara mess; "dolls" are sheet-metal silhouettes suspended above checkerboard runways. Male window shoppers are reduced to old hats who eyeball department store dummies inside glass cages, while transparent/opaque curtains filter the flickering multilayered fantasies slip-slidin' inside your head.

Harry Roche

Monica Bryant, "Windows: Looking Through Transparencies to See What's Real." Daily, 24 hours, through Feb. 26. The Addison Street windows, 2020 Addison, Berk. (510) 644-6080.

SAN FRANCISCO BALLET "Company B," "The End," and "Haffner" Symphony: Thurs/18 at 8 pm and Sat/20 at 2 and 8 pm; Balanchine Program: Fri/19 at 8 pm; "Filling Station," "Con Brio," and "Nanna's Lied": Sun/21 at 2 pm; "Con Brio," "Bizet pas de deux," and "Company B": Tues/23 at 11:30 am. War Memorial Opera House, SF. (415) 703-9400.
SAN FRANCISCO PERFORMANCES "Men Dancers: The Ted Shawn Legacy." Fri/19-Sat/20 at 8 pm. Herbst Theatre, 401 Van Ness, SF. (415) 398-6449.
THEATER ARTAUD Gary Palmer Dance Company performs "Suitcases and Strangers." Thurs/18-Sat/20 at 8 pm; Sun/21 at 7 pm. Theater Artaud, 450 Florida, SF. (415) 621-7797.

ART

A complete listing of gallery and museum openings in the central Bay Area.

ANTHONY AZIZ/MAX COLE Photographs/Works on paper. Through Mar. 27. Tues.-Sat., 10:30 am-5:30 pm. Haines Gallery, 49 Geary, 5th Fl., SF. (415) 397-8114.
'ART IN EXILE' Art representing people of African descent who were/are in political exile from the United States. Feb. 15-Mar. 28. San Francisco African American Historical and Cultural Society. Call for times. (415) 441-0640.
'ART SHOW IN AN R.V.' Paintings by Guy Colwell. Feb. 14-16. Noon-6 pm. Dodge Flair motor home at Twin Peaks downtown overlook. (916) 885-6042.
'BROKEN AND FIGURATIVE WORKS' Paintings by Joseph Browning. Feb. 20-Mar. 12. Mon.-Sat., noon-5 pm. Gallery Sanchez, Noe Valley Ministry, 1021 Sanchez, SF. (415) 641-9895.
'BURNING DREAMS' Selected paintings by Carlos Almaraz. 12:30 pm, Mexican Museum, Bldg. D, Fort Mason Center, Buchanan at Marina, SF. (415) 441-0445.
'CALIFORNIA ECLECTIC' Group show of eight California artists working dimensionally in non-traditional materials. Through April 1. Mon.-Fri., 9 am-5 pm. Transamerica Pyramid Lobby, 600 Montgomery, SF. (415) 983-4000.
'CHINESE PAINTING: THE MING-QING TRANSITION IN PAINTING' Slide lecture by Dr. William D.Y. Wu. Feb. 19. 10 am-noon. Trustees' Auditorium of the Asian Art Museum, Golden Gate Park, SF. (415) 387-5675.
LARRY CLARK "Recent and historically important work." Feb. 18-Mar. 27. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Fraenkel Gallery, 55 Grant, SF. (415) 981-2661.
'CONFESSIONS OF A HOPELESS ROMANTIC' Photocollage imagery, prose and poetry by Donna May Montgomery. Tues., Wed., and Fri.-Sun., 11 am-6 pm. Soft Touch Gallery, 1580 Haight, SF. (415) 863-3279.
'CONFIGURATIONS' An installation of paintings and drawings by various artists. Feb. 23-Mar. 20. Tues.-Sat., noon-4 pm. SOMAR Gallery, 934 Brannan, SF. (415) 552-2131.
'CORAZON DEL BARRIO' Saint Valentine's Day exhibition. Feb. 14-Mar. 14. Tues.-Fri., 1-6 pm; Sat., 11 am-4 pm. Mission Cultural Center, 2868 Mission, SF. (415) 821-1155.
'DARK STAR: PAINTINGS THE COLOR OF TELEVISION TUNED TO A DEAD CHANNEL' Group exhibition. Feb. 18-Mar. 13. Wed.-Sat., 11 am-6 pm. Terrain, 1539 "A" Folsom, SF. (415) 552-0286.
'THE EDISON EFFECT' Interactive sound sculptures by Paul DeMarinis. Feb. 18-Mar. 20. Tues.-Sat., 10 am-5 pm; Thurs., 10 am-8 pm. SF Art Institute, 800 Chestnut, SF. (415) 771-7020.
DAN ELLERBROOK/MARY SPIVEY Acrylic on canvas and lead/watercolors. Through Mar. 20. Wed.-Fri., 10 am-3 pm. Creative Arts Gallery, 833 Bancroft Way, Berk. (510) 848-4777.
LOUISE A. GABRIEL-REGIS Watercolors. Through Mar. 15. Mind Frame Gallery, 6522 Telegraph, Oakl. (510) 658-8226.
GROUP PHOTOGRAPHY SHOW Various artists. Feb. 12-Mar. 14. Tues.-Sat., 10 am-6 pm; Sun., noon-5 pm. Albany Arts Gallery, 1251 Solano, Albany. (510) 526-9558.
SUSAN HAUPTMAN Works on paper. Through Mar. 13. Tues.-Fri., 11 am-5 pm; Sat., noon-4 pm. Campbell-Thiebaud Gallery, 645-647 Chestnut, SF. (415) 441-8680.
MURIEL HENRIQUES/CATHY JONES/MARJORIE BAER Oil paintings/ceramic sculpture/jewelry. Through Mar. 21. Tues.-Sat., 10:30 am-5:30 pm. ACCI Gallery, 1652 Shattuck, Berk. (510) 843-2527.
ARTEMIO GOMEZ HERNANDEZ Works in oil on paper and canvas. Feb. 18-Mar. 14. Tues.-Sat., 11 am-7 pm; Sun., noon-5 pm. Polanco Gallery, 242 Gough, SF. (415) 252-5753.
'IN AND OUT' Northern California Landscapes: Studio and Plein Air. Through Apr. 9. Tues.-Sun., 11 am-5 pm. OptsArt Gallery, 250 4th St., 2nd Fl., SF. (415) 546-7844.
'INX: FIRING LINES: POLITICAL ILLUSTRATION 1980-1992' B/W editorial page drawings. Feb. 16-Mar. 12. Mon.-Wed., Fri., 8 am-4:30 pm; Sat.-Sun., 11 am-6 pm. California College of Arts and Crafts School of Architecture and Design, 1700 17th St., SF. (510) 653-8118.
ROBERT KOSTKA Paintings and sculpture. Feb. 18-Mar. 27. Tues.-Sat., 1-5 pm, Meridian Gallery, 545 Sutter, SF. (415) 398-7229.
SILVIA Y. LEDEZMA Photomural installation. "Mesoamerican past and passers-by met in Civic Center bus shelter." Van Ness and MacAllister, SF. (510) 528-0191.
'MONTAGE 1993: ELEMENTS OF LIFE' "An innovative art exhibit exploding with cultural influences and contrasting styles." Feb. 19-20. Fri., noon-10 pm; Sat., 10 am-7 pm. Fort Mason Conference Center, Bldg. A, the Marina at Laguna, SF. (415) 929-7675.
'THE MUSEO ITALOAMERICANO COLLECTS: SELECTIONS FROM THE PERMANENT COLLECTION DONATED BY MUSEUM SUPPORTERS' Feb. 19-Mar. 28. Wed.-Sat., noon-5 pm. Italian Educational Cultural Center, Fort Mason Center, Bldg. C, the Marina at Laguna, SF. (415) 673-2556.
'NATURE'S CALL' Painting installation by Alex Jackson. Feb. 12-Mar. 13. Wed.-Sat., noon-5 pm. Southern Exposure at Project Artaud, 401 Alabama, SF. (415) 863-2141.
NINTH ANNUAL ANTIQUE AMERICAN INDIAN ART SHOW AND SALE Pre-1940 Indian artifacts. Feb. 20-21. 11 am-6 pm. Marin Civic Center Exhibition Hall, Civic Center Drive, San Rafael. (415) 861-3101.
'PRE-REAGANITE NUDITY' Works from 1959-1981 by Northern California Artists. Through Mar. 27. Fri.-Sat., noon-6 pm. The Artists' Gallery, 193 Mill St., San Rafael. (415) 453-1988.
PRINTS Works by seven Marin artists. Feb.13-Apr. 1. Tues.-Sat., noon-5 pm. Linda Penzur Jewelry Studio and Gallery, 71 Redhill, San Anselmo, (415) 457-4079.
'PROVOCATIVE INTERPRETATIONS; LOVE, ROMANCE AND SEXUAL FANTASY IN THE ART OF JAN BALET.' Feb. 18-28. Mon.-Sat., 110 am-6 pm; Sun., noon-5 pm. Circle Gallery, 140 Maiden Lane, SF. (451) 989-2100.
BOB RASMUSSEN Sculpture. Feb. 13-Mar. 18. Joseph Chowning Gallery, 1717 17th St., SF. (15) 626-7496.
'REVOLUTION: INTO THE 2ND CENTURY AT THE SAN FRANCISCO ART INSTITUTE' Exhibition of work by artists who taught or studied at SFAI. Through Mar. 26. Mon.-Fri., 7 am-7 pm. One Market Plaza, SF. (415) 749-4588.
'RIVER OF GOLD' Pre-Columbian gold jewelry and artifacts from Panama. Through April 2. 10 am-5 pm. California Academy of Sciences, near 8th Ave. and Kennedy, Golden Gate Park, SF. (415) 221-5100.
'EL SABAR' Mixed-media art exhbiition about food and culture. Feb. 23-Mar. 27. Tues.-Sat., noon-6 pm. Galeria de la Raza/Studio 24, 2857 24th St., SF. (415) 826-8009.
'SELECTIONS FROM THE PERMANENT COLLECTION: CALIFORNIA ART FROM THE 1930s TO THE PRESENT' Through April 11. Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. (415) 863-8800.
'SPRING: RITE AND RENEWAL' Group exhibition. Feb. 11-April 17. Wed.-Sat., 12:30-5:30 pm. Weir Gallery, 1605 Solano, Berk. (510) 524-8821.
'SYMPHONIES ON STONE' Lithographs by James McNeill Whistler. Through May 9. Wed.-Sun., 10 am-5 pm. M.H. de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. (415) 750-3600.

CONTINUED ON PAGE 54

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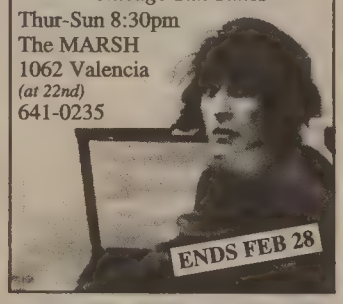

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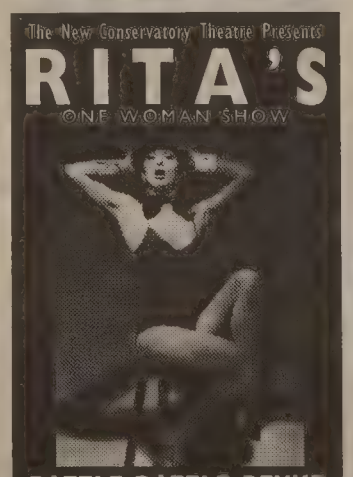

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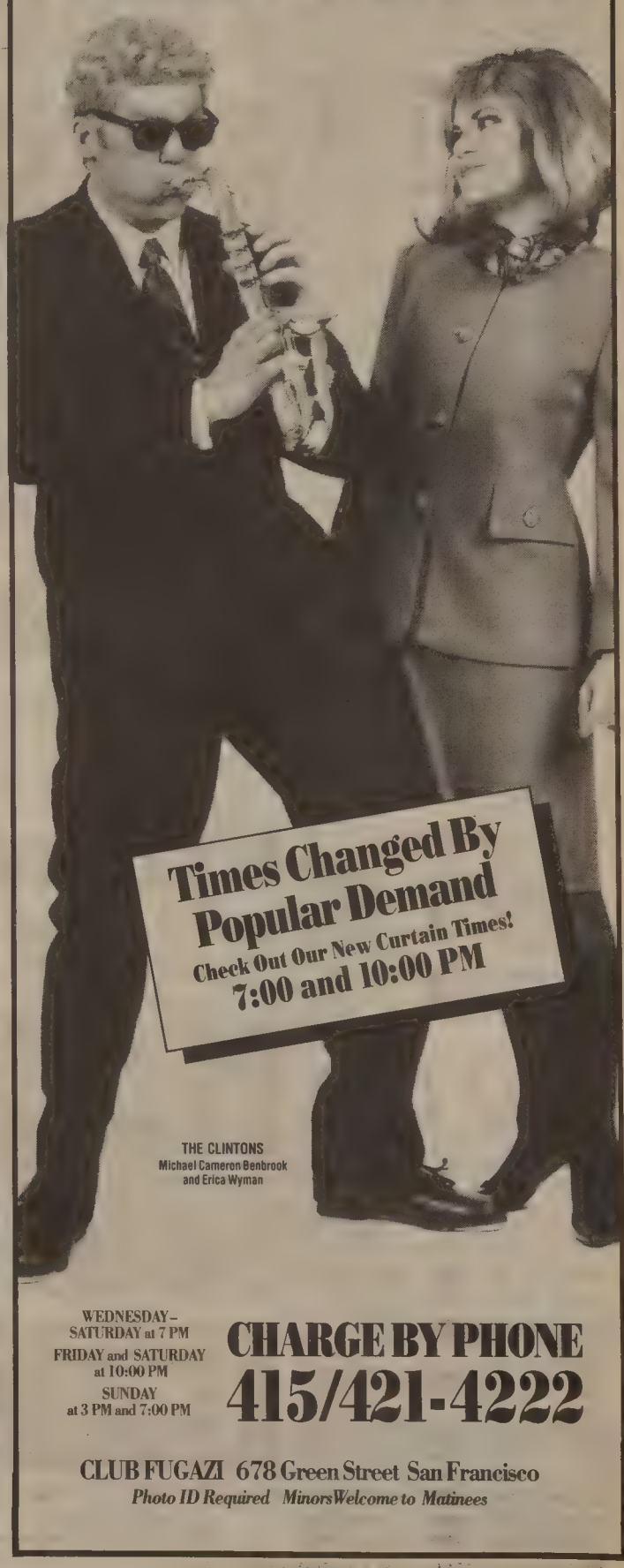

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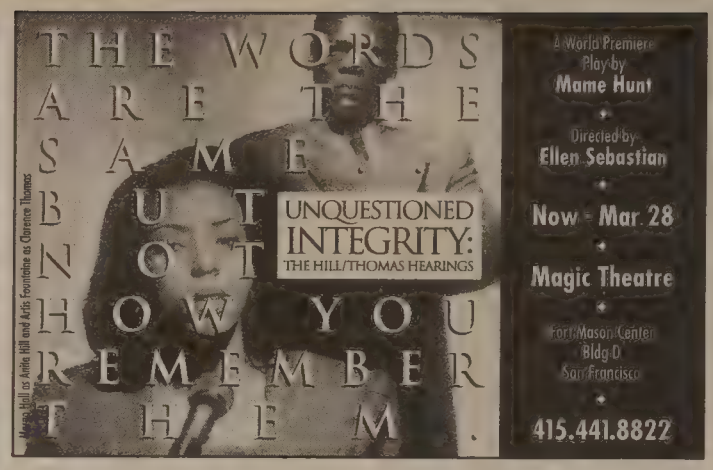

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ART

FROM PAGE 53

'THIS IS YOUR LIFE' Excerpts from the Unknown Museum by Mickey McGowan. Feb. 19-Jun. 12. Tues.-Fri., 10 am-6 pm; Thurs., 10 am-9 pm; Sat., 10 am-1 pm. Falkirk Cultural Center, 1408 Mission, San Rafael. (415) 485-3328.

'TRIBAL ART' In association with James Willis. Feb. 9-Mar. 13. Tues.-Fri., 11 am-5 pm; Sat., noon-4 pm.

'TO AIR IS HUMAN: AN AIR-O-MATIC INSTALLATION' Pat Oleszko. Feb. 12-Mar 13. Wed.-Sat., noon-5 pm. Southern Exposure at Project Artaud, 401 Alabama, SF. (415) 863-2141.

FILM

A guide to first-run and repertory films in the central Bay Area. Programs are subject to last-minute revisions; call theaters to verify times and titles.

opening

ARMY OF DARKNESS Sam Raimi (*Dark Man*) directs the third in his *Evil Dead* series. *San Francisco:* **Strand Theater** (1127 Market at 7th St. 415-621-2227): opens Fri/19, call for times. **Kabuki 8** (Post at Fillmore. 415-931-9800): opens Fri/19, call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487): opens Fri/19, call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): opens Fri/19, call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): opens Fri/19, call for times.

BEST OF THE INTERNATIONAL TOURNEE OF ANIMATION The Ren and Stimpy pilot cartoon tops this collection of 17 shorts, a retrospective of favorites from earlier animation packages (The International Tournees of Animation, The Animation Celebrations, and the British Animation Invasion). The 9:30 p.m. and midnight shows include adult uncensored cartoons in addition to the regular program. *San Francisco:* **Gateway** (Jackson at Battery. 415-421-3353): opens Fri/19 at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30 and late shows Fri.-Sat. at midnight. *East Bay:* **UC Theatre** (2036 University, Berk. 510-843-6267): opens Fri/19 and plays Thurs.-Fri. at 7, 9:30 and midnight; Sat.-Sun. at 2, 4:30, 7, and 9:30; Mon.-Tues. at 8; and Wed. at 7 and 9:30.

CLAIRE OF THE MOON Nicole Conn's story of two women writers who share a cabin at a writers' retreat has been compared, unfavorably, to *Desert Hearts* — mostly for its marketing strategy, it seems, as a lesbian movie for the mainstream. But can it live up to the mediocrity? *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200): opens Fri/19, call for times.

THE EAGLE SHOOTING HEROES Currently playing in Hong Kong to big box office, this New Year's extravaganza features a truly all-star cast, hyper-martial arts, outrageous costumes, and sexual shenanigans in spades. Sort of a take-off on such mytho-historical epics as *A Chinese Ghost Story* and a cross between Warner Brothers cartoons, Joseph von Sternberg (in his worst nightmares), and *Street Fighter II*. Features Brigitte Chin-Hsiah Lin, Leslie Cheung (*A Better Tomorrow, Rouge*), and Maggie Cheung (*Actress*). Tony Leung stars, too, fresh out of the doldrums of *The Lover* and considerably more garrulous here, love-crazed for Hong Kong hunk Leslie Cheung in a wild cross-dressing musical/seduction number that is worth the price of admission alone. (Alvin Lu) *San Francisco:* **World Theater** (644 Broadway near Columbus. 415-391-1393): daily at 2:10, 5:55, and 9:45.

PAINTING THE TOWN On one hand, Richard Osterweil is just a regular Joe who drives a cab and checks coats for a living. But he's also a painter, and he also likes to go to parties. Not just any parties — Osterweil has made an art out of crashing the gatherings (cocktail soirees, funerals, etc.) of the rich and famous. In *Painting the Town*, director Andrew Behar gets Osterweil to recount his tales: sneaking past doormen, forging invites, carrying a change of clothes so that if he fails once, he won't be recognized when he tries again. He now has something of a celebrity

critic's choice • film

Danny Ray And Dick Simon

'NOTES, FOLKS, AND JOKES'

Whether Lofti Mansouri and his Opera House patrons know it or not, one of the jewels of this city's arts community is Craig Baldwin's weekly Other Cinema series. See for yourself — you'll be shocked, you'll be scared, but you'll walk away ready to do it again. Other Cinema's spring season kicks off under the banner "Notes, Folks, and Jokes" — music, films, and videos with a honky-tonk theme. Lisanne Skyler and Todd Walker premiere *Oldtimers*, a beautifully shot and very moving documentary about the regulars in one of the Mission's surviving Irish bars, Original McCarthy's. Skyler and Walker focus on two country musicians, Danny Ray and Dick Simon, but allow a generation to reminisce and otherwise pontificate on the neighborhood and on the community they've found at McCarthy's. The program also includes Julien Nitzberg's brand-new *Hasil Adkins,* a portrait of the crazed country singer, plus his earlier *Dancing Outlaw,* Bill Daniel's *Hokey Stokie,* old country videos, and live music by Dick and Danny.

Kurt Wolff

Other Cinema presents ***Oldtimers, Hasil Adkins,*** and others. Sat/20 at 8 p.m., Artists' Television Access, 992 Valencia, SF. $5. (415) 824-3090.

reputation himself, and has even developed friendships with some of the crashees. The stories are funny, and Osterweil seems like a genuine person, but the film is talk-heavy: it would have benefited from much more on-the-scene action — such as Osterweil doing his thing while we sat behind the bushes and watched. Plays with Bruce Weber's *Backyard Movie.* (Kurt Wolff) *San Francisco:* **Castro Theatre** (429 Castro. 415-621-6120): Fri/19-Mon/22 at 7 and 9 with matinees Sat.-Sun. at 1, 3, and 5.

VOLERE VOLARE Don't let the words *Roger* or *Rabbit* anywhere near your preconception of this movie. Towards the end of the film you may wish the makers had taken that same advice, but that doesn't diminish this enjoyable celebration of human eccentricity that may also cause you to rethink your line of work. A believably bumbling Maurizio Nichetti is the almost completely nonverbal sound-effects specialist employed in dubbing American cartoons into Italian. Martina (Angela Finocchiaro) is employed in indulging the kinky occupational fetishes of her clients, whose own jobs — such as the chef who coats her nude body with chocolate and frosting — fall short of their, er, non-material needs. (The scene with Martina and her sadistic cab-driver client will certainly make my best-of-'93.) Of course, though they don't really hit it off, the two hardworking fantasy-workers become occupationally entwined. Delightful, though the film bogs down a bit when on-screen cartoon imagery invades. (Eric Stephan) *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): opens Fri/19, call for times.

ongoing

ALADDIN It looks like a gravy boat, but inside the famous lamp of Aladdin dwells a genie with the full comic powers of Robin Williams. Animation gives Williams a new shape for each of his thousand voices and propels the audience through his 90-mile-an-hour shtick in visual splendor. Try to ignore the barrage of anti-Arab stereotypes parading across the screen (this is a Disney film, after all), and focus instead on the elaborate animation fast-paced enough to captivate an 8-and-under audience. Even the G-rated love story circumvents the sap, aided by Williams' running commentary ("OK, group hug!") and a heroine spunky enough to know she's no man's prize. (Eliza Engelberg) *San Francisco:* **Regency I** (1320 Van Ness at Sutter. 415-885-6773): call for times. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 510-452-3556): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

ALIVE This dramatic re-creation of a 1972 plane crash in the Andes whose survivors were forced into cannibalism is undermined by its cast, who not only develop no dramatic team spirit or physical change, but some even remain clean-shaven throughout their 70-day ordeal. (Zena Jones) *San Francisco:* **Royal** (1529 Polk at California. 415-474-0353): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

BAD LIEUTENANT Harvey Keitel is a very naughty lieutenant in the New York City police department — he gambles big bucks on the World Series, shoots smack, smokes crack, and sells the leftovers, drinks like a fish, and indulges in sick and strange sex fantasies — all his fucked-up way of dealing with the fucked-up world he has to swim through day after day. When a nun is raped on a church alter, something inside him begins to slowly crack and crumble. Keitel has obviously put a lot of energy into what's ultimately a very brave performance. But while at certain points the horror and pain is excruciatingly real, at other times it's so over-the-top that our bad boy feels like a cartoon. Director Abel Ferrara's (*King of New York*) film is definitely a juiced-up spectacle worth witnessing — we just didn't need to be bludgeoned so hard. (Kurt Wolff) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): call for times. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 510-548-7200): call for times.

BALLAD OF YELLOW RIVER If you've never had an opportunity to wander around in China's Yellow River valleys (and who reading this has?), director Teng Wenji's *Ballad of Yellow River* — the second Mandarin meditation on Hollywood westerns to play the Four Star in the last month — might be for you. Fraught with peril and thwarted desire, *Ballad's* lopsided narrative concerns the tribulations of one "Bitter Herb" (played by the comically emotive Yu Lin), a winsome trail-hand with a song in his heart, as he struggles against arch-baddie, Black Scalper, for the two women he loves. For some, this visually fetching film's location shooting — in barren backwashes, ruddy ravines and otherworldly outposts — may make up what it lacks in narrative energy. *The Searchers,* however, it's not. (Chuck Stephens) *San Francisco:* **Four Star** (2200 Clement. 415-666-3488): call for times.

THE BODYGUARD Madonna's a screen star, so why shouldn't Whitney Houston be one, too? Kevin Costner plays an ex-Secret Service dude hired as the personal bodyguard for the "reckless" singer/actress played by Houston. Billed as a "suspense thriller," the film was written and coproduced by Lawrence Kasdan (*Body Heat, The Big Chill*) and directed by former BBC documentary maker Mick Jackson (*L.A. Story*). *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 415-752-5100): call for times. *East Bay:* **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 510-658-2285): call for times.

CHAPLIN Robert Downey, Jr.'s positively awe-inspiring as he takes his Charlie Chaplin character from Cockney kid through Sir Charles Spencer Chaplin without messing up a Brit diphthong, but one can't help wondering why the film was made since it offers no surprises, and the Little Tramp's hardly in danger of being forgotten. (Zena Jones) *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

THE CEMETERY CLUB This film gives a much needed but seldom seen view of what it's like to be newly single and over 50, as three recently widowed friends (Ellen Burstyn, Olympia Dukakis, and Diane Ladd) look to each other for support and companionship. The dynamics of their friendship, strengthened by a monthly visit to their husbands' graves, are shaken when widower Danny Aiello begins paying special attention to one of the "Club" members. Adapted from Ivan Menchell's Broadway play and directed by Bill Duke (*Deep Cover*), *The Cemetery Club* gives us three believable characters who all cope with their grief through an infectious humor. What is especially appealing about this film is its portrayal of these aging women as vibrant individuals, dispelling the myth that only young people have fun. (Sarah Skaggs) *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 415-776-8054): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

THE CRYING GAME This movie will present difficulties for video shelves of the future: "Romantic Comedy?" "Adventure?" "Thriller?" "Horror?" It could be some and none of all of the above, depending on your particular cultural perspective. Neil Jordan builds a suspenseful story of ethnicity, sex, loyalty, gender, and humor into an entertaining time-bomb, beginning when members of the Irish Republican Army take a black English soldier hostage. The ideological leaps in this film are as big as the national ones (from Ireland to England), but Jordan's agile dialogue and eager pace keep the story ticking. (Susan Gerhard) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

DAMAGE Louis Malle's preposterous adaptation of novelist Josephine Hart's callow *Damage* is scarcely noisome enough to prevent slumber. A peaked Jeremy Irons becomes fatally obsessed with his son's fiance — the questionable Juliette Binoche — despite the coziness of wife Miranda Richardson and the job-security of his Parliamentary career-track. They hump, they bump, they wrench the buttons off of some very expensive clothes. After about 15 minutes the word "tiresome" seems too rich an adjective. If you're even mildly interested by any of this, and have never seen Irons in the infinitely superior *Dead Ringers* (from which Malle's film desperately attempts to steal its art direction) — keep *Damage* to a minimum: There's a terrific video-rental waiting for you. (Chuck Stephens) *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **Grand Lake** (3200 Grand, Oakl. 510-452-3556): call for times.

ENCHANTED APRIL Unhappily married Josie Lawrence and Miranda Richardson answer an ad to rent an Italian castle for a month along with cantankerous Joan Plowright and beautiful socialite Polly Walker in a film that becomes more and more fascinating as it unfolds, and will enchant you for far longer than April. (Zena Jones) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 12:15, 5:15, and 7:20.

A FEW GOOD MEN I never figured that this movie would haunt me so much, but now every military recruitment billboard gives me a flash of Jack Nicholson's rock-jawed, lug-headed Col. Jessep — a ruthless characterization of a hard-assed military commander. Rob Reiner's film (based on Aaron Sorkin's play) puts the issue of military ethics up front and on your plate. A Marine dies on the base in Guantanamo Bay, Cuba, and two others stand trial for his murder. But the question is: Was it an illegal hazing, and if so, who ordered it? The Navy assigns frat boy-ish lawyer Tom Cruise and stiff-uniformed investigator Demi Moore to their defense. Normally I can't stand Cruise, but he does his job well (and it's to Reiner's credit that the two never so much as kiss). *A Few Good Men* is not anti-military — it should've questioned the status quo much more than it does — but it is a crushing picture of ethics gone haywire, where people are taught to trust more in The Code than they are in their own judgement. (Kurt Wolff) *San Francisco:* **Cinema 21** (2141 Chestnut. 415-921-6720): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

FLIRTING All blush and zits and padded bras, this Australian teen romance skips stones over a potentially heavy interracial romance story, mixing the lighter and darker issues

Continued On Page 56

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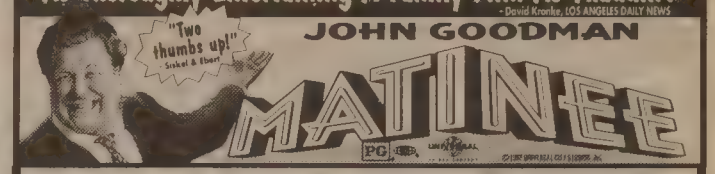

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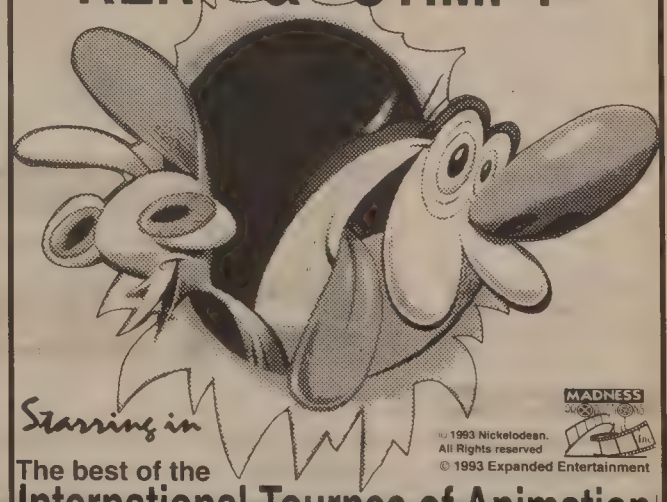

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FILM

FROM PAGE 55

into a sweet, *Say Anything*ish tenderness. Set in the ivory tower of its boarding school, the precocious Ugandan girl and white, class-geek schoolboy make eyes and make mistakes on their way to falling in love and dropping out. Its sentimentality is saved by its self-consciousness (like *Gas, Food, Lodging*) and convincing dialogue and acting of its squeamish, often petty, adolescents. (Susan Gerhard) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 2:45 and 9:30. *East Bay:* **Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

FULL CONTACT Hong-Kong action maestro Ringo Lam's (*City on Fire*) latest bullet feast pits Chow Yun-fat against gangleaders Simon Yam and Bonnie Yu. *San Francisco:* **Roxie Cinema** (3117 16th St. 415-863-1087): daily at 6, 8, and 10 with matinees Sat., Sun., and Wed. at 2 and 4.

GROUNDHOG DAY If at first you don't succeed; try, try again — it's an apt cliché for this movie (and for star Bill Murray's career since *Ghostbusters*), which has weatherman Murray living the same day in his life over and over and over again. There are some wonderful touches — imagine waking up every single day to the strains of "I Got You, Babe" on the clock radio. And even though its one of those yuppies-learn-the-true-meaning-of-life movies, watching Murray become a kinder person is actually sort of inspiring. Magical realism is a delicate form that can disintegrate in the face of Hollywood's glare, but *Groundhog Day* stands up under the bright lights. (Miriam Wolf) *San Francisco:* **Empire** (85 West Portal at Vicente. 415-661-2539): call for times. **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **Northpoint** (Powell at Bay. 415-989-6060): daily at noon, 2:15, 4:30, 7, and 9:30. *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

HOMEWARD BOUND: THE INCREDIBLE JOURNEY "All the underwear I can eat!" So begins Chance the dog's running commentary on life as a post-pound, suburban-kept canine. But before he can really get comfortable, he and his pet comrades — one wizened old Lab and a prim Siamese cat — are stashed at a neighboring farm house while their family treks to San Francisco. The three animals embark on a long and woolly trek home, and all the while they're growing emotionally, learning to love, and coping with the physical challenges of the endless California outback. With Michael J. Fox providing the voice for Chance, we get at least a few topical gems of dialogue that transcend the average talking-dog genre: he refers to a porcupine as "a squirrel on a bad hair day" and a mountain lion as "Arnold Schwarzakitty." The children in the audience nearly collapsed in tears at the few close-to-death scenes in the film — an apparently much-needed catharsis for the under-10 set. (Sharon Lintz) *San Francisco:* **Alhambra** (Polk and Green. 415-775-2137): call for times. **Empire** (85 West Portal at Vicente. 415-661-2539): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

HOWARDS END Highly stylized, yet languorously lovely look at 1910 class and social hostility, in which Emma Thompson, Helena Bonham-Carter, and Anthony Hopkins are outstanding, and may make you wish a few of its old-fashioned graces still existed today. (Zena Jones) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 12:45, 3:45, 7, and 9:45.

INDOCHINE Catherine Deneuve is soignéed perfection as a wealthy rubber plantation owner in 1930 Indochina who adores her adopted Indochinese daughter until they both fall in love with the same man, but if you're not familiar with the history of that time, you may find the rest of this gorgeous-to-look-at film hard to follow. (Zena Jones) *San Francisco:* **Bridge** (3010 Geary at Blake. 415-751-3212): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

LOADED WEAPON I Actually titled *National Lampoon's Loaded Weapon I*, this next-in-the-line-of-*Airplane!*-ripoffs stars Emilio Estevez, Tim Curry, Jon Lovitz, and ... *William Shatner*. The real butt of this film-joke is the L.A. cop-seeking-revenge-for-an-offed-partner genre. The press release actually *names* which films are getting spoofed, but let's just let you viewers figure that one out for yourselves. Written and directed by Gene Quintano (who made a smashing cinematic debut producing the 3-D Western *Coming at Ya*). *San Francisco:* **Empire** (85 West Portal at Vicente. 415-661-2539): call for times. **Alexandria** (5400 Geary at 18th Ave. 415-752-5100): call for times. **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

LORENZO'S OIL The true story on which *Lorenzo's Oil* is based is undeniably poignant and inspiring. Two parents defy all odds in order to find a cure for their son's rare and terminal disease, adrenolenkodystrophy (ALD). Rather than leaving inspired, however, I left the theater drained; The movie is lengthy, the script bogged down by excessive use of medical terminology about fatty acids (director George Miller is a physician by training), and the constant background noise of Lorenzo gasping for air is equally tortuous. But as far as acting, Nick Nolte and Susan Sarandon do a commendable job as Augusto and Michaela Ododne, Lorenzo's determined parents-turned-biochemists. (Sarah Skaggs) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

LOVE FIELD Blond-haired Michelle Pfeiffer imagines that she *is* Jacqueline Kennedy, so when JFK is offed, she has no choice but to go to Washington for the funeral. On the Greyhound she meets an African American man (Dennis Haysbert) who calls himself Paul Johnson, but his ID reads Paul *Cater*. Their eventual friendship becomes a test of prejudice and a saga of self-discovery. Directed by Jonathan Kaplan (*Unlawful Entry, The Accused*) from a screenplay by Don Roos (*Single White Female*). *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300): call for times.

THE LOVER Only the subtlety is gratuitous in Jean-Jacques Annaud's version of Marguerite Duras' novel by the same name. The camera dominates rather than interprets Duras' story, and her elegant prose is translated as lame narrative encasing some powerful pornography. There are cheaper, and more honestly seedy ways to experience the same sexual thrills, but the porn shelf could never provide the same literary rationalization for viewing. (Susan Gerhard) *San Francisco:* **Four Star** (2200 Clement. 415-666-3488): call for times. *East Bay:* **Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

MALCOLM X Spike Lee's epic and entertaining re/education project more than deserves the positive critical attention it's received. All the usual commendations work here — moving, controlled, dramatic, and politically charged. It travels from theatrical sleaze (where the comedic Lee-in-zoot suit replaces other trademark stylistic flourishes) to a sun-soaked spirituality-and-redemption-in-prison sequence, then follows the newly awakened Muslim leader through his family/public life. The gear-switching is slightly jarring (maybe a few *more* minutes could have helped), but the narrative holds tight through the grim end. (Susan Gerhard) *East Bay:* **Albany** (1115 Solano, Albany. 510-524-5656): call for times.

MATINEE Monster-movie mogul John Goodman makes this set-in-'62 movie memorable — too bad he's not on screen more as he ballyhoos his latest sci-fi spine-chiller against the Cuban missile crisis, and the two don't blend too well, but he makes it all unforgettable anyway. (Zena Jones) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

PASSION FISH John Sayles drives Miss Daisy and the rest of us to the mental institution with this endless, bland attempt to bridge the races, the physical abilities, and the genders in the Louisiana bayou. Mary McDonnell, playing a humbled daytime TV star, loses the use of her legs and, with the help of tenacious African American nurse Alfre Woodard, gains compassion. We lose ours, however, in a film frought with banal half-jokes and a dull, dirt-road pace. Although Sayles has created a good and subtle handyman/suitor in David Strathaim, the women need more than patchwork personalities to make this story — which seems mostly to be about women's relationships with each other — work. (Susan Gerhard) *San Francisco:* **Metro** (Union and Webster. 931-1685): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **Grand Lake** (3200 Grand, Oakl. 510-452-3556): call for times.

THE PLAYER Director Robert Altman holds no punches in this caustic tale from the World of Entertainment. A movie about the making of movies, in which the movie ends with a deal to make a movie about what just happened in the movie, *The Player* has enough self-referentiality to keep your head spinning for days. Tim Robbins plays a big-wig movie exec on the way out, who's also been getting threatening mail from an anonymous screenwriter. There's murder, love affairs, and deceit. Whoopi Goldberg, as a detective investigating the murder, twirls a tampon around on her finger, Robbins sweats a lot, and most of the big stars in Hollywood make cameo appearances. *The Player* mocks itself while serving up greed, ruthlessness, and amorality on a silver platter. (Susan Evans) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at noon, 2:30, 5, 7:30, and 10.

RAIN WITHOUT THUNDER Gary Bennett's pseudo-documentary about a future where abortion is murder — by law — offers little but despair for the converted, in spite of the clever new birth slang (in the year 2042, women are either "fruited" or "terminated"), and the pleasant irony that one-time *Eight Is Enough*er Betty Buckley plays the outlaw pro-abortion mother. (Susan Gerhard) *East Bay:* **Fine Arts** (Shattuck at Haste, Berk. 510-848-2038): call for times.

RAISE THE RED LANTERN The fourth feature from Chinese filmmaker Zhang Yimou (*Red Sorghum, Ju Dou*) is another tragic tale, this time about a young woman who becomes the fourth wife to the master of the rich and very traditional Chen family. Yimou's a master of light and framing, but *Red Lantern* comes close to being overpowered by its gorgeous images of the Chen family compound — a stately but stiff visual style that bleeds over into Yimou's storytelling. (Kurt Wolff) *San Francisco:* **Cannery** (2801 Leavenworth at Beach. 415-563-9493): call for times.

RESERVOIR DOGS Writer-director Quentin Tarantino's startling debut is an over-the-top combo of blood-soaked comedy and slapstick ultraviolence. A crew of identically dressed "professionals" assemble in the aftermath of a bungled jewelry heist to figure out what went wrong on the job. *Dogs'* elliptical narrative circles over the before-and-after of the caper, dropping priceless dollops of hard-boiled dialogue and the echoes of a zillion pulp rhapsodies. Harvey Keitel, Steve Buscemi (finally, he's a star), and Tim Roth turn in substantial displays of technique, but what Tarantino does with Michael Madsen, Lawrence Tierney, and a cavalcade of '70s bubblegum radio hits you'll never forget. An instant classic. (Chuck Stephens) *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200): call for times.

A RIVER RUNS THROUGH IT Another-time-and-place movie that's visually stunning, superbly scripted, and impeccably acted, and in which Presbyterian preacher Tom Skerritt teaches sons Craig Sheffer and Brad Pitt to equate religion and fly-fishing, with tragic results and a haunting aura that elevates the old-fashioned to a new high. (Zena Jones) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

SCENT OF A WOMAN Prep school scholarship student Chris O'Donnell crosses paths with blind, anything-but-lovable womanizing drunk Al Pacino, with memorable results, in this flawlessly acted film that exudes the odor of perfection. (Zena Jones) *San Francisco:*

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FILM

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Kabuki 8 (Post at Fillmore. 415-931-9800): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487): call for times.

SNIPER Yet another "high concept" hypermale Hollywood action pic just begging to be sniped itself. Producer Robert L. Rosen (whose illustrious past includes producing *Gilligan's Island* and *Porky's Revenge*) also needs to be put out of his misery, as do screenwriters Crash Leyland (dig the name!) and Michael Frost Beckner. Tom Berenger stars as a veteran Marine sniper (74 and counting) named Beckett who grunts, grimaces, and spits out deadpan clichés throughout the film. Costar Billy Zane, whose performance is more wooden than Al Gore in front of the cameras, plays a virgin sniper who accompanies Beckett on an absurd(ist) mission deep into the heart of Panama's jungle darkness. Lame as it is, *Sniper* will earn its cost back and then some in video stores and international distribution. Best duck if you see this one on a passing marquee. (J. Scott Burgeson) *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 415-752-5100): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

SOMMERSBY A Southern landowner makes his way home from a six-year stint in the Civil War in this remake of the 1982 French favorite *The Return of Martin Guerre*. Presumed dead, Sommersby (Richard Gere) startles his town, his wife (Jodie Foster), and her new suitor at first by showing up, but then by his drastic change in character — he *used* to be kind of a *jerk*, and now his economic vision is rejuvenating the entire town. And why doesn't his own dog know him? This tale of personal and community renewal is rendered a bit too simply — for instance, in a post-Civil War instant, the populace seems to be neatly divided between the town's glowing mainstream, which has no problem with ex-slaves buying plots of land according to Sommersby's plan, and just a few racist baddies. But the film sticks by its paradox of identity and delivers some genuinely intriguing drama. (Eric Stephan) *San Francisco:* **Stonestown** (19th Ave. and Winston. 221-8182): call for times. **Presidio** (Chestnut near Scott. 415-922-1318): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times. **Grand Lake** (3200 Grand, Oakl. 510-452-3556): call for times.

THE TEMP The filmmakers must have been temporarily insane. How else to explain this abortion of a movie that can't decide whether it's parody, stylish thriller, or corporate cautionary tale? It looks as if the whole thing was re-edited at the last possible moment, deleting a scene that was prominent in the previews. *The Temp* is glaringly mysogynist, baffling, and because they left out the obligatory tension-releasing scene of the principles running around with sharp objects trying to kill each other, you leave the theater feeling anxious and hung over. (Miriam Wolf) *East Bay:* **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 510-658-2285): call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

TO LIV(E) Director Evans Chan's feature debut is inspired by Liv Ullman's 1990 visit to Hong Kong, where she condemned the deportation of 51 Vietnamese refugees from the colony. The narrative is based around a series of imaginary letters to Ullman, and is told from the point of view of Hong Kong magazine editor Lindzay Chan. *San Francisco:* **Four Star** (2200 Clement. 415-666-3488): call for times.

TOUS LES MATINS DU MONDE This is a stunning and sensual story about love, music, and regret, told through the memories of Marin Marais (Gérard Depardieu), a violist virtuoso and musician in Louis III's court. Through Marais' relationship to his mentor, the elusive composer Sainte Colombe (Jean-Pierre Marielle), and his love for Madeleine, Colombe's daughter, director Alain Corneau examines the impossibility of separating life and passion from creation. Featuring the compelling Ann Brochet as Madeleine, the cast conveys the period while still remaining accessible to contemporary audiences. With a visual aesthetic that evokes 17th-century painting, and original French period music re-recorded and directed by leading violist Jordi Savall, *Tous Les Matins Du Monde* is an unusual and exquisite film. (Lisanne Skyler) *San Francisco:* **Clay** (2261 Fillmore at Clay. 415-346-1123): daily at 12:15, 2:40, 5, 7:30, and 9:55. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 510-548-7200): call for times.

UNTAMED HEART Complete with Minneapolis accent, Marisa Tomei (*My Cousin Vinny*) gives her all from the first moment to the last to save this wannabe real-life romance. Someday she may get her due in a part worth sweating for; meanwhile, this movie is mired in Hollywood's tepid quest to portray "average" America. Early on, Caroline (Tomei) reveals her habit of looking for love in all the wrong places, and between short-orders at Jim's Coffee Shop, tells best friend Cindy (Rosie Perez from *White Men Can't Jump*, also spicier than the scripted role), "My life is like watching *Three Stooges* in Spanish — I'm either getting dumped or attacked." In a forgettable performance, Christian Slater (*Heathers*, *Pump Up the Volume*) plays Adam, the shy, bumbling busboy who emerges from his seeming stupor to rescue Caroline from a bad situation, and she in turn rescues him from his lonliness. Giving away every surprise and chock-full of clichéd lines, the script is the film's fatal flaw, and the 14-year-olds in front of me, cooing at Slater's every appearance, may have found its purest pleasure. (Daphne Beal) *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

USED PEOPLE Warm, wonderful, lyrically witty fairy tale in which tart-tongued Shirley MacLaine's picked up by Marcello Mastroianni at her husband's funeral, with results that affect her entire family, in a movie you shouldn't miss. (Zena Jones) *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

THE VANISHING If you saw the original, don't bother with this remake. If you didn't, read no further, and go rent the original on video. Dutch director George Sluizer made a great thriller in 1988 about a man's obsessive search for his girlfriend who has disappeared without a trace; now, at Hollywood's bidding, he's made an American version. Unfortunately, the story's been Americanized in every crass sense of the word, killing the tension and leaving us with nothing but a bland formula thriller. Jeff Bridges plays the kidnapper here, and he's a much more standard psycho than the original's Mr. Average. Ruined. Nancy Travis plays the new girlfriend, a role that's greatly expanded. Unnecessary. The worst crime, however, is the new ending. Remember how Bruce Willis rescues Julia Roberts from the gas chamber in *The Player*? Like I said, don't bother. You may laugh out loud (and Sluizer may be laughing, too), but that laugh isn't worth your seven bucks. (Kurt Wolff) *San Francisco:* **Coronet** (3575 Geary at Arguello. 415-752-4400): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times.

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ALLIANCE FRANÇAISE Tues/23: François Truffaut's **The Last Metro** (*La Dernier Metro*) at 5 and 7:30. 1345 Bush near Polk, SF. (415) 775-7755.

ARTISTS TELEVISION ACCESS Thurs/18: Paper Tiger Television presents **Message from the Grass Roots: The L.A. Uprising, Vibrant Voices: People of Color Speak Out,** and more at 8:30. Sat/20: Other Cinema kicks off a new season with Lisanne Skyler and Tod Walker's **Oldtimers,** Julien Nitzberg's **Hasil Adkins** and **Dancing Outlaw,** and Bill Daniel's **Hokey Stokie** at 8:30. Wed/24: Parallax Filmworks presents Carl Theodore Dreyer's **The Passion of Joan of Arc** at 8:30. 992 Valencia, SF. (415) 824-3890.

CASTRO THEATRE Thurs/18: Marvin Worth's 1972 film **Malcolm X: The Documentary** at 1, 3, 5, 7, and 9. Fri/19-Mon/22: Andrew Behar's **Painting the Town** with Bruce Weber's **Backyard Movie** at 7 and 9 with matinees Sat.-Sun. at 1, 3, and 5. Tues/23: Frank Pierson's **King of the Gypsies** at 7; Paul Mazursky's **Next Stop, Greenwich Village** at 9:15. Wed/24: Michelangelo Antonioni's **Blowup** at 12:30, 5:10, and 9:35; Bernardo Bertolucci's **Last Tango in Paris** at 2:40 and 7:15. 429 Castro at Market, SF. (415) 621-6120.

CINEMATHEQUE Thurs/18: Su Friedrich's **Rules of the Road, Sink or Swim,** and **Gently Down the Stream,** with Friedrich in person, at 8. Sun/21: Program of **New Films from Canyon Cinema,** including works by Kurt Kren, Paula Froehle, Thomas Korschil, Heather McAdams, Scott Stark, Stan Brakhage, Wheeler Dixon, Willard Maas, and Leslie Alperin, at 8. SF Art Institute, 800 Chestnut, SF. (415) 558-8129.

DE YOUNG MUSEUM Fri/19: **Ishi, the Last Yahi** at 7. Sat/20: **Ishi, the Last Yahi** at 3. Museum concourse, Golden Gate Park, SF. (415) 750-7645.

EXPLORATORIUM Sat/20-Sun/21: Harold Becker's **Blind Gary Davis** and Helen Levitt, James Agee, and Janice Loeb's **In the Street** at 2. McBean Theater, 3601 Lyon (at Bay), SF. (415) 561-0360.

FOOTHILL COLLEGE Sat/20: **Second Psychotronic Film Festival** features *Kronos,* Ultraman shorts, trailers, and more at 7. Room F-12, Foothill College campus, Los Altos Hills. (415) 949-7099.

GOETHE-INSTITUT The "Forbidden Films" series runs through Feb. 25. Thurs/18: Jürgen Böttcher's **Born In '45** (*Jahrgang 45*) at 6:30. Tues/23: Egon Günther's **When You're Grown Up, Dear Adam** (*Wenn Du Gross Bist, Lieber Adam*) at 6:30. 530 Bush, SF. (415) 391-0370.

JAPAN INFORMATION CENTER Wed/24: **Kako Moriguchi, Yuzen Kimono Artist** and **The Theater Lives: The Puppets of Kisawa Village** at noon. 50 Fremont, Suite 2200, SF. (415) 777-3533.

L'ISTITUTO ITALIANO DI CULTURA Tues/23: Federico Fellini's **I Vitelloni** at 8:30. 425 Bush, SF. (415) 788-7142.

LONE MOUNTAIN THEATRE Sat/20: **Silent Film Festival** features **The Magic of Oz** at 11 am; Fritz Lang's **Siegfried** at 10 am; live classical music at 11:30 am; Dziga Vertov's **The Man with the Movie Camera** at noon; **Hitchcock program** at 1:30; classical music at 2:30; D.W. Griffith's **Way Down East** at 3; **Phantom of the Opera** at 5:30; classical music at 6:45; Buster Keaton's **The General** at 7; Valentino in **The Eagle** at 9. USF, 330 Parker, SF. (415) 751-2014.

MISSION CULTURAL CENTER Wed/24: **Mexican Videowaves,** collection of video shorts, at 7:30. 2868 Mission, SF. (415) 821-1155.

PACIFIC FILM ARCHIVE Thurs/18: **Mexican Videowaves,** collection of video shorts, with curator Gustavo Vazquez in person, at 7:30. Fri/19: Andrzej Wajda's **Ashes and Diamonds** at 7:30; Wajda's **Kanal** at 9:30. Sat/20: André de Toth's **Pitfall** at 5:30 and 9; de Toth's **Dark Waters** at 7:15. Sun/21: David Butler's music **Pigskin Parade** at 7; Norman Taurog's musical **Girl Crazy** at 9. Mon/22: Sergei Eisenstein's **Strike!** and Dziga Vertov's **Soviet Toys** at 5; Fritz Lang's **The Big Heat** at 7:30. Tues/23: **Articulated Polarities: Films by Scott Stark,** with Stark in person, at 7:30. Wed/24: Julie Dash's **Daughters of the Dust** at 7:30. 2625 Durant, Berk. (510) 642-1412.

PARAMOUNT THEATRE Fri/19: **The African Queen** — doors at 7, film at 8. 2025 Broadway, Oakl. (510) 465-6400.

RED VIC Wed/17-Sat/20: Monte Hellman's **Two-Lane Blacktop** at 7:15 and 9:15 with matinees Wed. and Sat. at 2:15 and late shows Fri.-Sat. at 11:15. Sun/21: Bruce McDonald's **Highway 61** at 2:15, 7:15, and 9:25; **New American Makers** video program at 4:15. Mon/22: Abbe Wool's **Roadside Prophets** at 7:15 and 9:15. Tues/23-Wed/24: Jim Jarmusch's **Stranger than Paradise** at 7:15 and 9:15 with a matinee Wed. at 2:15. 1727 Haight, SF. (415) 668-3994.

ROXIE CINEMA Thurs/18-Wed/24: Ringo Lam's **Full Contact** at 6, 8, and 10 with matinees Sat., Sun., and Wed. at 2 and 4. 3117 16th St., SF. (415) 863-1087.

UC THEATRE Thurs/18: Robert Mugge's **Pride and Joy: The Story of Alligator Records** at 7:15; Mugge's **Deep Blues** at 5:30 and 9. Fri/19-Wed/24: **The Best of the International Tournée of Animation** — Thurs.-Fri. at 7, 9:30, and midnight; Sat.-Sun. at 2, 7, and 9:30; Mon.-Tues. at 8; Wed. at 7 and 9:30 (plays through March 4). Sat/20: **The Rocky Horror Picture Show** at midnight. 2036 University at Shattuck, Berk. (510) 843-6267.

UCSF Thurs/18: **Of Mice and Men** at 5:45 and 8. Fri/19: **Of Mice and Men** at 6:30 and 8:45. Cole Hall, Medical Sciences Building, 513 Parnassus, SF. (415) 476-2542.●

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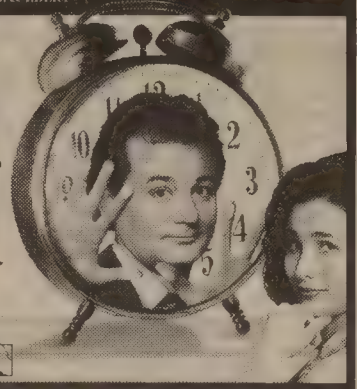
See Page 46 for Details

"TWO THUMBS UP!" —SISKEL & EBERT

Bill Murray

Groundhog Day



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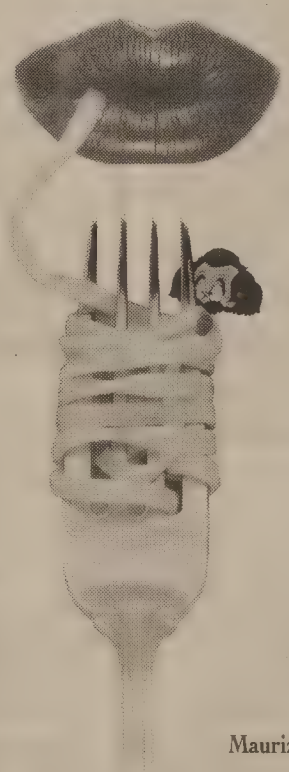

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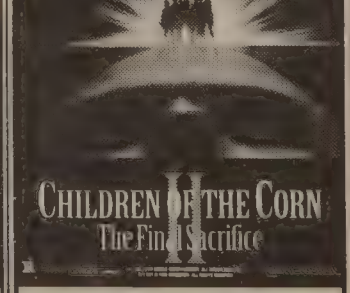

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LEGAL NOTICES 1880

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170579

The following person is doing business as SWOON,187 Shipley Street, San Francisco, CA 94107: SHEILA KATHLEEN MOON, 187 Shipley Street, San Francisco, CA 94107.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed SHEILA K. MOON.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 27, 1993.

February 3, 10, 17, 24, 1993. L-271801

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170278

The following persons are doing business as THE LAW FIRM OF HASSAN & VALLE, 1716 Union Street, San Francisco, CA 94123: 1) REY HASSAN, 2120 Pacific Avenue, Apt. #406, San Francisco, CA 94115; 2) ALBERT VALLE, 2582 16th Avenue, San Francisco, CA 94116.
Registrants commenced business under the above fictitious business name on the date August 1, 1992. This business is conducted by a general partnership. Signed ALBERT VALLE.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 20, 1993.

January 27, February 3, 10, 17, 1993. L-271706

IN THE SUPERIOR COURT OF THE STATE OF ARIZONA IN AND FOR THE COUNTY OF MARICOPA, NO. JS501850 NOTICE OF HEARING

In re the Matter of BRANDON K. LUCERO, A Minor Child.
Petition for Termination of a Parent/ Child Relationship regarding the above-named child having been filed by the Petitioner, CYNTHIA RAE LUCERO, on January 27, 1993, notice is hereby given that Petition for Termination of a Parent/ Child Relationship is set for hearing on April 7, 1993 at 1:30 o'clock p.m., in the Juvenile Division of Superior Court before the Judge thereof at 1810 S. Lewis, Mesa, Arizona, and all persons interested in this matter are notified to appear then and there to show cause, if they may have, why an Order for Termination of a Parent/ Child Relationship should not be granted.
DATED: January 27, 1993 Clerk of Superior Court Junvenile Division Southeast Facility.
A copy of the Petition for Termination of Parent/ Child Relationship may be obtained by writing to:
Gloria L. Cales, Esq., 3130 N. Third Avenue, #300, Phoenix, Arizona 85013.

February 10, 17, 24, March 3, 1993. L-271904

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170723

The following person is doing business as SHARKY STUDIOS, 139 Mangels Avenue San Francisco, CA 94131: JAMES T. HORNE, 139 Mangels Avenue, San Francisco, CA 94131.
Registrant commenced business under the above fictitious business name on the date February 1, 1993. This business is conducted by an individual. Signed JAMES T. HORNE.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 1, 1993.

February 10, 17, 24, March 3, 1993. L-271902

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170915

The following corporation is doing business as CFA, 2010 Crow Canyon Place, Suite 110, San Ramon, CA 94583: THE CTI GROUP, 2010 Crow Canyon Place, Suite 110, San Ramon, CA 94583.
Registrant commenced business under the above fictitious business name on the date February 5, 1993. This business is conducted by a corporation. Signed CANDICE PHILBRICK, Chairman.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 5, 1993.

February 17, 24, March 3, 10, 1993. L-272004

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170754

The following co-partners are doing business as ABSOLUTE PRODUCTIONS, 2135 Sacramento #205, San Francisco, CA 94109: 1) GEOFFREY C. MARX, 2135 Sacramento #205, San Francisco, CA 94109; 2) MICHAEL THEODORE RUNNELS, 655 Wesley #4, Oakland, CA 94610.
Registrants commenced business under the above fictitious business name on the date January 1, 1993. This business is conducted by co-partners. Signed GEOFFREY C. MARX.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 1, 1993.

February 3, 10, 17, 24, 1993. L-271805

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170279

The following corporation is doing business as: 1) SAN FRANCISCO NETWORK OF MENTAL HEALTH CLIENTS, INC.; 2) SPIRITMENDERS, 3379 26th Street, San Francisco, CA 94110: SAN FRANCISCO NETWORK OF MENTAL HEALTH CLIENTS, INC. (a California corporation #1616069).
Registrant commenced business under the above fictitious business names on the date February 26, 1988. This business is conducted by a corporation. Signed DARWIN D. DIAS, President/ Chairman of SAN FRANCISCO NETWORK OF MENTAL HEALTH CLIENTS, INC.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 20, 1993.

January 27, February 3, 10, 17, 1993. L-271703

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170671

The following persons are doing business as KID PRO CO., 624 Belvedere Street, San Francisco, CA 94117: 1) JON K. KHOURY, 624 Belvedere Street, San Francisco, CA 94117; 2) LISA NOBLE KHOURY, 624 Belvedere Street, San Francisco, CA 94117.
Registrants commenced business under the above fictitious business name on the date January 29, 1993. This business is conducted by husband and wife. Signed JON K. KHOURY.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 29, 1993.

February 10, 17, 24, March 3, 1993. L-271903

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170144

The following person is doing business as MOSAIC INFORMATION SOLUTIONS, 2017 Grant Avenue #2, San Francisco, CA 94133: JAMES HENRY BROOKS, 2017 Grant Avenue #2, San Francisco, CA 94133.
Registrant commenced business under the above fictitious business name on the date January 14, 1993. This business is conducted by an individual. Signed JAMES H. BROOKS.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 14, 1993.

LEGAL NOTICES

January 27, February 3, 10, 17, 1993. L-271701

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: NAPOLEON R. URBINA is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 496 14th Street, San Francisco, CA 94103 with an On Sale General Public Premise license.

February 17, 1993. L-272002

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170149

The following corporation is doing business as HARPOON LOUIE'S, 55 Stevenson Street, San Francisco, CA 94105: NIZHA CORPORATION (California), 55 Stevenson Street, San Francisco, CA 94105.
Registrant commenced business under the above fictitious business name on the date August 10, 1992. This business is conducted by a corporation. Signed HAROLD M. HOOGASIAN, Secretary NIZHA CORPORATION.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 14, 1993.

January 27, February 3, 10, 17, 1993. L-271705

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170110

The following person is doing business as ALLIED HEALTH PSYCHOLOGY GROUP, 50 California Street, Suite #3230, San Francisco, CA 94111: DR. MICHAEL K. MOSELEY, 88 Howard Street, San Francisco, CA 94115.
Registrant commenced business under the above fictitious business name on the date January 14, 1993. This business is conducted by an individual. Signed MICHAEL K. MOSELEY.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 14, 1993.

January 27, February 3, 10, 17, 1993. L-271702

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 122425

The following person (persons) has (have) abandoned the use of the fictitious business name known as: HARPOON LOUIE'S
Located at: 55 Stevenson Street, San Francisco, CA 94105.
The fictitious business name referred to above was filed in the County of San Francisco on: September 13, 1988.
NAMES AND ADDRESSES OF REGISTRANTS: (as shown on previous statement): CALYPSO, INC., 55 Stevenson Street, San Francisco, CA 94105.
This business was conducted by a corporation.
Signed EDWARD M. WALSH, trustee. This statement was filed with the County Clerk of San Francisco County, CA on January 14, 1993. Bruce H. Jamison, County Clerk-Recorder BY: Joanne Huynh.

January 27, February 3, 10, 17, 1993. L-271704

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 169931

The following individual is doing business as E.J. PRODUCTIONS, 964 Market Street #9, #7,-#5, San Francisco, CA 94102: E.J. HIRATA, 1891 30th Avenue, San Francisco, CA 94122.
Registrant commenced business under the above fictitious business name on the date January 8, 1993. This business is conducted by an individual. Signed E.J. HIRATA.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 8, 1993.

February 10, 17, 24, March 3, 1993. L-271901

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170967

The following person is doing business as POMME, 2774 Union Street #1, San Francisco, CA 94123: CHRISTINE LEMOR, 2774 Union Street #1, San Francisco, CA 94123.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed CHRISTINE LEMOR.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on

LEGAL NOTICES

February 8, 1993.

February 17, 24, March 3, 10, 1993. L-272001

THE CITY TOW OFFICIAL POLICE GARAGE LIEN SALE AUCTION 10:00 AM

TUES. March 2, 1993

84 CHEV CAMARO Lic#2RDC685 Vin: 1G1AP87H4EL205958

82 HONDA PRELUDE Lic#1058SH MA Vin: JHMSN5225CC028867

89 HYUNDAI RED Lic#2NTC354 Vin: KMHLD21J8KU314300

82 MAZDA RX7 Lic#2UWH166 Vin: JM1FB331XC0604413

86 MAZDA PU Lic#LM8754 NM Vin: JM2UF211XG0509988

86 PONT FIERO Lic#2YYZ160 Vin: 1G2PF3793GP241561

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TUES. Feb. 23, 1993

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 171091

The following person is doing business as HARVARD-BROWN & COMPANY, 3255 Broderick #2, San Francisco, CA 94123: GERALD O'DWYER, 3255 Broderick #2, San Francisco, CA 94123.
Registrant commenced business under the above fictitious business name on the date February 9, 1993. This business is conducted by an individual. Signed GERALD O'DWYER.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 10, 1993.

February 17, 24, March 3, 10, 1993. L-272003

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170363

The following individual is doing business as LUMBINI, 128 Texas Street, San Francisco, CA 94107: CHRISTOPHER DELANEY, 424 Waller Street, San Francisco, CA 94102.
Registrant commenced business under the above fictitious business name on the date January 1, 1993. This business is conducted by an individual. Signed CHRISTOPHER DELANEY.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 21, 1993.

February 3, 10, 17, 24, 1993. L-271804

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170109

The following person is doing business as VARONA BUSINESS SERVICES, 50 California Street, Suite 3230, San Francisco, CA 94111: CRISTINA R. VARONA, 1251 Homestead Avenue #136, Walnut Creek, CA 94598.
Registrant commenced business under the above fictitious business name on the date January 14, 1993. This business is conducted by an individual. Signed CRISTINA R. VARONA.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 14, 1993.

January 27, February 3, 10, 17, 1993. L-271707

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 169528

The following person is doing business as MAMBO PRODUCTIONS, 118 King Street #515, San Francisco, CA 94107: THERESE C. OLIVER, 81 Dorland Street #2, San Francisco, CA 94110.
Registrant commenced business under the above fictitious business name on the date October 18, 1991. This business is conducted by an individual. Signed THERESE C. OLIVER.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 28, 1992.

February 3, 10, 17, 24, 1993. L-271802

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 136965

The following person has abandoned the use of the fictitious business name known as LUMBINI located at 128 Texas Street, San Francisco, CA 94107.
The fictitious business name referred to above was filed in the County of San Francisco on February 5, 1990.
Name and address of registrant: ANDREA COCHRAN, 15 Denslowe, San Francisco, CA 94103.
This business was conducted by an individual.
Signed: ANDREA COCHRAN.
This statement was filed with the County Clerk of San Francisco County on the date February 1, 1993, Bruce H. Jamison Clerk-Recorder, by Joanne Huynh.

February 3, 10, 17, 24, 1993. L-271803

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Week of February 18 - February 24, 1993

THE BAY GUARDIAN'S WEEKLY HOROSCOPE.
BY CHARON DUNN

ARIES
(March 21 – April 19)
Music has charms to soothe the raging ram this week, even if your tunes of choice are neither charming nor soothing. Knowing you, they're probably loud and repetitious and have been clinically proven to cause schizophrenia in laboratory rats. An investment in headphones and/or your favorite flavor of noise could keep you out of prison this week.

TAURUS
(April 20 – May 20)
If your life were a movie, this week would be the part where you go out to buy popcorn. You might fall in love at the popcorn line, you might be robbed and assaulted while waiting for your hot butter-flavored oil, you could miss the best part of the movie. Even the most extreme acts this week will look like mundane tasks performed during dull moments.

GEMINI
(May 21 – June 20)
The sun is in Pisces now, and I don't mean to offend you, but you've got several things in common with Pisces. It's the only other sign that comes in two distinct aspects, and it's even harder to tell two fish apart than it is to tell your nice self from your naughty self. Therefore, if something smells fishy this week, you've got a definite advantage in sniffing it out and separating the rotten from the fresh.

CANCER
(June 21 – July 22)
Out of all the frustrations scheduled for you this week, the material ones look less challenging at the moment. The romantic/aesthetic ones are only temporary vexations, and despite the distraction they seem to pose, don't waste too much of your time dealing with them. Instead, direct your energy to straightening out your cash flow now, while you've got the inclination.

LEO
(July 23 – August 22)
You are absolutely right, it is a rotten planet full of rude people who dress terribly. Well, I haven't checked the entire planet myself. Maybe you should. Plan an escape to uncharted (at least by you) territory, just to see if the people there have a better fashion sense or more happening nightclubs. Home might seem less dreary if you have concrete travel plans.

VIRGO
(August 23 – September 22)
There is nothing more efficient than a Virgo at work. There is nothing more hopeless than a Virgo getting emotional and involving others in pointless one-upmanship. You are an organizer, not a power player. Your talents lie not in threats and displays, but in organizing others to carry out your muscle tactics for you. Trying to stare down, say, a Leo or a Capricorn will only give you migraines.

LIBRA
(September 23 – October 22)
What an exciting time to be a Libra. Many years from now, you'll recall this period as one in which external circumstances motivated you on your path to Libra heaven. External motivations are only painful if you resist them. Take your annoyances and turn them into gold. Or souvenirs. Or something.

SCORPIO
(October 23 – November 20)
Taurus, your opposite, may be the salt of the earth, but you are definitely the salt of the water. With typical perversity, Scorpios are the only water sign symbolized by a creature that lives in the desert. Take pride in your unique ability to adapt this week, as things persist in working in your favor, no matter how badly you seem to be miscast in this poorly written melodrama.

SAGITTARIUS
(November 21 – December 21)
This looks like a good week to make a stupid, superficial decision. Who cares about reason? Base your decisions on whim and judge people on their appearances, or your affection for them, or their hairstyles. You'll come out of it either with mucho trouble or vast bliss. Let it be a learning experience.

CAPRICORN
(December 22 – January 19)
Nothing is real this week except your dreams. Of course, this would have a stereotypical Capricorn frothing at the mouth. If you are a stereotypical Capricorn, you are humorless, pedantic, and constantly serious. Let down the barriers to your real self, ignore expectations, and you'll avoid undue frustration.

AQUARIUS
(January 20 – February 18)
Your birthday is over, and so are the nice horoscopes. Unless, of course, you have a really good week pending. I'll be sure to tell you if you do. This one seems somehow lackluster and flat, and you can best amuse yourself by investigating your material potential. There's a sideways profit somewhere that can only be seen by a twisted mind like yours.

PISCES
(February 19 – March 20)
Happy birthday! You will do great things this year. You have to, because next year Saturn conjuncts your sun, making life interesting until 1996 or so. Prepare for this impending onslaught of responsibility by dedicating 1993 to living out whatever fantasies you've got left on your list of strange things to do in this lifetime.

Want your chart done? Send a self-addressed stamped envelope to P.O. Box 191434, San Francisco, CA 94119.

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$600. Inner Richmond. Seeking nonsmoking female to share beautiful Victorian flat with same. Large room, garden, deck, sunroom, near parks. (415)221-5599.

$575 plus utilities. Anza Vista area. Two-bedroom flat near transportation, view, yard, washer/ dryer, fireplace, hardwood floors, large closets, storage, nonsmoker. (415)775-7431.

$575. Two rooms in large sunny Noe flat for clean, quiet professional. Share with woman and small dog. Smoker okay. Available 2/15. (415)647-8708.

$550. Sunny house, Bernal Heights, with treatment room, to share with one female acupuncturist. Deck, washer/dryer, yard, hardwood floors. Female preferred. (415)206-0837.

$545. Spacious up-scale modern apartment, two-plus bedrooms, two baths, fireplace, washer/ dryer, and more. Lisa (415)821-9781.

$525. One bedroom in spacious, beautiful Victorian flat. Hardwood floors, yard, washer/ dryer. Large, sunny room available 3/1. Share with two females. (415)255-1314.

$520. Sunny, spacious two-bedroom Inner Sunset flat. Looking for easy-going, responsible person to share with fairly quiet, nonsmoking male. Fireplace, easy parking, no pets. 3/1. (415)753-0336.

$500 includes utilities. Share beautiful home near Ocean Pacifica, great commute. Garden with creek, own bath. Congenial employed adult, nonsmoker. (415)359-5555.

$500. Bernal Heights. New three-bedroom, two bath house. Private two room and bath. Glass doors, deck. Yard. Mature/ nonsmoker. (415)282-7648.

$500. Pacific Heights flat. 24 and 28-year-old professional students seek similar to share gorgeous three-bedroom. Includes wash/dry, dishwasher, cable. Great location. Please contact The Roommate Resource for more information on this and 36 other Pacific Heights listings (415)771-0223 ref. #1330.

Attention Night Owls!
The Guardian Classifieds department is open until 9 p.m. Mondays and Thursdays. Come take advantage of our new Monday 9 p.m. deadline. **(415)255-7600.**

$498. Nob Hill. Available March 1. Share spacious two-bedroom Victorian apartment with 25-year-old straight male. Third year law student seeks student or professional. Please call The Roommate Resource for more information on this listing at (415)771-0223 ref. #1333.

$490. Richmond. Three-bedroom, two-story house; dining room, living room, fireplace, balcony, yard, garage. Near Golden Gate Park. Two females. Seek same. (415)379-9439.

$480. Near S.F. State, unfurnished room. Nice two-bedroom apartment. No pets. Good parking. Includes utilities. Responsible nonsmoker, female. (415)333-0265.

$475 28th/Seacliff, yard, available 2/21. $365 UC Med flat. Nonsmoking. 415-487-6217

$475. Furnished room with private bath in a furnished two-bedroom apartment. Divisidero and Fulton. (415)441-1445.

$473. Lower Pacific Heights apartment at California and Broderick. Available March 1. Share my sunny, spacious two-bedroom Victorian apartment with washer/dryer. Please call The Roommate Resource at (415)771-0223 ref. #1355.

$465 Charming Cottage
Glen Park. Share quiet three-bedroom with lesbian couple and dog. Washer/ dryer, yard, housekeeper, fireplace, BART. No smokers/ cats. (415)337-0612.

$460 North Panhandle. Medium room in giant sunny furnished flat with fireplace, deck, piano. Share with one woman. Looking for peaceful, cooperative and artistic man/ woman. No pets. (415)563-1372.

$460, Noe. Lovely, large modern home, view, yard, laundry, easy parking. Professional, petless, non-smoker. (415)821-9443.

$452. Share large, clean, sunny three-bedroom Noe Valley flat. Responsible, smoke okay, no drugs. Raymond (415)648-7841.

$450 plus 1/2 utilities. 12-step roommate wanted. Two-bedroom Pacifica house, fireplace, yards. No smoking, drugs, alcohol. Shari (415)355-2067 or (415)738-2679.

$450 plus 1/3 utilities. Block from BART Daly City. Artistic house, two baths, yard. Cathedral ceilings. Smoker, pet okay. Washer/ dryer. (415)755-0664.

$450 plus 1/3 utilities. Panhandle Park, Oak Street. Share three-bedroom flat with two males. Must be neat, quiet, responsible. No pets, non-smoking. (415)553-3945.

$450 utilities included. Large flat with yard. 30th/ Church. To share with gay male artist with Buddhist tendencies. No smokers or pets. Available now. (415)285-4788.

$450. One room, nice Victorian house, Dolores Street. Hardwood floors, two bathrooms, living-room, fireplace! Backyard. (415)826-5414.

$450/ $490 with garage. Large two bedroom flat on Guerrero. View, fireplace, tiny porch. Male/Female to share with male, 30's Biochemist. No pets. Doug (415)282-0868.

$435 plus utilities. Inner Richmond. Wanted: female who is neat, responsible, quiet, late-20's and up to share two-bedroom flat with backyard, two baths, with other straight female and two cats. Deposit and references required. March 1st. Crystal (415)931-7068.

$430 including utilities. Near U.C./ transportation. Females only. Nonsmoker, no pets. Available now. (415)759-8296.

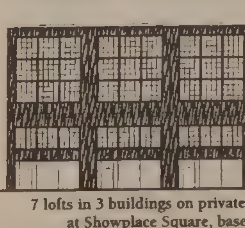
$430. Near Kaiser hospital. Female share huge two-bedroom, one bath apartment. (415)929-0247.

$425 utilities included. Mt. Davidson. Beautiful view, quiet, sunny, two-bedroom house. Hardwood floors, fireplace. (415)587-8847; (415)358-2681(day).

$425. Mission. Share very sunny Victorian two-bedroom, with one. Top floor hardwood. Heinrich (415)647-8483.

$425. Mission house. Very large, sunny three-bedroom. Share with one. Patio, near BART, shops. Easy parking. Female/ nonsmoker. (415)647-9338.

$425. Taraval/ Funston. Convenient location. Large, sunny bedroom. Hardwood floors. Modern kitchen. Beautiful yard. No smokers/ animals. (415)587-0738.



FOR SALE
Artist Live/ Work Lofts
$250,000
DeHaro & 16th
Completed: Sept. 1, '93

7 lofts in 3 buildings on private tree-lined cul-de-sac at Showplace Square, base of Potrero Hill

- 2 storys (20 ft. ceilings)
- 2,000 sq. ft.
- exposed steel beam construction
- for commercial and fine artists
- large windows
- deeded parking
- option to build mezzanines

415.541.0331

$415 plus 1/2 utilities. Share house off Teresita with cats. Large private room, 1/2 bath, large closet, yard, easy parking. No smokers or pets. (415)587-0128.

$409 Castro share. Two-bedroom sunny, quirky apartment with deck. Must see to appreciate. (415)255-8070.

$406. Near 7th Ave./ Irving. Seek female to share three-bedroom/ two-bath house. View, parking, washer/ dryer, fireplace, garage. (415)753-8533. Available March.

$400 plus utilities Lower Haight! Responsible and quiet male/ female to share with man and woman. Spacious flat with four common rooms plus yard. (415)552-7211.

$400 plus 1/2 utilities. Pacifica/ Daly City. Clean and quiet. Close to transit. Large bedroom. Nice person. (415)355-5473.

$400 plus utilities: share house near BART, ten Muni lines; easy parking, good freeway access. Includes indoor hot tub, washer and dryer; yard. Safe quiet neighborhood. Seeking bright liberal. (415)337-1001.

$400-450 mo. plus deposit. One or two rooms. 24th and Harrison area. Good public transport. Sunny, big, yard, lots of space. Nice, lively neighborhood. Food, laundry all over. (415)282-8640 or (415)626-3592. Evan.

$400. Mission. Single parent, one child, with single parent family. (415)285-9030.

$400. Seeking professional to share large home with jacuzzi. Prefer female. Call (415)359-7666.

$400. Single, bright, independent female seeks same. You get two big rooms share: kitchen, bath, washer/ dryer. No drugs. (415)752-8920.

$395. Medium-size room in three-bedroom Sunset house. Fireplace, garage, yard. Straight household. Prefer male. (415)759-9265.

$390. Upper Haight— beautiful, large, friendly, two-bedroom Victorian to share. Great location. Straight household. David (415)681-7454.

$387, Inner Richmond. Large, sunny. Female preferred. No drugs/ smoking. Straight household. (415)221-0529.

$385. Front bedroom. Roommate wanted for charming Victorian. Smokers. Potrero Hill. Transportation easy. Immediate occupancy. (415)826-8766.

$385. Lovely furnished/ unfurnished room, private home, 36th Avenue/ Cabrillo. Share kitchen/ bathroom, for woman only. No smokers or pets. (415)752-4921.

$380 per month plus utilities. Sunny, medium-sized room, top floor Victorian. Huge flat, lots of extras. References required. (415)921-2346. Avail. April 1.

$380. Quiet room in large, creative home. Near ocean and GG Park. Lots of privacy, good transportation, easy parking. Employed nonsmoker with sense of humor. No pets please. (415)668-8075.

$375. Furnished room located near Golden Gate park, quiet, big. Includes utilities, kitchen, bathroom and garden. Woman prefered. (415)221-3958.

$375. Haight/ Inner Sunset. Wanted: neat, responsible nonsmoker, 25-plus, to share a flat. Washer/ dryer, garden. No pets. (415)564-5507.

$375. Laurel Heights. Charming, clean, two-bedroom. Hardwood floors. Close to transportation. Share with one other female only. (415)752-6406.

$370 19th Ave. Room in a shared household for a single parent and a child. Share with two other single parents and two 4-year-old boys. (415)346-0267.

$369. Fantastic Ocean Beach view. Three-bedroom, two-bath, wall-to-wall carpeting, washer/dryer. Large living room with fireplace. Great parking. Garage. Pat, (415)681-9537.

$365. Mission. One bedroom available in two-bedroom flat. Sunny, backyard, close to transportation. No pets/ smoking/ drugs/ heavy drinking. (415)695-0503.

$365. Outer Mission/ Potrero. Share large, sunny three-bedroom Victorian. Quiet neighborhood. (415)647-4267.

$360. Room with view in large sunny three-bedrroom Mission flat, share with two others. Available March 1; first, last, and security. No cats. (415)824-7398.

$350 Worth More! Comfortable, clean, nice place. Quiet, safe, MUNI, Sunset neighborhood. We're two friendly, busy, straight guys. 30's. Seeking a bright, liberal, growth oriented M/F. No smokers, drugs, dogs or cats. (415)661-7737.

$350-$375. Richmond. Nice quiet room with fireplace. Furnished. Includes utilities. Near GG Park. (415)221-3958.

$350. 1-1/2 block from Civic Center. Female preferred. Available 3/1. Parking available. Mike, (415)621-7954.

$350. Bernal Heights. Superswell house, friendly neighborhood. Sunny, yard, decks, spa, parking, laundry. Two men (33) fun dog. Woman preferred. (415)647-0806.

$350. Deluxe condo, two-bedroom, two bath, fireplace, garage. Divisadero/ Eddy. HIV+, 50+, seeks same. (415)921-5801.

$350. Room in clean and quiet, congenial, vegetarian, mostly female, four-bedroom flat at Fifth and California. Available 3/1. (415)668-9633/ 751-0985.

$350. To share: small two-bedroom North Beach apartment. Richmond. (415)397-9744.

$336 Sunset. Room in shared household for single parent and child. Large house, playroom, yard, good neighborhood, close to transportation. (415)346-0267

$250-$370 Western Addition. New single parent households forming. Large, sunny rooms. Lots of common space, yard, close to transportation, garage, laundry hook-ups. (415)346-0267.

$225. Seek animal lover to care for bunnies. April 1 to July 1. Nice sunset home, oceanview, fireplace. (415)759-5004.

Our Readers Are Going Places
The 386,000 readers of the San Francisco Bay Guardian are seasoned travelers. You can be included in their itinerary with an ad in our "Getaways" section. Call 255-7600 and make your own reservations.

Castro/ Upper Market. Large, sunny room with view in spacious apartment. Share with one woman. Washer/ dryer, dishwasher, fireplace, hardwood floors, yard, garden, storage, easy parking, close to MUNI. For couple: $360 each. For single $625. (415)863-4974.

Female 30-plus artistic to share Cow Hollow flat with two females. $275. Carole (415)931-0512 evenings.

Female roommate wanted to share two-bedroom Noe Valley apartment. No alchohol, drugs, smoke, pets. $430/ month plus utilities. Evenings: (415)821-0990. Available 3/1.

Miraloma District. Three-bedroom, two-bath, washer/ dryer, deck, fireplace, newly remodeled, ample parking, $700 plus utilities. (415)813-5682.

Noe Valley share. $410. No more pets. (415)550-6383.

Penthouse To Share
Fantastic views and sun accent Upper Market bi-level condo. Three bedrooms, two bathrooms, two fireplaces, two decks. Nonsmoker, female preferred. Straight household. $400/ month. (415)621-5777.

Small room in outer Sunset apartment. Close to beach and park. Share with two men and cat. $325. (415)731-7489.

Wanted:
Room In Shared House
20's household, and less than $300 rent. I'm a working male, writing intern, enjoy burritos. Root beer also. Start March 1. Eric, (415)552-5872.

We're Looking For Someone
to share our home. Sunny room for $290 in three-bedroom Mission flat. Near shops, taquerias, transportation. Nonsmokers please. (415)826-9470 Mike or Mario.

SHARED HOUSING, EAST BAY 5225

$515, Alameda, one-bedroom, one-bath, large backyard, washer and dryer. 1/2 utility. (510)521-9932.

$365. Alameda. Share two-bedroom, one-bath with professional female of color; unfurnished— utilities included, female preferred. Nonsmoker, no drugs. (510)769-6211.

$360. Near Piedmont Avenue. Large, safe, sunny room, view. Available March 1st. Considerate, cooperative person wanted. Dave (510)652-2623.

$350 monthly, West Berkeley, furnished room, utilities, and kitchen priviledges. Call after 7pm. (510)549-1742.

$318 plus 1/3 utilities. Richmond/ Hilltop nice, clean three-bedroom house. Private bath, washer/ dryer. No pets. Clean, responsible female preferred. (510)222-3153.

$250 plus 1/4 utilities. Semi-communal, progressive household of one gay and two straight individuals in early 20's. Smokers okay. Oakland. (510)532-2071.

Alameda. Share three-bedroom house/ one bath/ washer/ dryer, yard. Quick hop to S.F. Roomies in 20's. (510)522-6712 or (510)294-7281.

Concord. Bi-male seeks roommate, 28-38, to share new home. Male preferred. $350. Includes utilities. (510)671-2267.

Concord. Large three-bedroom, two-and-1/2 bath townhouse near BART, private room/ bath, one person, $375 plus 1/2 utilities, two rooms $525. (510)825-7970.

Housemate wanted. Nonsmoker. Fremont/ Niles. $400/ month plus 1/3 utilities. (510)790-0321.

Mills College/ 580— share house. One bedroom $410 bed optional/ cable, 1/2 utilities, garbage, first/ last/ deposit. (510)532-3004.

North Berkeley two-and-1/2 baths, three bedrooms, parking, utilities, near Solano terrace. (510)525-0510. $450 first, last, $500 security.

Oakland Hills, Lesbian household seeks third. Cats. 580/Golf Links, 11x12 (un)furnished room, private phone. Clean, sober, non-smoker. $375. (510)430-8034.

Room to rent, house to share. Large livingroom, adjoining bathroom, back yard, sunroof, quiet street. Near Telegraph and Alcatraz. $350 first/ last. (510)654-9023.

Share Lafayette house: you'll have one bedroom plus large livingroom with fireplace; washer/ dryer; nonsmoker; near BART; $400 plus utilities. Michalene (510)284-7745.

Two bedrooms with own kitchen, bath available. Share utilities, fenced yard. Pets welcome. Two blocks to MacArthur BART. $665. (510)450-0245.

Walnut Creek/ Lafayette area. Young clean cut bi-male to share spacious home with down to earth, clean, relaxed human, Steve (510)932-3333.

RENTAL HOUSING S.F. 5300

BEST EVER RENTAL SERVICE! Computer printed full page listings - nothing hand written to decipher. Free phones in our office for your use. Too busy? Use our mail-out service! Too busy? We'll make the appointments for you! MetroRent 392-6003 Bring in this ad for $10 off!

$900-$950 Castro 2-3 bedroom. Sunny, top floor, roof access, new kitchen, soft wood & tile floors. 415-552-3174

$860 Charming top floor 1 bedroom. Near UC Med Center. Hardwood, new kitchen, mini-blinds, view. Agent 668-1202

$800 Mission 2 bedroom (4 rooms) flat. Hardwood floors, large kitchen, sunny corner unit.
415-621-2525.

$715-$750 1 bedroom 12th/Folsom. Hardwood floors, charming wood work, bright! Part utilities paid. 415-513-0300

$700 1 Bedroom garden apartment in Outer Richmond. Quiet, clean, private and secure. Fireplace, deck, good parking. Must see. Non-smoker, no pets. Rebecca 415-752-0919

$650 One bedroom, Lower Haight. Victorian, security, laundry, easy transportation.
415-664-5784.

$640 Nob Hill 1 bedroom. Available 3/1. Large, quiet Victorian building. Hardwood floors, big closet. Cat OK. 415-776-5955

$595 Bright 1 bedroom. Lower Hayes Valley. New paint & carpets. Convenient central location. Agent: 415-221-1745

$595 remodeled studio. View, deck, sunny quiet building. 16th @ Castro. 415-621-2525

$495-$650 Luxury studios & 1 bedrooms near Opera Plaza. Modern kitchens, Murphy beds & laundry. 415-664-5784

$475-$525 Nob Hill studios. Attractive Victorian building. Hardwood, Murphy bed, security and laundry. 415-775-9197.

$450-$475 Studios. Sunny Midtown location. Secure, elevator, hardwood, near transportation, cable ready. 923-9911 Cliff.

$1400 3 large bedrooms with yard. Laundry, carpet & hardwood, large kitchen, 18th/Church. 415-621-2525 Mark

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St (corner of Hampshire and Mariposa).

$1200 Mission large 6 room Victorian flat. Laundry, dishwasher, carpet/ hardwood, deck, garden. Mission near 24th St. BART. Available now. (415)824-4141.

$1055 Modern 2 bedroom townhouse in Mission artist area 415-626-1534

16th/Dolores. [illegible] bedroom, 2 bath. Wall-to-wall carpet, small deck. $1000. $1200 deposit. To see: Call Joanne: 415-431-3305

Baker/Fulton charming 1 bedroom. Bright & sunny, eat-in kitchen, carpeted, well kept Victorian. $695. 415-567-3859 after 4.

Beautiful remodeled Victorian flat. 3 bedroom, 1.25 bath, garage, hardwood, security system & more. Good Mission block. $1200 415-826-9240.

Bernal Heights sunny 1 bedroom $790. Upstairs, quiet, hardwood, yard. Near transportation. Cat OK. 415-282-2524.

Bernal Heights remodeled 3 bedroom, 2 bath flat. View, dining-room, deck, hardwood & wall-to-wall, dishwasher, washer/dryer. $1250 415-821-4838.

Bright Mission district 2 bedroom. New carpet & paint, eat-in kitchen. 2960 Folsom @ 25th. $790. 415-664-5784.

Classic building near Union Sq. Studios $535-$545. 1-2 bedrooms $775-$895. Hard- wood, cat OK. 415-923-7653

Large, sunny, newly decorated corner unit Victorian studios and 1 bedroom in upcoming neighborhood near Civic Center. Bay windows, lots of closets, cable, laundry, nice secure building. $610-$625; 1 bedroom: $725. 415-255-2116

Million $ showplace $3500. Sweeping view from every room. Indoor garden-waterfall-spa. 4500 sq. ft. Huge party area.
2/ [illegible] room suites for 2-4 adults. All amenities. Pet OK. 334-7712

Mission Flat $1025
Victorian 2 bedroom, garage, hardwood floors, fireplace, laundry, deck. Cat OK 282-2524.

Noe Valley 1+ bedroom
$925. Hardwood, sunny, yard, Easy street parking. Cat OK.
415-282-2524

Rental Opportunity Of A Lifetime!
Special Rent Program for individuals with Annual Income between $24K & $27K for studio and 1 bedrooms. Rents from $650-$772. Roommates or family members with combined annual income from $31K to $39K may qualify for 2 bedrooms @ $898. 5 blocks from Financial District, includes Private Health Club (pools, spas, Fitness Ctr.) On site grocery/deli & Restaurant. Call for more details! 415-777-4850. Equal Housing Opportunity

Studios
$350-$380 Clean, quiet building. Cats OK. Low deposit, private bath, utilities included. Laundry. Near Civic Center. Secure.
Call (415)885-3343.

ROOMS FOR RENT 5350

$18 a day & up, $90 a week & up. Safe, clean & secure. Phillip's Hotel, 2059 9th St., SF.
415-863-7652

Clean, repainted, recarpeted rooms. Mini kitchen, laundry. $360/month utilities included. Potrero district. Tom 824-3600

$29 And Up Per Day **$99** And Up Per Week

THE BEST LITTLE HOTELS IN SAN FRANCISCO

3 Great S.F. Locations • On Cable Car Routes and Other Public Transit • Great Shopping District • Private Rooms & Bath • Televisions • Phones • Laundry • Coffee & Continental Breakfast • Safe & Fun • European Accommodations

VAN NESS — 1353 BUSH ST. (415) 771-2409
NOB HILL — [illegible]
SOMA — 1554 HOWARD ST. (415) 255-1110

SUBJECT TO AVAILABILITY • SOME RESTRICTIONS APPLY

SPACE FOR EXCHANGE 5400

German Guy offers two room apartment in Berlin— city for six months (April-September) and looks for a comparable place in San Francisco at this time. (415)252-9273.

Sante Fe for San Francisco. August. (415)776-4469 ext. 353 until February 12th. After: (505)982-1163.

SUBLETS 5450

$700, includes utilities. Colorful, furnished, one-bedroom near SF state. Carport, laundry, three-plus months. Terms negotiable. (415)334-6286, (415)255-5939.

$284. North Beach. Lovely flat, view. Seeking older male or female to share with two females. Available three or four months, possibly permanent. (415)474-9457.

Furnished, large one-bedroom flat with dining room. Convenient location. $800 per month. Available 3/30—9/30. (510)272-9211.

Six room storefront Noe Valley. Seven month sublet. Semi-furnished, no pets, $875. (415)931-0910.

RENTALS WANTED 5550

Sculptor/ writer seeks cozy room, trees, meditative people. (415)621-7408. Pat.

LIVE / WORK SPACE 5600

Baker/Fulton street level, semi-finished space. Bathroom available. 800 sq. ft. Ideal for office, storage, etc. $400. 415-567-3859 after 4.

Beautiful, new, luxury SOMA 1 bedroom loft. 15 foot ceilings. View, parking, laundry, deck, security. $1125. (415)777-0658.

FAX your ad to the Bay Guardian 24 hours a day.
255-8955

Best SOMA locations. Finished Live/Work spaces. Unique interiors. Drive-in or excellent roommate setup with 2 kitchens, 2 baths. Private gardens. Not a multi-unit developement. $1500 & $1600. 415-864-7181.

Dream Space
Victorian storefront 2 bedroom apartment. PLUS 700 sq. ft. work space with darkroom. Bernal Heights. $1295. 415-821-9678

Live/Work Lofts For Sale. Emeryville, 10 minutes from San Francisco. 827 to 1,742 sq. ft. From $139,000.
510-655-LOFT

Live/Work Spaces
Oakland near Fruitvale BART. 1400 sq. ft. ($750); 1700 sq. ft. ($825). 510-835-0200. 1400 sq. ft. studio ($700) 510-536-9828

Lofts for Sale
Oakland live/work district. $10K + $750/month. 510-339-3647.

Musician's Live-In/Rehearsal
Completely converted warehouse with full kitchen, bath, etc. Private. $1075. Oakland. 510-649-0546.

OAKLAND: New Lofts. Large windows, darkrooom space, high ceilings. Seller may help finance. Jaqueline Wagner, Mason McDuffie 510-524-6834 or 510-524-2526.

MASON McDUFFIE
WELCOME HOME

Potrero Square
Creatively restored 1906 bottling plant. Sunny 1 & 2 bedrooms. $195K-$375K 415-824-8200

SF/SOMA 800-1800 square feet. $.80-$1/sq. ft. High ceilings, great light, parking. New kitchens & baths, clean building. 415-546-7977 ext. 18 or page: 415-607-3114.

WEST OAKLAND LIVE/WORK in residential apartment building. 1400 sq. ft., bright, carpeted. $795/month. 415-332-4138.

West Oakland live/work. Big, sunny, secure. Good neighbor-hood. $450-$1500/month. Artist/activist welcome. 510-839-9591

WORK SPACE 5625

1100 sq. ft. large office/garage/storage SOMA. Non live-in. Great for contractor. $475/month. 415-647-7058.

Art Studio To Share
$150 Corner street level in old brick bldg. Good light, storage, sink, weekdays open. Nights, weekends, flex. (415)550-7808

Studio to share - 800 sq. ft. Sunny, carpeted. No live-in. Good for designer, seamstress, illustrator. $275. 415-558-8011.

Third person needed to share 1300 square foot Mission-Potrero studio/office. Perfect for designer, illustrator. Secure, sunny, copier, fax, printer, more. $395/mo + small fee. No live in. Available immediately. (415)252-8430 or (415)861-1230

Work space available to share in 1000 sq. ft. SOMA loft. $200/month. 415-255-8060

COMMERCIAL SPACE 5650

Therapy Offices
Individual/group. Excellent location/parking. 415-664-3405.

Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area.
Full & part time available.
510-528-0333.

Richmond locale: office/studio space available. 400-1500 sq. ft. Decks, security parking, 3 phase power. $.50-$.75/sq. ft. 3 year lease. 510-653-7245

$600-$650 Neighborhood storefront. Lower Haight corner. Good location.
415-621-2525.

Sunny, attractive therapy office. Inner Richmond, easy parking. Shared kitchen + waiting room. Available flexible days & weekends. 415-563-3376.

Charming small SOMA office sublet. Reasonable. Sunny. Perfect for start-up. Share with CPA & typist. Eve @ 415-543-8440.

Lower Haight/Waller office space. New paint. 450 square feet. $300/month. 415-621-8015.

GARAGE / STORAGE SPACE 5660

$95. Garage space— one auto only. 17th Ave./ Kirkham. Work (415)768-0225, home (415)566-3365.

PROPERTY FOR SALE 5700

5 Acre Ranches
Near four beautiful lakes. Owner will finance. $2,990. $500 down. 1-(800)223-4763.

For Sale: Morton's Warm Springs Resort (Since 1887)
A recreational resort that will accomodate up to 2,400 people. A natural artesian spring supplies the 85 pure mineral water to 3 swimming pools. The facility sits on 20 acres along a year round creek in the beautiful Sonoma Valley. Property includes: Snack Bar, Changing Rooms, 3 Bedroom House, Acres of lawn for sun bathing, Baseball Field, Soccer Field, sand Volley Ball Courts, Horseshoe Pits, multiple barbeque pits with seating along the river. A must see. Offered at $1,750,000. Contact Ben Hardister at Sonoma Plaza Realtors (707) 938-8400.

REAL ESTATE LOANS 5775

Homeowners
stop throwing away hard earned money. Refinance now! Reduce your payments substantially. Appply extra savings towards vacation, car, remodeling. 1-(800)303-6669 ext. 88. Licensed Broker California Real Estate Department.

REAL ESTATE CO-OWNERSHIP 5800

Why Rent?
Partners wanted for co-owned buildings. Several available now. Pacific Heights studio $110K; Haight-Ashbury huge Flat $220K Precita Park flat $145K Call Candlish Real Estate 415-346-7300

CONDOS / TOWNHOUSES 5850

Presidio Heights
Extra Large Studio, hardwood floors, sunk-in living room, eat in kitchen. $169,500. (415)771-5943.

San Francisco Condos
Near Potrero Hill. Available through SF Low Income Housing. 1st time buyers. Max income $35K/year/person; $40K/year/2 people, higher for families. 1 bedroom $146,000, 2 bedrooms $164,900. Call 415-824-8200. 701 Minnesota at 19th.

HOMES FOR SALE S.F. 5950

Affordable SF Homes
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* Any mention of traveling to a specific location will be placed under Bulletin Board.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for written replies.
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* We do not correct most spelling or punctuation errors. $10 is charged for each copy change after submission or cancellation.

SEEKING A FRIEND 9100

Straight woman married to gay man would like to get together with similar women to talk, share experiences, and laugh (if possible). Guardian Box #9346N.

Words and music are my passion. Just finished Siddhartha| Miller's Nexus. Enjoy Nin to Eno to REM "Intense", 27, female, looking to share thoughts, experiences, friendships with others male or female. #9965

Golf Partner Wanted
Beginners welcome, S.F. area. WM, 35, fit, friendly, kind, seeks Japanese woman for companion/ friendship. Age unimportant. #9563

Volleyball in Golden Gate Park. Seeking below average players with a sense of humor who play for fun. #1024

Wrestlers: I've always heard that Middle Eastern wrestlers (Saudis, Iranians, Turks) are the world's toughest. Let's see! Tough grappler wants Middle Eastern matmen buddies for no-holds-barred matches. #1022

Harley Guys
The sun is out and it's time to ride. Statuesque BF, 36, have leather will travel. Be good-hearted, hero type, on massively huge Harley bike. #1209

My sister is bedridden for six weeks. A postcard with your favorite joke would cheer her up. Send to: Roz, POB 11201, Berkeley, CA 94701. #1208

Semi-retired businessman, Ph.D., youthful 50, seeks attractive, intelligent female for daytime companionship. Enjoy literature, the fine arts, hiking. POB 7113, Berkeley 94707-0113. #9071

Psychological Sharing
WM, 35, Capricorn, not bad looks/ weight seeks female friend. Molestation survivor, dysfunctional family. I like philosophy, religions. Incomes unimportant. Friends first. Jeff, 298 4th Avenue, Box 436, S.F. 94118. #1086

Latino dancer
Looking for female dance lover into salsa, Afro-Cuban, Cumbias. Willing to teach merengue, cha-cha-cha, samba and plena. I am from South America, healthy and ready to dance the night away. #9897

Full moon bicycle rides monthly for exercise, fun and adventure. Rendezvous Inner Richmond or Haight in S.F. for Chinatown ride and Dragon Parade. Interested folks call for details. #9234

Black male, 25, needs to connect with intellectuals who know their cultural history and detest racism. I'm also in need of Spanish lessons. Male or female reply. #1140

Are you a person who thinks about what makes a good relationship? Do you like to have your intellect stimulated? This ongoing relationship salon/ network is a free weekly event. #9547

Handsome AM, 20, stylist, eclectic, alternative music, art, fit, 5'5", would like to meet single female around my age for absolute fun... we might even be good friends. #9925

Seeking a friend. Female seeking adventurous male/ female riding partner(s) for cross-country motorcycle trip in summer. Two months or so of camping/ touring/ sightseeing, sound good? Mechanical skills a plus. #9283

My dream: to organize a Creative Skills Exchange and Mutual Support Network for artists, artists-at-heart; any and all on a spiritual, creative, healing path. Let's do it! #9047

Seeking correspondence with people who oppose predator control and sport hunting and trapping in the United States. Brigid— POB 921, Daly City 94015. #9936

Genuinely Nice Single Man,
caring, empathetic, bright, sexy, likes conversation, growth, massage, hottubbing, psychologically aware, seeks similar female. Write all about yourself; send photo. GNM, 1001 Bridgeway Box 516, Sausalito 94965. #9770

We love each other, not by saying and doing what the other wants, but by reassuring each other that our fear of rejection is unjustified. #9145

Shy, remote but attractive gentleman, very masculine looks. Seeks gentle, understanding, generous, loving person for long-term friend, companion. Send response to Rodney, POB 14714, Fremont 94539-1714. #1009

Driven crazy by superficial friendships with super-busy people? Multi-faceted, humorous, nontraditional male, 28, good listener, nonsmoker, seeks sensitive, dynamic, unconventional (fe)males for hiking, cafes, art, sailing, nightlife, etc... #9046

Help! New to area. Looking for hip girls who want to hang-out. Cafes, movies; like a variety of clubs and bars; or whatever comes up. I'm single WF, have a funky-conservative style. #9688

WOMEN SEEKING WOMEN 9200

Spunky BF looking for fun blonde WF for serious relationship. Likes sports, music, vistas. #9294

Menage à Trois
I miss my French girlfriend! Back from Europe and can't find bi-female to join menage à trois. I'm 30's, pretty, well-built and bi. He's successful, straight, and handsome. You are bi, open, and attractive. Come lay with us by the fire! No experience necessary. If you're curious, we're pleased to discuss. Safe, sane and discreet. Please no drugs, couples or disease. Smokers welcome! N'ayez pa peur. Call me. #9662

Age unimportant as long as you don't look older than 35. Attractive, elegant Hawaiian, 5'7", slender, professional seeks same, Caucasian or Hispanic, with similar qualities for serious friendship or more. #9587

I am looking for sexy woman for fun, friendship and let's get erotic and drink wine. So call me. #9606

School Me!
New to Bay Area Lesbian life and personal ads. Ready to learn them all. Fine! Feminine, feline, 23, seeks eclectic teacher or fellow new student for serious fun. #1185

Thirsty for more? 31, tall, slender, and 100 percent woman. Laced with ambition, sports, a sense of humor. Can quench your thirst—fuel your fire— all while you bask in the arms of a real true heart. #9303

Self-employed, non-yuppie. Tall, big, pretty, East Bay femme, seeking lifetime partnership, possibly parenthood with lesbian into honesty, clear communication, personal growth. No drugs, smokers, cats. Also seeking friends. #9225

Chocolate
Girl, single, 32, 5'7", 135lbs., very attractive. I've been hetero all my life. Would like to explore other side. I'm looking for someone like me. Beginner, not gay just restless. #9661

Hi. I would like to meet Gay women for friendship or even more, whatever we like. Please be as sexy as possible. I will make sure you're satisfied. Call me. #1184

Animation Anyone? Laughter— my drug of choice. Communication—my most powerful asset. My looks— great! My heart— loaded with love. 36, tall, brunette, with the prettiest smile around! Come indulge! #9302

Asian, 30's, with 4-1/2 year-old son; prefers friends with kids, or must love kids. Need more compassion, two-way relationship, travelling, fleamarkets, houses. Prefer Concord, Pleasant Hill, Walnut Creek areas only. #9736

I want attitude like I want a hole in the head. Just be confident, kind, sincere, single, fit, thin, and mature between 30-40 and ready for a possible relationship. #9284

Tall, nice-looking, full-figured BF who's sincere, understanding and compassionate. Seeking a BF for friendship or more, 25 to 35 years. #9114

Are You Looking...
for a BF, 5'7", graduate student? To share your interests in social issues, music and bookstores? You are Latina or BF and secure. For more information call #9589

Mama said: be lady in the livingroom, chef in the kitchen, whore in the bedroom. Classy woman, attractive, 36, blonde, blue, heart full of love. Be spicy, kind, love life. #9301

Extra! Extra! Are you out there, a sincere, single, gay female who is ready to follow friendship into romance? #9489

Very beautiful young WF and Woody Allen type husband seek very attractive, slim, bi or bi-curious WF, 18-35, for passionate romance, friendship, travel, adventures. No men or couples. #1080

Lesbian, 45, likes a good game of Scrabble. I am a smoker, no drugs or alcohol, would like to meet other Lesbian women, 35-50. No bi's—sorry. #9106

Tall beautiful bi-WF, 22, seeks young single bi-fem for friendship and possible commitment. I would like my boyfriend to join us if all agree— not a prerequisite. #9501

Shy, cuddly, sensitive, soft-hearted, brown hair, blue eyes, looking for feminine, sweet, sensitive, caring, nonsmoker. Let's be friends first. POB 6723, Concord 94524. #9126

Desperately Seeking You
You: 5'6"-plus, 35-plus, single WF. Attractive, well-educated, enjoys jazz, aerobics, beach, arts, dancing, romantic dinners, French wines. Me: single BF, modeling instructor, (semi) conservative. Why are we apart? No bi's. #9851

Vibrant GAF, 5'2", 112lbs., 22 seeks GF to share monogamous relationship, interests in psychology, children, philosophy, comedy, compassion, creative arts. I value friendship as prelude to lasting, healthy love. #9639

Miniskirt and High Heels!
Beautiful bi-Asian woman, 28, shapely, petite and sexy seeking petite, sexy bi-AF for going out, fun and possible erotic encounters if chemistry is right. #1145

I bring the truffles, Enigma tape, irises, imagination, tenderness of a child. You bring the beauty of your house, your feminine elegance, sensuality, wisdom, complexity, warmth, abundance. #9485

Tall BF who's sincere, understanding, compassionate, and lonely. Seeks WF and couples for friendship. 35-plus. #9840

I am looking for an attractive woman, 19-26, I'm feminine-looking, for a friend for fun and loving and erotic, so call me. #9048

Monogamous anyone? AF seeks one attractive, 30's, single, intelligent, nonsmoking, feminine woman for a loving relationship. I'm fun to be with and very romantic. #9448

Easy-going GWF looking for an adventurous and attractive soft butch, 26-36, whose ready to enjoy the New Year! Brains a must, sense of humor a plus. #9498

Bi-WF slender size-6 redhead seeks strange bi-WF for fun, romance and no commitment. Smoker preferred. My favorite movie is Harold and Maude; you? #1136

"Young mothers"
Young mom, 19, seeks other young mothers who seemed to have lost all their friends since motherhood set in. Or if you're just looking for a friend call #9826

Wanted: True Love And/ Or Great Sex
I am a 26-year-old WF who is looking for a lover, playmate, or friend. I'll try anything that piques my interest. You should be open-minded, intense and very sexual. I enjoy women of all races. Hey, take a chance, leave a message and let's talk! #9945

WOMEN SEEKING MEN 9300

The Whole Nine Yards
Fetching slim brunette WF 32, world-traveled, socially responsible professional with Jewish parents and Italian soul seeks: educated, passionate WM, 28-39, with sharp intellect, humor, and style for foreign films, Latin dancing, trips to sunny exotic locales, picnics and weekend adventures. Italian/ Spanish languages a plus. No new age/ old age, smokers, Republican or men who equate "commitment" with a psych. ward. Photo appreciated. Guardian Box #1205F.

Not greedy— don't need all a man's time— just his good time. Ex-hipple, reluctant yuppie melange seeking droll man to share weekends, holidays. Guardian Box #9786F.

Juliette seeks Romeo.
Worldly/ boyfriendless single WF, 39, seeks single WM who is adventurous as Marco Polo; affectionate as a teddy bear; intelligent as an investigator. Over 5'7", 31 to 45 years old. #9671

Sensitive, attractive, Hispanic single female, Ph.D., 34. Wants: wealthy, professional, 30's - 40's, AM/ WM, healthy, warm, communicative, honest, available, fit (M.D., lawyer, filmmaker prefer) for long-term relationship. #1178

Fun And Play
Tall, curly-haired Libra seeking caring, sensitive man who wants to have fun in the sun! Seeking man of any race who is not seeking a serious relationship, but a good companion. I am African/ Caucasian, somewhat shy and good-natured. Prefer nonsmoker 28-38. #9872

Looking For That Spark
JF, a young 42, slim, good-looking, smart, seeks emotionally available, financialy secure friend/ lover, 35-55. Special preference for slim, nonsmoking Jewish guys who enjoy art films, blues and chocolate. #1200

Brilliant Wench
Intuitive, feminine, 31, WF, courageous seeker of truth and beauty, desires masculine, sexy, honest partner with great depth of soul, able to meet me where I am, no drugs/ alcohol. #9799

Tired of the Bar Scene? For a refreshing change of scene, call 255-7600 and place a Bay Guardian Relationship ad.

Joie De Vivre
Short n' shapely, warm n' pretty, wise n' witty JF. Enjoys nature, art, classical, jazz, comedy, life and laughter. Seeks intelligent, unique happy mensch 50ish. #9898

Let's Savour
Tall, energetic, artistic woman seeks man of taste willing to explore committed relationship. This independent, loving woman in great physical shape desires thoughtful, compatible, financially secure man, 40's-50's. #1036

Teaming Up To Win
Happy, glamorous, exotic, high-energy Stanford grad with uplifting sense of humor. An award-winning professional. Seeking humorous, world-travelled, trim, athletic, highly respected professional, 37-47, with great sense of adventure, and winning attitude. #9858

Sensitive sweetheart (20-26 days/ month), 24, seeks similar to fun, wisecracking guy, 20-28, for adventure, video rental dates. No perverts please. Thank you. #9446

Generous Spirit
Single WF, 35, very attractive, loving, funny, playful, athletic, analytical, professional. Selectively seeking pleasure, knowledge, and challenge. Love adventure, outdoors, indoors, friends, laughter, intimacy. Honest, committed. Strong mind, heart, body. #9951

Princess Di Lookalike
Single WF, 34, juicy, fun-loving, slim, passionate, funny, sensitive, curious, attractive, warm, professional, seeks honest, adventurous, balanced, communicative man for healthy fantastic relationship. #9796

Sharing an orange, reading a book together, holding hands in the cinema, wearing each other's sweaters, burning an occasional meal together. To enhance the enjoyment of simple pleasures, single WF, 30, seeks boyfriend. #9454

Warm— caring— slender WF, young 53, 5'5", 130lbs., attractive, seeks BM or WM, 45-59, non-drinker, to share walks, talks, hugs, laughter, life, TLC. East Bay preferred. #9602

42-year-old attractive professional woman with 4-year-old son living in nearby rural community interested in meeting college educated man who likes laughter and conversation, films, books and the outdoors. No smoking/ drugs. Respond to Guardian Box #9548A.

Daly City Lady Fair
Single WF, 47, awaits her white knight. To share entertainments. Permanent pledges possible, as well as castle-sharing. Safe carriage necessary. Romantic gestures appreciated. Please call. #9963

Breathes there a man out there who treasures earth, honesty, solar energy, organic homesteading, simple yet profound pleasures. And is a WM, 60-65, healthy? Independent, creative woman welcomes your response. #9111

Special
Looking for someone "special" to laugh with and love? Happy, energetic, cute (with dimples) WJF, attorney, feminist, runner, 43, loves nature, traveling, museums, 49ers, Giants, television. Seeks affectionate, bright, communicative, caring nonsmoker for friendship, love. We won't ever be bored. #9870

Beautiful Blonde
5'5", 115lbs., slender, sexy, fun-loving, educated, single female wants active, spontaneous, emotionally mature, professional gentleman who likes to wine and dine and explore new places. #9885

The Director
In me announces: "Male co-star sought for long-run improvisational production." The audience protests, insisting show can remain relatively solo until fate intervenes. The director prevails: "Female co-star is strikingly pretty, slender, 5'5", appears late-twenties but look in eyes hint she's older. She's multifaceted, perceptive, expressive, sensual, Jewish, with vast emotional range/ depth. Male lead should be 30's-40's (physically youthful but emotionally mature/ wise), beautiful-looking, worldly (perhaps foreign-born). Requirements: playfulness, role flexibility, psychological perspicacity, integrity, skill at collaboration. Experience in long-term production preferred. Play concerns two unusual, innovative, big-hearted people, extremely accomplished at work they find meaningful, needing both intimacy and autonomy, depth and intensity. Audition by letter/ audiotape with photos, or videotape, c/o Lia." The critic cringes. Guardian Box #9791F.

Super Queen-Size Woman
Looking for tall single BM, single WM, who can handle this much woman. Must be sensitive, gentle and caring. Over 40 please. #1251

Screaming Trees, XTC, Marley, Mould
Petite, slim HF looking for hip, intelligent, fit WM or HM, 28-39, who enjoys similar music (salsa too!) and has great sense of humor. Like outdoors (hiking, river rafting, warm oceans), cooking, baseball and travel. Giants fans, positive energy, independent spirits, and creative minds are welcome. So are motorcyclists and long-haired poets. #1014

A single WF, sharp, sensitive, spiritual, slender, sandy-blonde, sails, swims, ski, syncopated (music/ dance), sheltered, smileable, serious, artist/ teacher seeking single WM, 30-45. Long-term relationship. 633 Post #45, S.F. 94109. #1203

Million Dollar Smile
38 JF, rubenesque, curvaceous beauty. Educated yet playful; the wit and class of Hepburn, humor of Lucy, and heart of Donna Reed seeks established, honorable man with heart of gold. #1240

No jungle fever! Attractive BF, 31, native of Philadelphia, seeks handsome, tall BM, 30-40, for friendship and possible intimate relationship. Must be emotionally and financially stable. #9482

Free-spirit, 45, seeks 38-48 for life's adventures. 6/93 the world calls. Sail around it, join Peace Corp crew for scientific expedition. Multi-dimensional, stable, feminine up for electric relationship not static. Nonsmoker/ nondrinker. Photo. POB 5025, Pleasanton 94566. #1236

Asian Beauty
Single, fit, adventurous, intellectual seeks professional, sensitive, sincere, gentleman who loves fun, travel, reading, theatre, museums, exotic cars and sports. #9875

Captivating Beauty
with brains, class, and wit, 39 JF seeks special fellow with whom to grow and glow— an alternative, accomplished gent to share outdoor adventures, cultural/ creative pursuits and enduring relationship. #1238

Non-traditional, creative, curious, strong, quick, capable woman seeks warm, affectionate, active, and trustworthy compatible partner capable of a touching long-term relationship. Maryann, 433 Twon Center, Ste. 660, Corte Madera 94925-2208. #9297

One Singular Sensation
Cheerful, tender Jewish woman, good trim body, financially independent with wit, pizzazz and intelligence. Seeks playful friend, a sound, stable, single sinner of the male persuasion. Guardian Box #9924F.

Attractive, full-figured, single BF 31. Seeks love connection with a man, 25-40, who enjoys jazz, dancing and fine dining. #9171

I'm a divorced WF, 32, with one child. I'd love to meet unattached, sincere, stable man, race unimportant, for movies, dinners, outdoors and friendship. Please write: POB 6342, Hayward 94540-6342. #9486

Playful, attractive, artistic WF, seeks a creative, intelligent, humorous man, 30-45, for the moment or for life who is passionate about something in his life he'd like to share. #9449

Gentleman friend (40's to mid-50's) wanted by attractive AF, 40's. We are honest, warmhearted, have a sense of humor and care about people and learning. We enjoy/ practice the arts: music, movement, visual. Sports, independent activities okay. Mailbox 1692, 41 Sutter Street, S.F. 94104. #9497

WF, 32, 5'2", 130lbs., on temporary disability, enjoys good conversation, movies, my dog, etc. Seeking gentleman 32-42, who enjoys same. Smokers welcome. POB 306, Fairfax 94978. #9156

Warm, gentle woman, young 50's. Attractive and athletic with great smile: like sailing, tennis, hiking, jazz, art, film, book browsing, cooking and travel. Seeking financially secure, intelligent, humourous man, 50-65. #9934

Dynamic BF, multicultural interests: music, cuisine, dance. Christian, professional, (com)passionate, healthy, nonsmoker, seeking same in tall, athletic, emotionally/ financially secure, playful male 40+ who can make me laugh. #9124

Attractive European
32, 5'8", likes the outdoors, motorcycles and camping. Drink alcohol but do no drugs, seek childless man to share future. Photo please. 750 La Playa Box 639, S.F. 94121. #1043

Single WF, 40's, wishes to meet single WM, who enjoys dining out, music, beach, travel, must like children. Friends first, who knows? Serious replies only. Nonsmoker. No drugs. #1177

Beauty and brains, but don't let that stop you. Warm, sweet, honest woman seeks articulate man, bright, professional, 40's, who enjoys life, symphony, and finding the right woman! #9312

We could be so good together! Loving, monogamous relationship sought with honest, intelligent, sensitive, drug and STD-free, handsome, slim, liberal, tolerant man under 30, by wonderful, complex woman. #1249

Extremely sexy and attractive African American woman. In need of a strong, handsome, compassionate, and considerate gentleman, to show me exciting times. Also, to work our way in to something serious. #9959

Woman, 41, of reasonable wit, grace, appearance, seeks kind, smart, fit single WM for friendly outings, possibly relationship. No smoking/ drinking. POB 2041, Orinda, CA 94563. Photo exchanges. #9344

Beauty Seeks Destiny
Very pretty, eloquent, slender, green-eyed JF, 41, athletic, spiritual, romantic, creative, graduate degree, seeks accomplished, articulate, good-looking, well-educated JM, 30's-40's, to embrace, befriend and marry. Lovely body and evolved soul for right man. Guardian Box #9766F.

Marriage-minded, tall WF, 49, desires likeminded WM, 45-55, who, like me, is adventurous, warm, cheerful, sincere. I'm fond of affection, sharing, travel, indoor and outdoor activities, quiet time at home. Oakland. #9944

Gentle, Courageous
spirit, possessing a clear mind and open heart, seeks same. Caring, cultured, compassionate, contemplative, tall, willowy, brunette bibliophile, 43, values depth, integrity, intelligence, kindness, psychological growth, friendship. East Bay. #1149

Indian Love Call
Jeanette MacDonald— I'm not, but I am 37, tall, blonde and attractive. I'm calling you— a funny, smart, lively and upbeat kind of guy, 6'-plus, 35-45. You don't have to be a Mounty or have a horse but it would help if you were a professional and liked movies, music, hiking and travel. Oakland/ Berkeley or S.F. preferred. Will you answer true? #9797

Pretty, witty, fit 40, intelligent, adventurous single WF seeks professional 36-46, tall, attractive, fit nonsmoker, kind, fun-loving single WM for friendship, maybe more. Note/ photo. Blondie. Box 2155, San Leandro 94577. #9603

Attractive, redhead, youthful, fit, 44, seeks companero. We share progressive politics, humor, health, affinity for culture, nature and an ability to speak fluent Emotional. #9132

Landscape Painter
34, 5'9", seeks tall, creative, curious, considerate, contemplative, communicative, imaginative, perceptive, practical, reliable, monogamous cat-loving man. Photo appreciated. POB 590838, S.F., CA 94159. #9814

I want it all! Humor, love, trust, adventure. Affluent, fun-loving single WF, 40ish, looking for single WM with same desires. #9582

Are You An Uncommon Man?
Honest. Emotionally healthy, compassionate, intelligent communicator with a sense of humor. (35-45, single WM, over 6', no drugs, nonsmoker, light drinker okay, financially stable.) I'm attractive, quick-witted, full-figured. An active listener. Bright and sensitive. (I'm 5'9", vegetarian.) Enjoy traveling and candlelight dinners. #1068

Tropical Orchid
spirit residing in beautiful, single WF with wanderlust and love of adventure, adaptable to beaches and formal settings, desires secure, kind, affluent single male, 35-plus, for a devoted relationship. #9665

Single WF seeks single WM with a big heart and brains to match. I am 43, petite, professional, attractive, somewhat over-educated, charming, athletic, honest, and loyal. Passions include music, mountains, beaches, and books. You are adventurous, secure, kind, very funny, and very smart. Pets and children welcome. #1025

Bette Midler body with red hair, 42, single WF prefers teddie bears to lean and mean men. Female interest. Bilingual men, foreigners over 5'10", 170lbs., get extra points. #9487

Playful, bisexual, blonde, 42, loves to be pampered and spoiled. Enjoys skiing, scuba, opera, fine food, dancing, cruises, tropical paradise, travel, massage, tantra. I'm very intimate, loving, sexy and independent. #9503

Bored professionals! Alternative-minded, underground music fan, older, buxom, bored and horny seeks romance and adventures with stocky, sexual stud. Home cooking, condoms, KALX. No drunks, flakes, sports lovers. #9116

Happy endings begin with Bay Guardian Relationship ads. 255-7600.

Green-Eyed and Charming
Pretty lady, 5'6", 41, with passion... for travel, movies, and grins seeking like-minded gentleman, 38-45, also White and nonsmoking, childless preferred. I'm friendly and optimistic, childless by desire. In romance, we seek compassion, self-awareness, flexibility, and loyalty. Photograph appreciated and exchanged. POB 62, Concord 94522-0062. #9855

Pinko Valentine...
East Coast import; beautifully wrapped with street smart feminist coating; soft, sweet filling; dark chocolate curls. Seeking expressive, playful, honest sweetheart with compatibly hued red (but irreverent) politics. 35-plus. POB 460226, S.F. 94146. #9555

Native San Franciscan single WF in her prime. Seeks healthy single WM fireman, 38-48, from S.F. to San Jose, for friendship, candlelight dinners, and quiet evenings by the fire. #9249

Attractive, East Coast transplant, professional, 5'2", WF, inspired by life's passions. Spontaneous, witty, somewhat traditional. You— unpretentious, emotionally and financially secure WM, 35 to 48, with a serious desire for committment. #9412

Two JF's. 33, professional, intelligent, active, ex-NYers, waiting for two JMs with similar attributes to romance us. Sense of humor a must. Nonsmokers please. #9504

Attractive, intelligent, 33, professional and reserved on the outside, passionate and playful betweeen the lines. Interested in confident, sensitive, family-valued man who believes in process and chemistry. POB 21283, Oakland 94620-1283. #9490

French Lady
Wonderful, attractive, intellectual, caring, romantic, lonely, seeks serious, secure professional gentleman of quality: 50-62, nonsmoker with European flair, for quality relationship and joie de vivre. #9775

Seeking one nice man. JF seeks friend/ lover (47-55) for companionship, intimacy and laughter. I am looking for a committed partner willing to work at developing a relationship. #9527

Developing Inner Wisdom
is a focus in my life. I am very attractive, enjoy nurturing, being nurtured and laughter. You have same qualities, in touch with feelings, in your 40's, compassionate, giving, good listener and self-esteem, enjoy your work and embrace life! Letter and photo appreciated. #169 Grand Avenue, Oakland 94610. #9410

AF, attractive, 29, feminine, fit, intelligent, seeks single WM (35-40), 5'11"-plus, trustworthy, caring, highly successful, professionally and financially, with an advanced degree, for serious relationship. Note/ photo essential. Guardian Box #9088F.

Liz Taylor Looks
Brunette, 5'6", slender figure, WF looking for movie star looks male, 6', likes movies, dancing, financially secure, compassionate, 40-55. #1042

Can you consider commitment and babies without breaking into hives? Wanna share life's simple/ complex/ humorous/ artsy pleasures with intelligent, womanly, subtle (occasionally outrageous) pretty redhead, 31? Write! (Photos returned.) Box 312, 309 Judah, S.F. 94122. #9268

Divorced, African-American, childless, Catholic, 40, attorney, blah, blah, blah, blah seeks honest, wonderful, unattached professional, 40-45, for blah, blah, blah. Blah, blah, blah, blah, blah. #9852

Warm, Pretty Redhead
Perceptive, intelligent, sophisticated, 5'8", slender, 45 years, divorced WF with a variety of interests: good books, travel, entertaining, hiking, etc... would like to meet a well-educated, high energy, kind, successful, nonsmoking man for monogamous relationship based on respect, communication and fun. #9676

Alluring, bright, creative damsel enjoys fabulous, generous, handsome, intelligent, jazzy, kinetic, loving men. Needs only properly qualified respondents— single thirties uptown Valentine. Will xamine you zeriously! #9779

Attractive Christian BF seeks a single professional male. Must have Christian values, be emotionally and economically stable and open for friendship and fun. A plus if attractive, tall, between 30-40. #9966

Wiseguy Wanted
Single WM, 35-40, comfortable in sweats or a tux, at the Ritz or Mel's, the Symphony or Moose's, watching Cary Grant or Chuck Norris films for unique single WF 35. Guardian Box #1013F.

Bay Guardian
when you see a
call 1.900.844.5555
$1.59 per minute

Spiritual dreamer ready to meet lover/ partner, single WF, 36, monogamous, attractive, lively, creative: dance, art, writing. Into psychic exploration, meditation, psychology, gender-consciousness, shamanism, Taoism, nature. Honesty, adventure, dreams, love. #9435

The Woman Who...
FELL TO EARTH. Open, curious, intelligent, quickwitted, direct and immediate, warm, feisty, irreverent, fun, funny, deep, sensitive, attractive; 44. Value: love, integrity, honesty. Like: children, John Lennon, rock/ blues, Arts, outdoors, ideas informed by feelings, responsible gossiping, people-watching, laughing, garlic, chocolate and way more. #1015

Heart to Resist
Sweet, personable, good looks, 5'5", 130lbs. Athletic body, divorced JF, 43-years-"young", seeking 5'9" over, stable, cute, romantic, athletic, dancin' fool, nonsmoker/ drugs, light drinker. Be my valentine. #9604

Simply Stunning
Single WJF, 5'7", 40, sophisticated, sensitive, professional East Coast transplant. Loves travel, adventure, biking, and sunshine. Interested in a tall, single WJM, 40's, who inspires trust and respect, and enjoys the finer things in life— materially, spiritually, emotionally. A partner to experience the joys of friendship; the basis for a long-term relationship. #1144

Unconventional
International traveler. Many interests. Semi-vegetarian. Intelligent. Nonreligious. Outspoken. Opinionated. Artist. Pragmatic lifestyle. Explorer. Seeking 50ish compatible single nonsmoker for long-term relationship. Write POB 216, Concord 94522-0216. #9938

I Can Lift A Pound
with my tongue while putting my feet behind my head. Your turn. Single serious cynical student, 21, seeks similar. Try to top this tongue twister. #9964

Happy endings begin with Bay Guardian Relationship ads.
Two-five-five seven-six-zero-zero.

Let's Do
Museums, parks, country drives, movies, TVs, cultural events, home cooking, simple pleasures. Intelligent, gentle, youthful 50-plus AF seeks responsible, supportive, WM, late 40's-50's. No drugs/smokers. Prefer letter. Box 193163, S.F. 94119. #1083

Psychic Predicted
promotion, relocation, happiness and a man. Where are you? Single WF looking for fortysomething man, like myself, bright, kind, attractive, accomplished and open. Character more important than activities. #9773

Working class guy preferred. Attractive, intelligent WF, 5'6", shapely, political science major, seeks blue or white collar WM, fit, over 40, to share exciting world of ideas, experiences and personal possibilities. #9413

Attractive WF, 32, spiritual, substance-free, independent, athletic, playful, expressive, open-hearted, conscious. Seeking male, 30-42, with similar qualities, especially those who are dealing with their "stuff". #9285

Divorced BF 40, Rubenesque, attractive, seeks WM for life and love. Must be financially able and generous. I've been around. Am very understanding. Crossdressers acceptable. #9452

Vivacious, curvacious, writer with beautiful eyes, big heart, seeks long-term relationship with psychologically-oriented man. My interests include progressive politics, art, books, and computers. #9536

Take one sassy, sensual, thirtysomething, very tall beautiful profesional BF. Add a tall 6'2"-plus handsome professional WM. Mix well, heat at 450 degrees as desired. Results: long-term bliss. #1000

BF, 25, seeks a WM, 38-58, stocky, strong, high school diploma, good face, good body, healthy lover. Photo required. Sara Box 28283, Oakland, 94604. Singles only. #9107

Spread The Word!
Say you saw it in the Bay Guardian!

You can answer this ad now! Call
1-900-844-5555
$1.59 per minute

Looking for trouble? Here I am! Twenty something, cute, smart, technoised, bluesoid, Dionysian writer chick wants testosterone crazed muse dude lovepuppy with either brains, bike, or large... sense of humor? #1057
(Women Seeking Men)

RELATIONSHIP ad of the week

Person-to-Personals

Relationship ads

TO PLACE YOUR AD:
Mail your free ad to the Bay Guardian, 520 Hampshire St., SF 94110 or fax it to **(415) 255-8955.** Mailed/faxed ads must be received by Friday at 5:00; or call in your ad at **(415) 255-7600.** Ads placed by phone are $2.00 per word for 3 weeks. Voice mail is always free.

HOW IT WORKS:
You will automatically be assigned a voicemailbox number, with which you can record a two minute outgoing message. Call (415) 398-8461 from a touch-tone phone, listen to the clear, step-by-step instuctions, and record your greeting. Your message will go-on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since you can start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR FREE REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:
Call (415) 398-8461 at no charge. Follow the instructions and listen to your replies. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system.

TO RESPOND TO A BOX NUMBER:
If the box number is followed by a ☎ you can **call 900-844-5555** from a touch-tone phone (pay phones won't work), and the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions.

When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is **only $1.59 per minute.**

Personal-To-Personals boxes are active as long as the ad is in the paper. If the box number is also followed by a ✍ you can write to the ad at the following address: **Guardian Box# _____, 520 Hampshire Street, San Francisco, CA 94110.** Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but not ✍ can be written to ONLY if they have a post office box outside the Guardian. **If you have any questions please call us at (415) 255-7600.**

RELATION SHIPS

Fun-lovin' Gal
Single, White, 24, non-professional and don't want to be. Non-responsible, non-commitment-minded, because don't have to be. Fun times: tennis in Dolores Park, roller skating in GG Park, wave diving at Ocean Beach, Art's Country Cookin', Funk at Nightbreak, espresso in North Beach. Quiet times: Tom Waits and Jameson Irish whiskey, Nikki Giovanni, Fettuccini Alfredo. #9315☎

Stable bohemian. Open-minded, easily amused gentleman with artistic leanings sought by slender, pretty globetrotter, thirtysomething, for sensual, spiritual, body-as-temple (friends first) union. #9437☎

Lioness hunting for a real lion. I.Q. inversely proportional to libido depending on time of day. Be cheerful, optimistic, adventurous. Extra points— entrepreneurs, French and Spanish speakers. I'm 31. (Paul and Christian, you left inaccurate phone numbers; please call). #1206☎

Loving, sensuous female, seeks a trusting, loving, supportive over 35-plus for relationship. I am a masseuse. #9227☎

Quixotic Realist
In turn poetic, enthusiastic and glowing with a calm that is once removed from weary resignation seeking sanguine, big-brained, sophisticated, accomplished, courageous male, 6'-plus, 50's who would enjoy hiking, museum-going, skiing, ideas, travelling with terrific companion. No Progressives, Wobblies, Berkeley Lefties. Guardian Box #9083A. ✍

Bottom Line
Single WF, 45, cat-loving vegetarian, seeks lovers who can also be friends. I'm told I have great buns and pretty eyes. No smoking or obesity. 633 Post, Box 57, S.F. 94109-8215. #1096☎

Single WF, 36, creative, quiet, interesting, slim yet voluptuous, beautiful green eyes, seeks single WM, 33-43, strong, sincere, financially secure. #1119☎

Single WF, 21, interested in B-movies, cerebral trips and stimulating conversation. I like guys who are normally abnormal (geeks) 21-26. Temper justice with wisdom. So tell me; "Who are you?" #9937☎

I'm Ready
30ish single WF, pretty, bright, caring, funny, professional, seeks outgoing, successful, attractive nice guy with traditional values and a family in his future. #9772☎

Single WF, 30's, responsible and fun-loving, seeks happy male for friendship first. I enjoy theatre, music, film, hiking, etc. I am petite, have dark hair and eyes. Let's have fun. #1005☎

Mature, attractive, intelligent, genteel, lady seeks genteel man with similar standards. #1082☎

Stunning, statuesque, brunette beauty, single WF, 29, who's warm, successful and intelligent seeks affectionate, educated professional, tall single WM, who's interested in long-term commitment. Enjoy travelling, skiing and dancing. #9660☎

Stop & Smell The Roses
Are you ambitious, yet willing to take time to stop and appreciate the little things in life? Do you want to explore the world around us as well as the one within us? Would you describe yourself as romantic, honest, outgoing, hi-energy, intelligent and handsome? I'm a WF, 32, attractive, tall (5'8"), thin, blond with green eyes. I love nature, hiking, travelling, music, dancing and reading. I like camping as well as the ballet. Does this sound interesting? Photo appreciated. Guardian Box #9687H. ✍☎

Ovum Seeks Wombmate
Sexy, playful JF 36, seeks fun, financially secure, nonsmoking JM, 35-45, who would like to share my passion for: films, theater, museums, music (Gershwin-Beatles), comedy clubs, travel, liberal politics, laughter and cuddling! #1131☎

Come Fly With Me
To explore mountains, oceans, cultures then possibly develop business, family... Bright, trim, witty, Jewish beauty wants passionate, successful, attractive, communicative, fit, companion, 32-44. We'll enjoy hiking, scuba, dancing, photography and more. #9882☎

Tall, slim, professional woman, 30's, attractive, interested in the arts, motorcycles, vintage cars and travel. Looking for a man with class, intelligence, self-confidence and a sense of humor. #1183☎

Really worthwhile, single WF. Irritated by circumstantial isolation desires Uranian meeting with 30's to 40's single WM with a healthy mix of normal/ unusual personality traits. POB 190085, S.F. 94119. #9119☎

Big Beautiful Woman
Single WF 37, seeks single BM, intelligent, articulate, 35-50, for serious relationship. Sense of humor, hygiene, passion and loyalty are important. Is your heart pounding? Respond! Tall a plus. #9781☎

Tall, slender, Ivy League, very pretty WF, 33. Fine art lover. Liberal with strong spiritual guidelines. Drug/ alcohol-free. Long hikes, great food, jazz, weekends away. Selectively seeking male 30-40. Call me. #9544☎

Enthusiastic, optimistic 29 JF psychotherapist who is soulful, adventurous and pretty seeks progressive bohemian, psychologically aware, handsome and tallish JM (29-36) If you find art and beauty in daily life and believe in taking risks, write and send photo please. Guardian Box #1139A. ✍

British, Jewish WF, 39, intelligent, loving, straight-forward, seeks WM, 30-45, successful, intelligent, and most important sense of humor for romance and fun. #9670☎

Easygoing ex-Harley rider turned enviromentalist, slender, fit, short (5'3"), divorced WF, mid-50's, independent, liberal, reflective, literary, shy, responsible, looking for open-minded, patient, compassionate single male, any race, nonsmoker, with a sense of humor for weekend activities, friendship, and more? Some interests: birding, bookstores, California deserts and coast, nonreligious spirituality, movies, ethnic restaurants, baseball, chamber music, blues, theater, reading, swimming. Guardian Box #9946F. ✍☎

Mom, he's absolutely fantastic—rich, gallant, accomplished, and kind. He's crazy about me—thought he'd never find his dream— a beautiful petite creative AF who looks much younger than she is. #9939☎

Art, Amor, Ardor
Heretical, delectable, nonsmoker sweetheart wanted for mutual nourishment of spirit and sense. Share lifelong inspiration, ideas, inner depths, outer limits; maybe family. Late blooming AF artist, worker: physical, metaphysical; passionate, contemplative; whimsical, sincere; 42. Seeking faithful partner who's actively creative (vocation? avocation?); emotionally ripe; thoughtful; fit; connected to Asian/ Asian American cultures/ experiences. Especially welcome winsome Asian. #9240☎

Wish For Marin Single WM
who's under 60 and friendship first. We're honest, happy, tender, attractive, no smoking/ drugs, light drinking. You are trim; I petite. Though 60's, in spirit and appearance I'm truly 50's. #1198☎

To A Special Man:
Ready to meet the love of your life? I am too! I am slender, brunette. We share most of these: attractive, single, 37-plus, Jewish, professional, homeowner, Mensan, diverse interests, cultured, generous, cuddly, lusty, monogamous. #1126☎

Nice Man Wanted
AF, 5', 26, petite, size 12, cute, fun, easy-going retail girl, cocktails, movies seeks WM, 26-35, who is sincere, gentlemanly, generous heart, nice looking, warm, smile, stable in body and mind. #9915☎

Enough— S.F. cruisers have been around the block one too many times!!! Are you from east of the Rocky Mountains but not N.Y., I love to meet. Me 30, attractive, tall, blonde. #9961☎

A woman waits— W. Whitman. Single WF, 30, who knows her mind. Sensuous, vivacious, intelligent woman seeks close friendship with funny, bright, well-read, lively European or AM. #9347☎

Read The Ad Just Above This
or below, or two to the left, because all ads say the same things... Everyone wants it all, I really deserve it! Both: silly, sexy, successful and sane. Me: petite, adorable, 39, blue, auburn. You: 30-45, dark, devvilish and devastating. Did I mention humor? Points for photo and literacy—Guardian Box #1264F. ✍☎

Sensuous, intelligent, creative, strong-willed, petite, brunette beauty, 33, with a sense of adventure seeks warm-hearted, ruggedly handsome, athletic, solvent professional desiring friendship and intimacy in a committed partnership. #9229☎

Romantic lady— petite, green eyes, great legs— enjoys sunshine, beaches, dancing, travel, fine dining, art, and great architecture, successful designer desires to meet single WM, 50-60, well-educated— touch of class! #9052☎

Call Me First
Divorced WF seeks friendly nice guy, 40's, fit; ready for honesty, laughs, hugs, thoughtful conversation, fireplace snuggling, movies, hikes, long-term relationship. We are kind, honest, intelligent, liberals in 40's. I'm small, pretty, athletic, sensual, lots of spirit, personality, sense of humor. No smokers/ drugs/ games. #9956☎

Looking Entrepreneur
Asian business lady, early 30's, looking successful entrepreneur, 30's - 40's, for long-term sharing with committed relationship. #9674☎

Very Attractive
Portuguese-American lady, 34, 5'7", 145 shapely pounds, enjoys cooking, dancing, kids, festivals, seeks very attractive European/ Portuguese gentleman, 30-42, to share same interests for friendship/ marriage. Send returnable photo to: Occupant, POB 446, Hayward 94543. #9737☎

For A Good Time Call
I'm a fiery, attractive, redhead who's a Southern transplant. I'm a fashion executive who's under 30, sexy, worldly, fun, fair and open-minded. My ideal man possesses these same qualities, 29-48, ambitious, smart, loyal, responsible, financially secure and driven... just like me! I love wining (not whining), dining, movies, dancing and vacationing. Respond with photo and note. Guardian Box #9176F. ✍☎

Are you looking for a relationship leading to marriage? Single AF (Chinese-American), late 20's, petite, slim, and athletic. Seeking a tall, handsome single WM, under 52 years, for long-term commitment. #9541☎

Are you 35-plus, trim, paunchless, nonsmoking single male, warm, funny, wise, mindful, communicative, playful with perhaps a spiritual understanding even? Unmistakably attractive too? Clearly pretty petite Asian female with just as much, dreams endlessly about meeting you. Photo essential. 298 4th Avnue #316, S.F. 94118. #9348☎

Tall, attractive, athletic, nonsmoking WF, 32, enjoys bicycling, skiing, walks/ hikes, French, microbreweries, dancing and socializing. I seek similar, responsible, financially independent, generous, domestically active, WM, under 40 who is democratic, spontaneous but also plans, a traveler, practical dreamer, animal lover, and optimistic. Let's exchange photo/ note. LCF, 6331 Fairmount Avenue #343, El Cerrito 94530. #9293☎

Former Model
Famous by T.V. appearance, very affectionate, educated, successful professional, Japanese, 38, wants same romantic counterpart WM, tall, slim, attentive, sensual, great lover for commitment, marriage and children. Marin, S.F. preferable. #1053☎

African-American Bro
tall, intelligent, monogamous male wanted by 5'5" medium-build professional female, nice-looking, seeking to settle down. #1041☎

Sweet
Very special woman: beautiful, vibrant, lovely, smart, funny and warm, looking for handsome, loving man who can be playful, wise, humorous, nurturing and intimate. 40's, early-50's. #9308☎

Tall, sophisticated blonde, classic beauty, easy-going, 29, architectural designer, enjoys biking, tennis, outdoors, good conversation, seeks intelligent, sincere, professional gentleman, 30-40 for companionship, fun, and possible romance. #9219☎

Nonsmoking Foreign BM
wanted by attractive WF for commitment and good times. Me: age 41, 5'5", 115lbs., divorced, have one kid. Interests: dancing (Reggae, African, Soca), dining out, walks, movies, conversation, humor. Guardian Box #9793F. ✍☎

Sensual, attractive, classy Filipina executive loves cooking, massage, travel, 39, seeks handsome, trim, single WM, 38-49, full hair, loyal, dignified, secure, smart, top executive professional that needs pampering, who's ready for commitment. #9256☎

When You See A : 💻
and you have a Minitel in your home, you can respond to Bay Guardian Relationship ads directly on the Minitel.
To find out more about 101 OnLine,

Call: 1-800-310-1101.

Petite Asian Female
I am a divorced AF. I like to dine out and travel. Are you unafraid of commitment, an any age, single WM who's honest and affectionate, financially secure and communicative? Call me. Kids Okay. #9883☎

Sentient, smart, slim, attractive writer with sense of humor, who is warm, tender and independent, seeks affectionate, smart, self-aware, physically fit professional man or serious working artist, 49-plus. #9129☎

Let's Have Some Fun
Attractive, independent, voluptuous, single BF, 30, seeks a man, 30-45, who can be loving humorous, down-to-earth, honest and nurturing. Let's enjoy quiet evenings, laughter and the flea markets. #1060☎

I Don't Know!!
You think it can work?! WF 30, blonde, 5'6", good-looking European. You: 30-ish, BM/ WM, handsome!, intelligent, single, funny, taller than 5'6", with a great smile! Send note/ photo(!); we'll see what happens! Guardian Box #9051F. ✍☎

Warm-hearted woman seeks mild-mannered macho man for everlasting love and devotion. JF 45 slim, attractive, multi-talented wants the sun, the stars and your wonderful heart beating next to mine. #9467☎

"Light My Fire"
Very pretty, passionate, vivacious redhead, 39, seeks her spark! I'm clever, imaginative, spontaneous with entrepreneurial spirit, rock n' roll heart and passion to burn. If you're intelligent, funny, creative with a sexy mind, romantic spirit, playful heart and can speak in complete sentences, let's sizzle! 1592 Union St. #366, S.F. 94123. #9856☎

Awaiting Parole
from dating hell. Geeks, dorks, feebs, trolls and victimizers — it's all part of life's rich pageant. Now I'm through with them and ready for you. Because you're emotionally aware, open to personal growth, communicative, responsible, and facing life as a happy adult. You are looking for someone compassionate, funny and (you're so shallow!) gorgeous. No addictions, no regrets. #9859☎

Styling Californian native with lust for life seeks playmate to enjoy spicy food, S.F. cafes, varied outdoor activities and spirited conversation. This striking 5'10", 36, blonde could be the one. #9491☎

Elaine Looking For Jerry. Single WF. Attractive, professional, 5'7", blue-eyed brunette, 32, seeks successful, funny, secure, well-educated single WM, 30-45, 5'11" or taller. Must like sports, politics, and dogs. No drugs, no smoking, no head games. Serious candidates only. No "Georges." #9667☎

Seeking a beautiful, young, sultry, ebony princess? A cultured, educated, uninhibited adventuress? Potpourri of interests. You're special. A winner. You are an affluent, generous gentleman. Let's meet. Age/ race unimportant. #9599☎

Vivacious, bright, adventurous, professional single WF, 40, seeks attractive, outgoing, articulate, financially secure, selective single WM, 38-50's to enjoy laughter, conversation, theatre, fine dining, music, dancing, spontaneous getaways, spirituality, future possibilities. #9561☎

Good Man Wanted!
Bright, trim and fit, pretty, personable, fun, professional single WF 38, loves gourmet cooking, movies, hiking, talking, etc., seeks very intelligent, good natured, successful professional WM (35-50ish). #1143☎

East Meets West
Well-educated, artistic, attractive AF professional wants to enrich her life with a different culture. If you are a good-hearted gentleman of 32-40, 5'11-plus, highly intelligent with advanced education, successful yet modest, romantic and faithful, please write with a photo. Guardian Box #1263F. ✍☎

Single WF, 26, attractive, slim, aspiring model, busty with accentuating wardrobe, good girl with bi tendencies. Looking for monogamous relationship with single male (25-40). #1159☎

Loving, Spirited
Bright, intuitive fair-haired, green-eyed Jewish psychotherapist values emotional risk-taking, inner growth/ healing; enjoys film, dancing, singing, hiking, friends. Seeks man, 38-50, with warm heart, keen mind and blossoming soul to co-create committed, monogamous relationship. Box 5392, Berkeley 94705. #9735☎

West seeks East. Lively, intelligent, well-travelled single WF, 39, 5'5", brunette, Japan specialist, seeks attractive, outgoing optimist to share life's adventures. Variety of interests. Prefer Asian/ Asian-American. #1202☎

24-HOUR AD SERVICE. Use our Night Drop Box to leave your ad with us anytime. Located at 520 Hampshire St. at the corner of Hampshire and Mariposa.

Good Thing, Small Package
Vivacious, electrifying, professional lady. Intelligent, independent, attractive, capable— a delightful sense of humor. More sensitive than I like to admit. Need my space and your genuine respect. Seeking a gentleman (35-55) of independence, intelligence, integrity and strength of character— someone who knows and likes himself. Interested in knowing a woman who knows who she is, and isn't expecially traditional? #1141☎

39-year-old attractive, professional WF seeks 40ish WM with great sense of humor for occasional dinner, symphony, cafe conversations. Must be attractive, successful, emotionally mature. Possiblity of long-term relationship on back burner. #1265☎

Sorta cute, sometimes shy, usually nice AF, 24 with crazy sense of humor seeks similar single WM, 21-28, for dancing (disco to Nirvana), movies and a fun time. #9447☎

Single JF creative professional (30's, 5'8"-1/2, vibrant, attractive, adventurous, smart, thoughtful and reliable) desires long-term relationship with warm, worldly, fun, healthy and successful male counterpart. Photo/ letter: Box 366, Mill Valley 94942. #9235☎

Active WF, 25, 5'7", with herpes, enjoys hiking, biking, running 3-5, cooking, gardening, cafes and a good political discussion. Seeking compatible and easy-going herpes-positive man, 25-33. #9444☎

I really do not care whether or not you answer this ad. I care whether you know who Isabel Archer is. Do you think she did the right thing? #9190☎

1993 prediction: accomplished, brainy man with East Coast humor, Bay Area politics, Midwest disposition wins heart of passionate, witty, amusing beautiful JF Rubenesque redhead, 40. #9159☎

Intellectual academic, attractive, JF, playful, warm, thin, loves music and the arts and outdoors seeks very successful professional academic type, 40ish, for relationship and a child. #1204☎

Nora Seeks Nick
Seek 40 to 45 year-old Brooklyn-born Jewish genius with strong romantic tendencies. Nonsmoking, travel-loving gourmet, elegant taste in everything and Woody Allen sense of humor. Marriage-minded. #9905☎

Unconventional
Creative, funny WF successfully masquerading in business world. Independent, educated, classy. 5'10", slender, 40-plus, no kids, no skis. Very seriously seeking just one masculine artsy/ brainy/ traveled WM skilled at mixing sincere conversation/ strange humor. Cultural stuff, general craziness, monogamy. #1016☎

Curvaceous and cuddly/ Sexy and smart/ Give me good lovin'/ I'll give you my heart!/ Artistic, creative, active and fun/ I'm manager, mother and cook/ On the run!/ Add music and travel/ Movies and cheer/ I'm pretty and 40 and/ Wish you were here. #9311☎

Very attractive— 33, seeks goal-oriented, aware, caring, honest, educated, committed, mature 26-46 male. Sports, health-oriented—no jail-birds. POB 9395 #258, Walnut Creek 94598-0895. #9509☎

Single WF, petite, attractive, 46, honest, degreed professional, wildlife docent, birder, seeking single WM, 40's-50's, degreed nature-lover, nonsmoker with integrity, humor, kindness, self-awareness and maturity for life-enriching relationship. 1442A Walnut Street #320, Berkeley 94709. #9089☎

Beautiful Black female with professional background seeking older gentleman, 50-plus, for hot romance, fun, and plenty of excitement. Please call #9816☎

SEEKING SYNERGY
Smart, socially conscious, secular humanist WF, 37, desires equally brilliant partner for rocking out, nature loving, theatre-going, examining human/global condition, sharing laughter, romance, body, soul. Big and beautiful. Heart to match. #8914☎.

Peg Bundy, married WF, bored! Seeks generous older WM, days free. Blonde, green and 45. #9607☎

Substantive/ Spirited
Classy, smart, athletic, vivacious blonde, 39, seeks handsome, fit, genuine, playful fellow with smarts and humor. Must be financially, emotionally secure and poised for friendship/ romance/ life-long partnership. #1239☎

Athletic adventuress. Shapely, petite, professional seeks slim, degreed achiever, 40 - 50ish to share hiking/ backpacking/ Nordic skiing, world travel, (multi)cultural events, affection, communication, intimacy, life. Box 11434, Oakland 94611. #9054☎

I Light The Fire
If you enjoy quiet evenings by the fire, good wine, and you're a handsome, intelligent, humorous, successful, fine man, 28-45, let's meet. I'm 28, pretty, charming, feminine, sweet, and well-educated. #1026☎

Journey of the Heart
Are you ready for true partnership? Bright, attractive, spirited woman seeks solid, loving man for synergistic relationship of deep sharing, caring, intimacy, personal/ spiritual unfoldment and discovery. 45-55ish. POB 21633, Oakland 94620. #9287☎

Looking to improve my Italian. Would like to meet a native speaker to exchange conversation. Flexible schedule. Call soon! #9510☎

Fun-natured BF, 34, with child, seeks professional male, 30-42, for companionship. Enjoy movies, long talks, bike riding, sports, etc. Shelly, POB 919, Brisbane 94005. #9289☎

Multicultural, Black psychotherapist, 40's, with Doctorate, francophile, full-figured, chic, enjoys, ethnic dining, good talks seeks warm-hearted, monogamous professional with a sense of humor.
40-? #9113☎

Lyrical, Lissome, Long-Limbed
lass (5'9") seeks melodious male (40-plus) with emotional/ intellectual depth, wit, compassion to explore the subtle harmony of relationship. Interests: theatre, film, psychology, healing, nature, travel. #1052☎

Where art thou, Romeo? Your exquisite, beautiful, world-travelled, discriminating Juliette yearns for: extremely good-looking, 6'-plus, 27-37, passionate, worldly, successful, sensitive, generous man. Enchant me for an intoxicating, lasting relationship. #9488☎

Lovely, warm, outgoing, slim, sensuous, long-haired, blue-eyed woman seeks intelligent, responsible, attractive man, 30's-40's, for long life of adventure, partnership and love. 5337 College #429, Oakland 94618. #9499☎

Streetwise Tomboy
Professor who prefers dying alone to using the word "attractive" in this ad. Visual, musical, heady, bawdy, lean, dark, disarming, 40. You must be striking. I want everything. Men who misread this ad should look on the next page for the titan with the butt-length hair. #9426☎

Reggae lovers only! Sacramento WF, 37, conscious, honest, attractive, caring seeks similar nonsmoker BM who's healthy, employed, sincere, single—forever. POB 2771, Sacramento 95812. #9483☎

One Hell Of A Man
wanted to bring out the feminine in one stubborn, smart, solvent, sophisticated, smiling, sexy, soft-bodied sensualist. Question: What do you think women want? Include favorite cartoon and photo. Guardian Box #9584F.

Touch of the Exotic
Carribean/ Latin female, 5'5", 30's. Sexy, quiet, smart. Seeks warm-hearted, professional male, nonsmoker, nondrinker who enjoys reading (Kundera, Gibson), cycling (not too fast!), music (classical, Latin, jazz) good conversation and good friends. #9890☎

Marriage-Minded
Attractive, professional, native AF, 42, young-looking, active, like sports, seeks childless man, 35-45 to share life with. Photo and letter appreciated: 750 La Playa POB 639, S.F. 94121. #1035☎

Lovely well-traveled, educated, interesting, fun, seeks man 55-plus. Please reply to POB 9395, Suite 262, Walnut Creek 94598. All letters answered. #9526☎

Steamy, cappucino toned 30ish brimming-with-class belle desires affluent vanilla bean beau for comingling/ concocting cream-colored babies in a sugarcoated cottage. Sound delectable? Let's negotiate the menu... #9420☎

Quick & Sassy
doggone classy, East Bay blondie, with nice chassis seeks a fella in his fifties, who is likewise somewhat nifties (?). So spend two dimes to ring my chimes, or pen some lines to: OPB 221, El Cerrito 94530. #1061☎

Looking For Trouble?
Here I am! Twentysomething, cute, smart, technoised, bluesoid, Dionysian writer chick wants testosterone crazed muse dude lustpuppy with either brains, bike, or large... sense of humor? #1057☎

Are you into country music, dance, movies? Seeking WM, 30-50, with blue collar job. WF, 40, country gal, also likes camping, fishing. POB 11286, Oakland 94611. #9109☎

FAX your ad to the Bay Guardian 24 hours a day.
255-8955

Vivacious Valentine
Pretty, petite, independent, single WF, health professional, 34, seeks attractive, healthy male professional for dancing, dining, movies, biking, hiking. Looking for that magic connection that may culminate in eventual commitment. #1048☎

Fetish Long-Haired Asian Males
Single WF, student, interests include: music, live gigs, travel, motorcycles, cafes, museums, picnics on the beach, seeks AM, 25-30, intelligent, open-minded individual for friendship and monogamous relationship. #1193☎

Gotta Dance!
Two sexy, intelligent, adventurous dynamos (Jewish, early-30's) seek two handsome, spirited, therapized Utne readers (28-40), able to nurture and giggle. Let's double date over coffee or drinks. No smokers or couch potatoes please. #9788☎

Share Your Fantasy
Slim, attractive, B/W biracial female, 5'4", 52, brown/ brown, seeks tall, trim, spontaneous, confident, single WM or biracial male to share laughs, dancing, tennis, music, whims and fantasies. Nonsmoking, no drugs. #9953☎

Attractive, petite brunette seeks passionate, emotionally available, slim boyfriend (38-46) possessing sincere desire for meaningful connection. Share: films, hiking, bicycling, classical music, ethnic restaurants, love for animals, laughter, silliness. #9442☎

A Real Find!
For a fine man who is fun, easygoing and likable. This positive, independent, caring, 40's WF is ready to get more from life by sharing walks, weekends, friends and your good company. Can we talk?— if you're a WM, 40's, nonsmoker who wants a special connection. #1129☎

Sincere single BM only: single WF, professional, full of life, looking for a great outgoing guy 33-40 who has time and energy to spend with someone special, could be fun! #1077☎

Looking For Love
Pretty, single WF, a young 41, seeking handsome, down-to-earth, single WM, 30-45 years old. Sense of humor a plus! No long hair. #9812☎

Female Actress Seeks
charismatic, energetic, handsome, single WM, 35-40 progressive, outspoken, professional who is real and knows himself well. I am a single WF 38, beautiful performer/ professional loves club dancing and fine restaurants. #1254☎

I Prefer:
Degas to Dali; cashmere to angora; warm humor to caustic wit; Vivaldi to Wagner; aspiration to complacency; well-used passport to worn out shoes; inquisitive to pedantic; jungles to malls; erotic to neurotic; adventure to certainty. #9549☎

"Time is going by", says my 38-year-old heart, that seeks a warm, loving, self-assured WM companion (34-45) who believes in sharing/ building dreams, has a playful sense of humor, loves simple pleasures and the outdoors and prefers country living. Attractive, petite, professional WF wants to fulfill her heart's desire. #9155☎

Petite brunette, 24, single WF, literary, creative, looking for something completely different — hence, this ad! Seeking clever, single WM in twenties into cinema, books, art. Mop-top hair (bangs) a plus! #9115☎

I Want It All
Single WF, mid-40's, like books, people, politics, looking for smart, funny, flexible, single WM, 40-50, for friend, fun and future. #9903☎

Viva La Razal Very attractive, blonde, 30's artist seeks buffed, handsome, Chicano (Latino) young man for friendship, sizzling romance and marriage in that order. Into dancing, arts, cafes, humour and culture. #9100☎

Playful, green atheist, very youthful 54, fit, small, funny, social conscience; enjoy children, adults, hilarity, travel, inventing, conserving, questioning. No astrology, homeopathy, smoking. Call, then write: POB 523, Cotati 94931. #9125☎

Japanese female, 39, financially secure professional, attractive, has adventurous streak and colorful background: was a Brownie, fan of the Orange and Black, the blues, red wine, whitewater, never seen Old Yeller. Seeks bright, active equal WM/ AM, 30's-40's who likes the outdoors, has integrity, sense of humor, career, for wonderful friendship, perhaps marriage, family. Letter/ photo stongly preferred. 190 El Cerrito Plaza #252, El Cerrito 94530. #9162☎

Talented, single, professional mom, lover of outdoors, music and silence seeks single WM, 43-52, for gentle, supportive, deep friendship leading to eventual marriage. #9528☎

Red Hot
This classy, vivacious, petite, blonde spitfire, 45, loves to dance and seeks romance! If you're a fun-loving gentleman, 40-plus, with style, class, and integrity — take a chance! High energy and young spirit an absolute must!! 1592 Union St. #336A, S.F. 94123. #9860☎

Spiritual, attractive, creative, bright, humorous, teacher/ author, young 50's seeks introspective, fit, intelligent, tall man for long walks, good talks and romance. Photo POB 5802, Berkeley 94705. #9108☎

Slender, ex-chef, looking to cook up summer romance. She: California nouvelle with saucy touch. He: Comfort food, elegantly served. Dinner at eight? Loves books and travel, single WF. #9421☎

Flowerchild? Not! But
Late thirty-whatever: seeking sane, late-in-life imbibing in the fruits of the 60's. What turns you on? Single WF, recovering Catholic; let's devour the forbidden fruit. #1032☎

Younger Man Wanted:
Cosmic Princess, 45, affectionate, trim, petite, artistic, nudist, no children (by choice), low income, seeks loving, tender, spiritual, supportive, financially together, business-minded nonsmoker, 25-36, for deep relationship, emotional closeness. #9954☎

Female in Contra Costa County, red/ green, 5'5", 120lbs., seeks male 30-35, nonsmoker, 5'10" or taller for relationship. Parents from Germany. I speak it. #1186☎

Pretty and Witty
Tall, divorced WF, 48, artistic, educated introvert; likes walking, films, home projects, personal growth, haunting calls of wild geese, stacks of books. Searching for educated, resourceful, gentle man to spend the duration with. Letter and photo, POB 403, Martinez 94553. #1067☎

Offbeat
Exotic, dark single WF, early 30's, optimistic, grounded free spirit. Desires intelligent, quirky, directed tall man with wit and compassion. #9940☎

Single, Latino man, 32-42, sought by attractive, interesting, affectionate, single WF, 40, into salsa dancing, cultural events, progressive politics, travel. No yuppies/ heavy drinkers/ drugs. Want warm, honest, fun relationship. #9126☎

AF, 5'5", attractive, slim, feminine, seeks single, affluent, professional single WM/ AM, 40-50, successful, but non-workaholic, fun-loving, but good moral values, interests: fine-dining, travel, symphony, ballet, opera. #9597☎

Heart To Heart? Yes!
Single WF, 5'3", 115lbs., pretty, romantic, 45, intelligent, loves strong male: intellectual, fun, sensitive, tall, who appreciates movies, wine, dining, travel, politics, music, intrigue, and more! Call me, cupid! #9950☎

Single Asian co-ed, 20, 5'8", very attractive, slender, usually playful, but erotic upon demand, athletic, sorta shy. Looking for AM/ WM (20-35), 5'10"+ for relationship or friendship. #1162☎

Take a chance for wonderfulness! Sweet AF, slender, 41, 5'3". Desiring: Caucasian/ Asian sweetheart of looks, substance, (37-45), 5'10"-plus. Educated professional, traditional values. Be real! Letter, photo essential! POB 5445, Oakland 94605. #9151☎

Active, Attractive
petite, creative, professional woman taking 50th year to re-explore life, the coast, jazz, diversity and dance again. If over 45, alive, aware, join me. #1049☎

Lovely AF, slender, professional, refined, late forties, nurturing, loyal, feminine. Seeks financially secure, intelligent, honest, cultured, stable, considerate WM/ AM of substance, 5'9"-plus, 46-55, with traditional values for enduring relationship. #9542☎

Single White male to female transsexual, 21, nonsmoking, nondrinking, seeks men 25-45, for dating, possible relationship. Blonde, blue eyes, 5'10", 190lbs., sense of humor, caring, honest, very affectionate. #9928☎

Curvy, 30's, nonprofessional single WF from N.Y. with associated personality traits seeks honest, quick-witted man with muscles, brains, and life experience for city fun. Open to outdoor adventure. But no sailing. #9957☎

Born Charmer
Attractive, single WF, blonde, slender, 40's, nonsmoking, nondrinking, lively, funny, literate, sports fan, growth-oriented, desires similar attractive, nonsmoking single WM companion for lunch, movies, plays, lectures, galleries, sports events, music, walks, talks, mutual support, caring, friendship or possible long-term relationship. #1133☎

Beautiful, sexy, shapely, young thing, 22, fun-loving, blue-eyed brunette, interested in spontaneous adventures, cultural events, outdoor activities. Seeks same in handsome, well-built man, 22-29. #9506☎

Genuine, honest, sincere, caring, free-spirited, giving romantic, successful, artistic, youthful, athletic, funny, attractive, WF in 40's looking for same in man. Nonsmoker, healthy. #1248☎

Alluring Blond Ready
to meet Mr. Right. I'm 5'5", trim and shapely, you're 5'10"-plus, muscular, outgoing, 45-55, nonsmoker, health conscious, wildly funny, adventurous, loves dancing, travel, music, outdoors, one woman man, commitment, ready. Photo please. P.O. Box 3531, Walnut Creek 94598. #9553☎

Stunning brunette, shapely and sexy, 37, 5'5", 110lbs., comfortable/ active lifestyle, passionate, emotionally available, desires exceptionally handsome, selective single WM, 5'10"-plus, athletically-built, stylish, solvent, homeowner, nonsmoker, 33-45. #9827☎

Man: truthful, trustworthy, respectful, responsible, generous, smart, burly, hair, between 37-51, employed. Wanted by 41-year-old woman with all of above except burly. #1081☎

Eurasian
Long hair, 5'4", talkative semi-well travelled/ educated, likes music, cats, Anne Rice, reading, coffee, and tall, hip dudes. #9733☎

Japanese-American Mom
Pretty, sensuous, seeks one-woman man, mustache, humor, "oldies", enjoys nature, children, creativity. Right man treated like prince. POB 25503, San Mateo 94402. Letters/ photo only. #9813☎

Full-time activist/ writer seeks men, 35-55, who want to change the world, for intellectual stimulation and fun. I like exploring new places and ideas, political events, getting high, KPFA. #1179☎

Lioness Awaits
Supple, limber, and graceful feline is on the prowl, stalking proud and powerful male with comparable lineage. I'm panting for a king of the jungle to make me his queen. #1245☎

Single, sincere, smart attractive single BF very full-figured, 5'10", 30. Seeks single sincere attractive intelligent man 6ft.-plus, 30-43. Prefer no kids. Nonsmoker. #9299☎

Chocolate lover— BM, spiritually aware, college-degreed, stable, generous, craved by dynamic WF 33. We desire a monogamous, committed love relationship. #9281☎

Renaissance Man Sought
If you are a handsome, single WM/ AM, 5'9"-plus, clean-shaven, boyish looks, talented in the creative arts, a very attractive, petite (5'3", 100lbs.) AF seeks you. Our common qualities: youthful 30's, slender, educated, professional, financially secure, artistic yet business-/ science-minded, honest, considerate, well-mannered, meticulous, somewhat shy, comfortable in jeans/ formalwear. Anglophiles, Far Side humor, European travel, the performing/ fine arts, theater, music, books. Nonsmoker, drugfree, light drinker. Photo/ note to: POB 591804, S.F. 94159-1804. #9552☎

Mixed BF, divorced mom, mid-thirties, tall and lovely. Seeks WM or Persian, tall, fit, who respects and loves women and children. Must be financially secure, and educated. #9535☎

Let's Connect
39, divorced WF professional looking forward to spring of tennis, walking, beach, conversation, movies. I'm smart, well-read, funny, psychologically aware and upbeat! Looking for someone with similar traits/ interests. #1253☎

Trophy Wife?
Hardly. But what a prize for a tall, Black man more interested in doing good than looking good! Ambitious idealists looking for a bright, gracious, hard-working partner, please call. #9955☎

Pseudo-Intellectual Waitress
Can you (28-45) abandon a game of Scrabble, go for a Sunday drive, watch reruns of the Simpson's, and resume the Scrabble game days later? Nice hands a plus. #1012☎

Bay Guardian
when you see a ☎
call 1.900.844.5555
$1.59 per minute

Mendocino Dreamer?
Woman who runs with the wolves and is learning to intuitively access her instinctual energies seeks man powerful enough to embrace his own vulnerability. I am a psychologically and spiritually aware divorced WF, attractive, petite, 41, auburn hair with intense Aphrodite/ playful child energies. Well-travelled in inner/ outer worlds, successful and artistic freelance business. Work part-time S.F., living my dream in Mendocino. May consider living part-time Bay Area, but prefer to share my 28 acres of Redwoods with you— an attractive, successful, independent Renaissance man of depth open to the co-creation of a wolf-cub together. You must be committed to your own inner/ outer work, balance being/ doing energies, love animals, nature and growth. Please be gentle, kind, honest, loving and willing to confront your own shadow side. Prefer natural highs (occassional wine okay). Letter/ photo. POB 1817, Mendocino 95460. #9682☎

Marin Natural Beauty
Marin divorced WF, 42, professional, parent, affectionate, attractive, tall, fit, intelligent, enjoys music, outdoors, reading, seeks educated, succcessful, loving, expressive, monogamous, family-oriented man. Letter/ photo: POB 841, Corte Madera 94976. #9932☎

Happy woman seeks happy man to laugh with. Me: large, single WF, 24, loves cafes, camping, and big dogs. You: single male, 22-32, nonsmoker, nondrinker, honest, and not in jail. Let's meet. #1187☎

Seinfeld Humor
Single WF, young, 49, artistic, brunette, 5'4", well-proportioned, 165lbs., warm. Loves comedy, Costner's movies, Rice's hooks, salsa dancing, ethnic artifacts, good conversation. Looking for a man, 39-55 years, dark-haired, 5'9" plus, creative thinker, financially able, wanting a relationship with the right person. POB 460883, S.F. 94114. #9864☎

Attractive, happily 50, pagan, blonde, blue eyes, not fat, not slim, not perfect. Scorpio, artist, novice at dating, nonsmoker, nondrinker. Loves walks, talks, movies, laughs, spirituality, sex, trust and honesty. #9131☎

Just Me
I will trade my bad habits of a single person for everlasting love. Attractive, 37, Italian female — be cool — not stupid — down to earth — have a dream. #9913☎

Pretty, petite, psychotherapist, 49 (look 48), left politics. Lively, fun, caring. Likes movies, cafes, restaurants, plays, concerts, bookstores, music, walking, talking, dancing. Looking for date leading to mate (not my clone) who is intelligent, well-educated, hip, funny, politically left, psychologically aware, emotionally developing, financially stable, nonsmoker. Extra points for offbeat, noncorporate types. Guardian Box #9290F.

Spontaneous, irreverent, athletic, intelligent, professional males, between 30-40, 6'2-plus and in good physical shape, please apply. A tall, blonde, intelligent bombshell is looking for a date, relationship, marriage then kids. #9153☎

Matisse? Mozart?
Single WF, 42, tall, attractive, intelligent, educated, warm, loving; loves fine art, classical music, travel, nature, gardens, dining, theater, hiking, swimming, yoga. Seeking tall, intelligent, educated, loving WM. Guardian Box #1095F.

Good-Looking Christian
Am one/ want one— please no fundamentalists, just White, 37-47, good shape and eclectic. I'm a mom with two under 12 years, very fun, 5'5, brown hair/ blue-eyed, sexy. Dancers a plus, 5'8-6'2", with hair please. #9084☎

Looking for good relationship. I have a super 11 year-old. I feel life is at its best when shared (over 38 please). #9226☎

Are You Committed To
walk the path of light, beauty, share your heart openly, wish to co-create healthy, totally heart-centered relationship? Me too - let our paths cross... Single WF, 37, 5'7", full-figured, present here and now! #1135☎

Very Small Package
Tender, unpretentious, groovy, soulful, awake, cuddly, fun, hopeful, hip, heartful, passionate WF likes sensual, honest, accepting, discerning man, 40-plus, with a twinkle in his eye. #9157☎

Four attractive, athletic, professional, single WF's, 36-42, culturally literate, without children, seek four physically and fiscally fit professional men interested in friendship/ relationship for dinner soiree. RSVP with note/ photo POB 5332, Berkeley 94705-0332. #9663☎

Tangled Relationship messages get straightened out with "Crossed Signals" (3960) in the Relationships section. Look for it.

☑ Free
Relationship Ad
1st 30 words free

Relationship Sub-Catagories:
- ☐ Seeking a Friend
- ☐ M-M ☐ M-W
- ☐ W-M ☐ W-W
- ☐ Either/Both/Couples
- ☐ Crossed Signals

Anonymous ads and ad forms without phone numbers will be rejected.

Big Headline 10 points (approximately 20 characters including spaces)
Small Headline 7 points (approximately 28 characters including spaces)

☐ Check or Money Order enclosed, or please charge my:
☐ MasterCard ☐ Visa ☐ American Express
Credit Card # _____ Expires _____
Name _____
Address _____
City/Zip _____
Day Phone _____
☐ I also want a one year subscription for which I've enclosed separate payment of $32.
☐ If you want a Guardian Mail Box Service, check here and add three additional words to payment plus box charge of $30.00

☐ **Yes!** I want 101-On-Line in my home on a 2-month trial basis

MAIL
520 Hampshire
SF CA 94110-1417

FAX
415.255.8955

Complete payment must accompany all advertising.
No refunds authorized after submission.
1st 30 words free
Extra Words @ $2.00 ea. ..... $ _____
Guardian Box (optional) ..... ☐ $30.00
☐ Pick-up or ☐ Mail Forward
7pt headline @ ..... ☐ $12.00
10pt headline @ ..... ☐ $18.00
Voice Mail ..... Free
Total Due ..... $ _____

SAN FRANCISCO BAY GUARDIAN

RELATION SHIPS

Take The Plunge
Considering single parenthood. Would rather have teammate, soulmate, partner. Here's one more try. Single WF, 37, 5'7", East Bay progressive, professional, intense, intelligent, wild black hair. Seeking gentle, single, White/ Asian male up to 45 with progressive politics, communication skills, and ready for next stage of life. I'm fit/ not athletic, appear outgoing/ really introvert, strong minded, strong willed, committed to my work, not always energetic, have rivers/ mountains in my heart. Nonsmokers. Letters encouraged. Guardian Box #9560F.

Beautiful, friendly, intelligent WF, 38, seeks successful, energized, articulate cohort. Creative, business-minded, trend predictor or attorney/ entreprenuer/ media type; outgoing, Christian ethics, up-to-the-minute attitude, fun required. POB 9012, Berkeley 94709. #9551

Dear— Won't you introduce yourself by letter? I'm 37, a character, completely lovable, looking to share similar concepts of what matters (home, words, attention). 1442A Walnut #383, Berkeley 94709. #9537

Sixty Or So
Good-looking woman seeking able-minded man, 60-68. #9962

I Only Need One!
Beautiful, inside and out, BF, 37, in S.F. wants attractive, single BM to share the simple pleasures of life. 35-45, passionate, funny, over 5'10". Physically, socially and mentally active. Nonsmoker/ nondrinker. #9910

Species Extinct
Is there somewhere a hunk with a heart of gold and very ambitious who may be interested in meeting a sweet petite female? People tell me this species is extinct, are they wrong? #1148

New to this planet, JF (18, unusual, small, youthful) seeks a witty, self-assured, everything free chap who accepts life and that Mr. Rogers isn't real. #9049

BF seeks BM, 35-49, at least 5'8", without a beeper, likes picnics, concerts, sports, jazz, outdoors, sunrise, sunsets. Honest and would settle for one person at a time. #9130

AF, 30, seeks male for good times, shared interests, conversation and possible relationship. Am articulate, fun-loving and easy-going. #9143

Attractive, sweet, warm and intelligent Japanese woman (35) is looking for a male friend with integrity and stability. I enjoy art, traveling and being a human. #9559

Ms. Glasnost
A petite and feminine university professor, 41, Russian, sincere, caring, genuine and loyal, would like to meet a man who would appreciate these qualities. #9877

Magical Blonde
Accomplished blonde, full-figured WF, thirties— good woman seeks older WM, dark-haired, together, soul mate, for love and marriage in 1993. Guardian Box #9795F.

Single, Asian mom, 30 years-old would like to converse as pen pals with stable, understanding, adventurous and kind male. Please write to POB 24595, Oakland Ca 94615. #1250

Can you read? Luscious platinum songbird seeks WM, 30-40, who has cowboy boots, cool suits, downtown smarts, bohemian heart, good rhythm, who is active, attractive, and appreciates a good martini. #9122

Gorgeous young goddess. Intelligent, ambitious, blonde, blue-green eyes, 22-year-old. Seeking an extremely attractive man 22-29, who has high aspirations. Looking for fun (skiing, dancing, and possible commitment.) #9515

Free your mind, be color blind and the rest will follow. Single BF, full-figured, 31, professional, seeks a valentine, 25-45. #9286

Native Italian?
Pretty, sensual, adventurous, sweet, American blue eyed blonde, 5'8", 130lbs., 38 looks 32. Seeks Italian man born and raised in Italy. Must be 5'6" tall, 28-48, financially stable, attractive, sensual, fun-loving, affectionate, sweet and exciting for friendship and intimate relationship. If you haven't lost your Italian charm I'd love to be in your arms. #9739

Honorable Men Only
Private practice professional Black woman looking for healthy affluent single father (with huge forehead) over 50, advanced education for marriage/ procreation. Biologists, therapists, encouraged to write, Box 1058, Alameda 94501. #1084

It's Our Turn
Vibrant spirit, warm laughter. Worldly, passionate, witty JF, 40's, rubenesque. Seeks big-hearted, intelligent, educated, honest, cuddly, successful man, race unimportant, for one-on-one relationship. Exceptional book, average cover. Delve below the surface. #9250

High-energy 41-year-old Latin blonde with beautiful blue eyes who enjoys dining, dancing, and travel seeks a 40-plus professional man with a variety of interests. #9595

Active single JF, 30, seeking partner for dance and more. Gardening, cooking, movies, outdoor activities are a few of my favorite things. You are 28-35, progressive, thoughtful, playful, affectionate. #9440

You like grunge rock, are happy, intelligent, confident, and an appealing single WM, 29-37. I'm an attractive, single WF, 33, like clubs, movies, tennis. Not religious or political, certainly not traditional. #9127

Very Special Lady
Attractive young 50— healthy single WF, warm, caring, vivacious, seeks healthy single WM professional— compassionate, monogamous, 50-60, for friendship, possible marriage. Nonsmoking, nondrinking. Photo please. Guardian Box #1128F.

Blonde Bombshell
Brainy beautiful bountiful believable bottom-line boom boom bonebitin' beachbummin' blouse bursting best buttered ball biker babe beseeches bratty buff bocce balled bull boy. Be bold. Bring buddy. #9899

A Peek In My Closet
4 pairs running shoes, various stages of newness; 2 pairs boots hiking/ ski; several high heels (supple black suede to strappy gold sandals); 2 pairs slippers 1 furry/ mangey, 1 satin/ bows. 2 robes, 1 luxurious black velvet, 1 old cozy terry. Silk nightgowns, Gap jeans worn at knees, elegant black items for evenings out or in? Do our closets co-ordinate? #9508

The other woman. Single WF 45, attractive, affectionate, innovative, discreet, seeking married BM for intimate exchange. #9170

Pretty, petite, single WF, 35, softspoken, intelligent, seeks single WM, 37-47, who's gentle, honest, educated, for affectionate relationship. I enjoy art, photography, travel, note, photo, please. POB 2155, San Leandro 94577. #9514

Divorced WF, tall, lithe lover of life seeks same in his 50's who likes to dance, walk in nature, swim in clear water; not afraid of intimacy. #9451

Exuberant, chubby, blonde, German woman, late-30's, new to S.F., looking for an interesting man to show me the beauty of the Bay Area. Prefer professional guys, about 35-50. #9050

East Coast Transplant
Single WF, 26, auburn hair, green eyes, outgoing and full of life. You're 24-30 single WM, tall with a great personality and body to match. Sense of style a must, loves to dance and listen to funk, soul, hiphop and jazz. #9767

Inquiring Minds Want To Know
Looking for a male 23-30. I enjoy reggae, food, and good company. Must be well-groomed, nonsmoker, and easy to talk to. I am seeking friends first... Photo. Guardian Box #9927F.

Sane Girl, Crazy City
Sweet, successful, pretty, 36, fun and athletic looking for nice guy, 33-40, with hair, intelligence, wit, sincerity and spirit. Let's go biking, play tennis or go to Slim's. #9914

WF, 33, with beautiful operatic voice and two cats seeks warm, compassionate, loving man, 28-40, who is passionate about work and love for friendship, hopefully more. I read, go to movies/ operas symphonies/ art galleries/ "the mall", hike, swim, etc. My goals: career singing opera, marriage, children. Correspondence preferred. Guardian Box #9158F.

Full-figured chocolate and fabulous female (200 plus), funny, sexy, 30's, seeks Caucasian male nonsmoker, fit, 28-48, sense of humor, for companionship, great times. #9236

Rambunctious and vivacious miniature redhead seeks hirsute manly man for drinks, drives and croquet in the park. #9668

Presbyopic Mt. Tam Mt. Biker
On January 24th, you asked to see my map, but couldn't read without your glasses! I was wearing red. Please call if you're available and interested. I liked you. #9666

Early Valentine seeker, WF, 40's, witty, seeks flexible daytime company for movies, walks, conversation, closeness, prefer over 45, solvent, caring. I am selective, so are you. RSVP. #9053

Dazzling brunette with gorgeous eyes, athletic body, and witty personality is a financially successful 36 JWF interested in a committed relationship with a handsome, macho, well-educated, and equally successful JM. #9590

Activist And Trekkie
Passionate, expressive, affectionate, pretty JF, 34, great sense of humor, love outdoors, dancing. Seeking JM, 26-46, who, like me, is very intelligent, well educated (or well read), progressive, warm, kind, wants family. POB 4872, Berkeley 94704. #9947

Very attractive, JF, 36, 5'7", 135lbs., long, wavy, auburn hair, greenish eyes, vivacious, sensual. Seeks lawyer, doctor or Indian chief. Fiscal, physical, personality important. #9513

Woman of Substance
Attractive 40ish woman of substance desires 40ish man of emotional strength, sophistication, intellect, sensitivity, and egalitarian viewpoint who values music, film, literature, roads, trails, warmth of expression, insight, idea exchange. #1118

Your Lily Pad Or Mine?
Dark-haired beauty tired of kissing too many frogs in her eternal search for her enchanted prince. Single WF, 30, professional, ex-N.Y.'er, 5'7", 130lbs., seeks single WM under 35 possessing intelligence, a sense of humor and the ability to have fun. Hop to it and give me a call. #9680

MEN SEEKING WOMEN 9400

WM 33, professional, S.F. native, UC grad, seeks WF/ AF for tennis, biking, hikes and movies. Sincere with a sense of humor, 25-35 preferred. All calls answered. #9539

6'1", lean and fun, oh sweetheart are you the one? Artistic, non-conformist seeks pretty female counterpart— slim, 40 or younger. #1092

I'm seeking a professional, affluent, 90's woman who appreciates a good investment. Handsome/ cute, single WM, 33, honest, charismatic, straight, athletic, future millionaire needs to get back on his feet. #9098

Single WM, 29, successful professional. Interests include skiing, travel, concerts, movies, S.F. restaurants and clubs. Send photo and note if you're a fun, fit and friendly fem. Seeking adventure and romance. Guardian Box #9411F.

Yes! Seeking long-term relationship. I'm 29, attractive White male, 5'8", 155lbs., fit. Seeking spirited, sensual, caring woman to spend time with. Nature, movies, nonsmoking, shared conversation a plus. #1155

Wanted: young and impressionable girls, to serve as decorative accessories for a hip mid-20's guys' pad. Desired affectations: industrial, punk, techno, anarchy, freeloading, yippie power. Disgrace your family! (SI) #9578

Single WM, 45, 6', 160lbs., healthy, clean, trim. Walking, bicycling, exercise, nature, reading. Loving, gentle, Christian. Interested, friendship, shared activities, commitment. David, Box One, 216 Ashbury Avenue, El Cerrito 94530. #9502

Handsome, grounded, 39, professional with the heart of an eight year-old and the soul of a zen monk. Let's laugh and grow together in a healthy relationship. #9092

Young seed needs your nourishment. Me: cute, attractive, 22 AM. Seeking secure, open-minded, gentle WF 20-30 to experience physical and sexual intimacy. #1120

Marketing Forsakes Me
at times like this. Have a faxmodem? "Mondo2000", "Future Sex", and "Harvard Business Review". Interactive multimedia, film noir. Tasty food. Foggy nights. #9805

Deserve Better in '93?
I can be remarkably good... Tall, dark, handsome Jewish man, 36, all the usual good things and a few unusual ones, seeks successful, engaging, brilliant, beautiful woman to share a pretty wonderful life. Self-employed attorney, well-travelled, literate, open-minded, multilingual, is ready to play Prince Charming if only you'd call. Early response could mean Valentine's Day roses. #9310

TROUBLETOWN'S E-Z GUIDE TO QUALIFICATIONS FOR ATTORNEY GENERAL!!

CLIP ME!

MUST HAVE A DEGREE FROM HARVARD AND EXPERIENCE RUNNING MAJOR LAW FIRMS AND AGENCIES.	INFALLABLE INTELLECTUAL CAPACITY AND FULL ADHERENCE TO THE PRINCIPLES OF JESUS AND OUR FOUNDING FATHERS.	MUST BE FAITHFUL TO HUSBAND NOT IN THE MAFIA.	MUST WORK IMPOSSIBLY LONG HOURS UNDER EXCRUCIATINGLY INTENSE PRESSURE WITH NO BREAKS!	MUST ALSO STAY HOME & PROVIDE QUALITY PARENTING TO TWO PERFECT YOUNGSTERS!
SHOULD HAVE THE TESTOSTERONE LEVEL OF THE DENVER BRONCOS...	BUT MUST LOOK TANTALIZINGLY SEDUCTIVE IN A BLACK STRAPLESS EVENING DRESS.	MUST NEVER JEOPARDIZE SECURITY BY WEARING SHOES AND EARRINGS THAT DON'T WORK TOGETHER.	ABSOLUTELY MUSTN'T EVER EMBARRASS THE PRESIDENT BY WEARING A FLOOZY LOW-CUT NUMBER WITH A PUSH-UP BRA.	SHOULDN'T WEAR AEROBICS OUTFITS AT ALL (UNLESS SHE HAS THE BODY FOR IT.)
MUST HAVE UNASSAILABLY HIGH ETHICAL STANDARDS AND MORAL CHARACTER.	THERE CAN'T EVEN BE A WHIFF OF SCANDAL!	SHE SHOULD ALSO SMELL REAL NICE IN GENERAL. (NOT OVERPOWERING)	EVEN WHILE JOGGING ALONGSIDE CLINTON CARRYING 140LBS. OF LAW BOOKS SHE SHOULD SMELL FRESH.	IF ANYONE CAN DO IT, SHE SHOULD BE ABLE TO LOSE WEIGHT FAST AND KEEP IT OFF.
MUST VOW TO CHASE DOWN EVERY G'DDANGED FURRIEGNER AND SEND 'EM THE HELL BACK WHERE THEY CAME FROM!	MUST ENJOY SENDING ILLEGAL BABYSITTERS TO HAITI IN LEAKY BOATS AND USING THEIR SET-ASIDE SOCIAL SECURITY OURSELVES.	MUST HAVE A HEARTFELT PERSONAL VENDETTA AGAINST JAY-WALKERS.	MUST HAVE A DETERMINATION TO ROOT-OUT BUS BOYS WHO ARE LAX IN THEIR PERSONAL HYGIENE.	THE WORD "DRUGLORD" SHOULD FALL OFF HER LIPS WITH DISGUST EVERY FEW SENTENCES.
HAS TO BE ABLE TO PUT QUESTIONABLY PROSECUTED PRISONERS TO DEATH!	CAN'T BE SEEN AS TOO MUCH OF A BITCH, THOUGH.	IN HER FREE TIME, SHOULD TAKE SPOKES-MODEL ROLE IN ORGANIZATIONS TO HELP CHILDREN AND ANIMALS.	SHOULD BE CAPABLE OF FRYING-UP SOMETHING OTHER THAN A DEATH ROW INMATE WHEN GUESTS ARRIVE.	NOTE: ALL ITEMS OPTIONAL FOR FAT, CORRUPT SLEAZEBALL CANDIDATES OF THE MALE GENDER! ED NEESE

©1993 BY LLOYD DANGLE

Pilot-writer-designer working to help disadvantaged children. Mild-mannered, fun, caring. New to area, wish to have a special friend, single female. I am a young 42 single WM. #1089

Kite flying season is almost upon us. In the meantime, my garden has sprouted nicely. I am 27 and would like to hear from you. Box 272602, Concord 94527. #9848

Lighthearted, attractive, tall, professional, single male seeks single female, any race, for casual Delta relationship. You should be bright, athletic, carefree and 21-35. A cheerful attitude and skinny legs win my heart. #9061

Chinese gent, 40, seeks charming lady to share my bottle of Hakusan premium sake. We both are: healthy, nonsmoking, witty, discreet, humorous, fun-loving, and passionate. Be bold, check me out. #1168

Writer, translator, early-40's, with pleasing Anglo-Saxon looks, complex soul, and incorrect left politics, seeks one intellectual, playful, lovely, independent woman (literate arist, wayward academic, or brainy dancer?), 30's-40's, for serious, hot romance, amid the usual entertainments. Note/ photo: POB 460431, S.F. 94146. #9161

Single Man Wants
single woman to meet in S.F. to share a friendship. My name is Allan. I like museums, the zoo, beaches, movies, music, pleasant conversation. If you do like the same things? #1037

Single AM, nonsmoker, healthy, 30's, attractive, well-spoken seeks single WF, interested in travel, reading, sense of humor, friendship/ romance. POB 426734, S.F. 94142. #1051

Marriage Minded
Tall, athletic, humorous, professional, 50, seeks slender, attractive, affectionate woman around 40 who shares some of my interests in hiking, biking, tennis, travel, classical music and good food. #9889

Tall male, 25, seeks passionate, funny and attractive single WF, 20-35. Interest in art, music as well as hang out in a pub a plus. New to this. Let's get together!!! #9433

Let's escape from the singles' scene. 32, 5'9", active, healthy, progressive, stable, adventurous, educated, reasonable guy seeks honest, open-minded, intelligent female to share good times with. #9244

Unbelievable Ecstasy
can be yours with skillful early — 40's San Francisco lover seeks nonmonogamous quality woman. WM professional with S.F. rendezvous pad seeks ultra smart, fit woman for surprisingly good times. #9904

Love center associate with: personal growth, warmth, car, love, understanding, tennis, jogging, outdoors, concupiscence, unconditional love, no expectations, all ways us living love. 35-plus, Black or Filipina, S.F., Pacifica. #9841

Handsome, successful, loving, romantic, adventurous JM seeks affectionate, creative, upbeat, expressive woman of beauty (inside/ out) (29-39) best friends/ passionate lovers, dance, massage, travel and share life together. #9300

Single Chinese male, 32, 5'10", sincere, professional, like traveling, movies, dancing, sports, etc. Looking for a lady for a relationship maybe a marriage. #9564

Sweetheart sought by Italian-American, 46, 5'9", slender, responsible, humorous, masculine, playful, considerate. Seeking one sane, somewhat sensual, feminine woman, sincerely interested in developing a truly intimate relationship. #9475

Ready to bust out? Explore wildness? Strong (com)passionate relationship-oriented, charming Caucasian world-traveller will open forbidden doors, transform your life. POB 13002, Oakland 94661. #9272

When You See A :

and you have a Minitel in your home, you can respond to Bay Guardian Relationship ads directly on the Minitel.
To find out more about 101 OnLine,

Call: 1-800-310-1101.

Partner, Etc...
40, professional, 5'8", 150lbs., Italian/ Irish, humorous, nonsmoker, no drugs, likes buying/ refurbishing real estate, beaches, dancing, dining, movies, amusement parks, nature walks, bowling, roller skating. You? Guardian Box #9854H.

Wanted
Single male, race unimportant, 30-40, 5'7"-5'11", medium build, handsome, responsible, fun, positive, outgoing. I'm 30, 5', nice build, enjoy dancing, sports, good food, movies. No drugs. #1151

Warm, personable, handsome, foreign-born, MBA, male 32, seeks attractive, fit, exceptional family-oriented female 24-28, 100-130lbs., not taller than 5'7". Hobbies are music, dancing, tennis, racquetball— outdoors. Love reading biographies. Have a special love of opera. Adore a warm smile. Photo required— write POB 425418, S.F. 94142. Prefer previously unmarried females. Guaranteed responses. #1138

28, intelligent, motivated, adventurous, easy-going, free-spirited, green-eyed, outdoorsy... Hmmm... enough about me. you similar, open-minded, zany, in shape. #9097

Progressive, professional, single WM, 30, 6'2", 190lbs., seeks female with a sense of humor and who likes to travel. All calls will receive reply. #9136

Handsome mixed male. Seeks: shapely, sexy, mixed White or Latin women who knows the importance of a quiet evening, snuggling and who wants to be loved and pampered. Any age. #1259

Friend/ Companion
40's health professional, non-drinker, nonsmoker, no STD's, normal weight, health/ globally conscious, active locally; seeks similar woman, any culture, 25-45. For talks, music, events. Guardian Box #1246F.

Rambling Man
single WM, 60, 160lbs., attractive, fun-loving seeking a single WF, science enthusiast to share oceans, rivers, mountains, life's experiences. Nonsmoker, nondrinker, same. #1044

Soulmate Wanted
Single WM, Argentinian college student (21), seeks pal. If you're intense, outdoorsy, beautiful and a life lover like me, then we're a perfect match. Let's have coffee on Haight/ Pacific Heights. #9583

Aquarius/ Libra lady (not sure why) sought by Leo architect, WM 40, endearing looks/ charm/ sane lifestyle. I've been troll-shocked by past responses; encourage me with photo. POB 2630, Sausalito 94966. #9581

Trusting And Trustworthy
57ish WM, generous, MS engineering, Christian, world traveller, teacher on sabbatical, into reading, travel, flying, skiing, hiking, fine dining, I need a mate to glorify. You are a mom, nonsmoking, non-drinking, advanced education, slim/ medium, strikingly attractive, (bonus for M.D., attorney, etc.). Photo and lettter a must. Guardian Box #9679F.

Attractive WM, early-30's professional, experienced seeks slim female, 18-27, interested in exploring wonderful sensuality. Female couple most welcome. Experience the depths of your fantasies. #9480

Dreams about falling in love. Beautiful, athletic, masculine, thoughtful, 34, 5'11", dark-haired. You're creative, insightful, romantic, slender, cheerful, gentle, 22-34. POB 2861, San Rafael 94912. #9193

Seeking smart, sincere, sexy, successful, self-assured, soulful, seductive, svelte, sophisticated, surprising, serious, silly, sparkling, soft-hearted, significant, solvent, scrupulous, sensational, single, sure'nuff special woman, 30-40. Speak! #9253

WM, 44, would like to meet a kind, decent, church-going, Black female, 5'10" and over, 150lbs and over for dining out, dancing, and movies. #1171

Romantic, creative, warm, White gentleman, 36, with diverse interests, seeks female with depth, vision and humor. I'm, musical, philosophical, curious, loving and just plain goofy. Greg POB 210566, S.F. 94121. #9217

Can You Have It?!
Handsome divorced WM 35, 6'2", athletic build, straight, seeks very attractive bi-female. You: slim, sincere, honest, feminine, playful, sensuous, fun, at peace with you. For long-term relationship. Me: successful, honest, good communicator, sexy, sensuous, fun, pilot. Call now! #9678

Independent filmmaker, software engineer, SPCA volunteer. Likes film, cartoons, beaches, animals, recycling, Chinese food. JM, 38, wants someone to travel and cook with. POB 14516, S.F. 94114. #1072

Thin-waisted, supportive female, nonsmoking, sought by marriageable WM 42, 5'10", 175lbs., conservative appearance, mildly Bohamian, philosophically intense. Likes quiet home life, sweet sherry, heavy ear nibbling. #9801

Water Lover
Romantic Piscean, 43, 5'10", strikingly handsome, muscular, trim, ocean kayaker and diver, underwater photographer. You are younger, slender, highly intelligent, witty, sensual, unconventional. Let's enjoy culture, dancing and no T.V.! #9879

Attractive single WM, 32, seeks Asian women for marriage, enjoys movies, plays, skiing, camping, church, family friends, travel, good food, dancing, a woman that says I can make a difference!! #9172

Seeking Pretty Woman
This succesful and handsome businessman is seeking a playful woman who likes to be spoiled. Must be a woman of substance with a sense of humor for dining, dancing, etc. #1244

Jack London, Richard Bach and Leo Buscaglia with the body of a gymnast. We are nonsmoking, nondrinking, green eyes, 6', single WM, 32, looking for thin, lusty among you. #9207

Intensity
30-year-old single WM, impoverished artist/ philosopher/ scientist, works nights. Suffers from intellectual/ sexual understimulation, seeks artistic, uninhibited, in-shape, self-aware non-conformist single female, 20 to 35. Funkiness is a definite plus. Guardian Box #9505F.

Travel well? Outgoing 5'11" single WM, non-traditional, 39, literate, musical, solvent, ectomorphic, reasonably well-adjusted outdoors, interesting looks seeks funny, tall, creative, independent, off-center person who travels. #9494

Grand passion? We're ready to fall in love for the last time! Me: Educated, travelled, mid-life professional, romantic, sensual, conscious, almost-fit, truly nice. You: Sublime, wise, introspective. Nonsmoking. #9458☎

Rare Asian dude. Cool, handsome, modern, 28, highly selective AM executive craves hot, unpretentious Asian babe over 25 of uncompromising intelligence and class for fun and addiction. #9751☎

I love adventure!! Tall, strong, virile, uninhibited single WM, 39, seeks fun, affectionate woman for great adventures and romance. Diversity appreciated! I love music, dancing, movies, beaches, and more! #9847☎

Sexy, sensitive, sincere, and a whole lot more. Mature 21-year-old single WM entrepreneur-student-explorer dreams of beautiful (inside and out), articulate, uninhibited woman. Be physically fit as I am, and 20-30. #9210☎

Tall, trim, blond and blue; 32; successful entrepreneur seeks bodacious buxom babes to chase the night and greet the day, here and far away. Photo/ note: POB 132, Sausalito 94966. #1166☎

Elegant alternative. Stylish, educated, attractive, gentleman, intensely passionate, seductively erotic, seeks non-disruptive long-term relationship with intelligent, alluring woman, 29-49, similar situation. Enjoy, not intimidated by height, I.Q., looks. Jewish curious. #9252☎

Incorrigible in high school, rambunctious in college, revolutionary in b-school, obstinate and established today. Passionate, romantic, unconventional, 36, 5'8", long black hair, ripped Levi's, double-breasted suits, long slow kisses. #9476☎

Matchpoint
Well-educated, professional, handsome, proficient tennis player seeks intelligent, unusually attractive 28-34, athletic women to explore the inner game of tennis, maybe more. Photo and note: Guardian Box #9880A.

Generous, eccentric businessman, 30's, seeks pretty, slim, 18-35, bisexual female, as mistress 3-4 nights a week. Must love sex, but be faithful to one man. No professionals. #9133☎

Foot Massage
Love very sensitive massage? neck, scalp, temples, etc.. Single WM, 5'11", no facial hair, nice-looking, 43, trim, playful, stable, blue eyes. Looks, age unimportant; relationship possible. #1070☎

White male, 48-years-old, sensitive, not myopic to feelings, would like to meet a woman where trust and respect are primary virtues. #9270☎

Husky Oriental
with big, voluptuous, red lips seeks dark-skinned Taiwanese who has leadership qualities. Let's spend quality time at the library or lay in each other's laps and read a good book. #9778☎

Afternoon delight, occassional rendezvous for an attractive, stylish WF, married or not with handsome, married WM, 45 to 55. Please write: POB 249, 2625 Alcatraz Avenue, Berkeley 94705. #9478☎

Intelligent, sensitive, talented-visual, culinary, literary artist. Unstable creative type. Friend to children and dogs, adversary of bankers and landlords. Seeking slim, pretty, soft-hearted lady with sense of humor, 21-35. #9650☎

Muscular woman sought for meaningful relationship with single WM, weightlifter, 29, tall, blue eyes. Must enjoy training. No dumbells please! 546 Mission Street, Box 303, S.F. 94105. #9150☎

Touch Me
If you are someone who wouldn't even think of answering a personal ad— I want to connect with you. Discreet. Desirable. Discerning. 42-year-old single WM professional. 5'11", 185lbs. Reach out and... #1212☎

Optimistic, shy, BM, 36, 5'9", fit, blue-collar professional. Seeks attractive, creative, emotionally stable BF 29-35, for friendship and possible monogamous relationship. If you are a nonsmoker who enjoys exercise, jazz, long walks, art and sharing experiences, let's talk about it. #9811☎

Blond Scandinavian, WM, 31, 6', creative, spontaneous, fit, tall, slim, happy, playful, fun, stylish, trustworthy, honest, sincere, healthy, mature, attractive, well-educated, nonsmoker, good-humored. Seeks same in AF. #9147☎

Looking for one good WF, 39-45, who enjoys, talking, movies, shows, walking and friendship, sought by divorced BM same; note to Box 147, 15934 Hesperian Blvd., SL2 94580. #1169☎

I like Hate and I hate everything else! Gleefully destitute, resisting pre-accepted norm of existence, will probably get killed one day leading some kind of swindle/ revolution. Be mine! #9575☎

Handsome Italian male, passionate, 36-years-old, 5'9", likes quiet evenings, walks on beach, romantic dinners, seeks Asian ladies, 20-40, for friendship and romance. Phil, POB 5141, S.S.F. 94083. #9835☎

Ocean Beach Scene
Single WM, 40, seeks fit, slender to medium build single WF or AF, 41 or less, nonsmoker, nondrinker. I'm 155lb., 5'7", no STDs, financially secure, childfess, educated, tolerant, considerate, affectionate, monogamous, hair-a-plenty surfer. Interests unlimited include writing, dancing, photography, tennis, bicycling, skiing, skying. Call for more. POB 750 La Playa #816, S.F. 94121. #1066☎

Gentle, handsome, slim, single WM, financially secure, healthy, age 41, generous, honest, seeks romantic lady, slim, any race, for permanent relationship. Letters preferred. 1724 Sacramento St. #325, SF 94109. #9135☎

Sailor, blonde, single WM, 36, 6'3", 210. Jimmy Buffet type wants casual, fun-loving, uninhibited woman to rock his boat! #9669☎

WM 30, who has been to one Star Trek convention and is quite open about it. Alternative music, computer gamer, what a combination, Monty Python weirdos please apply. #9422☎

Greetings. This Black prince goes by the name of Eric. 29-years-young, cocoa brown, looking for Ms. Everything so that we may explore life's pleasure. Don't beat yourself, treat yourself. #9804☎

Big and beautiful? You are full-figured, 200-plus, and interested in discreet romance with safe intelligent single WM. I'm 26, tall, fit, nonsmoking, and like cuddly nights by the fire. #1031☎

Sincere, romantic, handsome doctor, divorced WM seeks thin, stable, pretty, single or divorced WF, 25-40, with good values for lasting love. Phone number please. #9472☎

College Educated
Latino male, 5'7", enjoys theater, salsa and rhumba, dancing, biking, tennis, and romantic weekends in secluded places. You must be between 28-38 years — in good shape and ready for a long-term relationship. #9894☎

Friends First...
Tall, attractive WM, forties, active, youthful, secure, enjoys outdoors, travel. Seeking WF, thirties, nonsmoking, caring, upbeat, trim, grounded for fulfilling relationship and family. #9920☎

Very attractive, creative, bright, successful, single WJM, 30, seeks pretty, petite, brainy, slightly offbeat single WF, 25-30 for friendship plus? My interests include independent films and music, healthy eating and exercise. #9654☎

Seize the moment! Intense artist, musician, seeker, available for relationship of depth, honesty, excitement, committment and fun. Looking for unconventional woman of beauty, character and grace. #1211☎

Unusual Dad and Kids
Would like to meet creative, attractive, 25-35, single WF for everything we're missing. I'm 38, 5'7", brown/ green, intelligent, financially/ emotionally secure, nonsmoker, long-term relationship/ photo. 3020 Bridgeway #442, Sausalito 94965. #9878☎

Listens, looks, cooks, travels, gardens, camps, reads, plays! Single WM, 38, 5'8", blond, bearded nonsmoker dreams of you a concerned environmentalist for love, laughs, long-term relationship. POB 523 Cotati, 94931. #9208☎

WM, 26, tall, very hip, filmmaker, artist, fifties looks and Marlon Brando wannabe. Seeks AF/ WF, 20-35. Way cool a plus. #9643☎

Chinatown Girl
Young, agile, witty, giving, professional; muscular, impressive 41 single WM. You're shy, seclusive, alluring; soft, silky-skinned, and compassionate. You desire to share deep love and commitment and require a passionate, sensitive, nurturing partner. Write to: YAW, POB 2189, S.F. 94142. #1117☎

Leftist, pro-feminist, spiritually progressive single WM, 44, happy, funny, attractive, fit, health care professional seeks leftist, feminist mate. Enjoy dancing, swimming, political and other work, play, etc. Interested? #9533☎

Multifaceted iconoclast, 29, fertile imagination, good listener, nonsmoker, seeks lively, sensitive, non-homophobic unconventionalists. Explore creative friendship with nontraditional single WM, playful, romantic, feminist, into hiking, dancing, massage, hot springs, sailing, etc. #9275☎

Single WM, 38 years, active lifestyle seeks professional woman with common sense, no smokers! #1050☎

Best friends, single WM's— 33 and 31 (psychotherapist and teacher), arriving Frisco 2/13 for week of travel/ relocation planning; seek "double-date" pleasure with two smart, pretty, warm, loose-humored females. We are good guys, on the up and up; attractive, witty, sensitive, unattached. A drink for starters? If interested, be available 2/13; leave number where accessible late afternoon. #9605☎

Married WM, 36, 5'10", professional, passionate, attractive, seeks petite, pretty, busty, sensual, fun female for discreet lunch massage, hot tubs, champagne, smiles, tender embraces and more! #9141☎

Easygoing vegetarian? Athletic, worldly, pretty woman 20-30's sought by male counterpart to share and enjoy simple joys in life: nature, people, art, everything. Believe you'll be pleasantly surprised. #1255☎

American Latino
Acculturated to San Francisco. Wants to find complement. Catholic Irish background. Business degree, Hispanic temperament. Wants to share singing, dancing, and adventure. Into poetry. #9967☎

Seeking sensual African woman. Single WM, 40, 6'1", 195, blondish-green, fit bicycle messenger, solvent, degreed, easy-going, for sexy, outdoorsy, musical, laughing stuff. DRS, 330 5th Street, S.F. 94107. #1091☎

Student photographer, single BM, 6', mid-thirties, strong and good-looking. Into fine arts and reggae. Seeks buffed female bodybuilder for fun, companionship, photography and more. #1170☎

Are You Ready?
for friendship, respect, trust, commitment, and bubble baths? Successful, secure, supportive, mature, playful, brainy, cuddly, sensitive, single WM seeks equal partner, 26-32, for life's adventure. #9777☎

Strikingly handsome, single JM, 26, 5'9", intellectual, bohemian, warm, together, romantic. Into painting watercolors, giving great massages, reading books, listening to Bob Dylan. Seeking coffee with smart, open-minded woman with soul. #9090☎

"Rejectionophobia"?
If "looks could kill" you'll be fatally wounded; but if "laughter's the best medicine" I'll have you well in no time— seeking a woman who similarly hurts and heals. #9837☎

Vegetarian single WM, 29, seeks progressive single female with a taste for natural foods and a hunger for a more rational society. #1125☎

Now is the time for life, love, laughter, creativity and humor in a commitment oriented relationship— shy, witty, musician/ health care professional seeks single WF with upbeat attitude. #9921☎

Santa Fe bound 6'5" WM my move is from Mars, your Venus, listening is the key. Bob, POB 400, Lagunita, CA 94938. #9558☎

Attractive, healthy, nature-loving leftist seeks similar woman, 30-45, for friendship and fun (like hiking and sex)/ Multi-faceted intellectual. Imaginative, skilled, gentle, attentive lover with kinky side. #1065☎

Single JM, 30's. Physically pleasing, intelligent, inquisitive, open, sensitive. Classically inclined: music, arts, literature. Vocationally routine, accomplished. Avocationally: artistic, photographer, athlete, reader, listener. Pursuing: brilliant, lovely, stimulating, friend, partner, lover, 26 to 36. To: intrigue, inspire, arouse. #9538☎

Single WM, 27, attractive, professional, down-to-earth, seeking single WF/ AF, 25-35, who is also down-to-earth and caring. Letters preferred, POB 327, Berkeley 94701. #9274☎

Single WM seeks Black or Oriental girl for friendship/ relationship. I enjoy movies, music, reading, gardening, etc. Don't smoke, drink, do drugs. I'm most attracted to very assertive type of girl. #9522☎

Semi-shy guy, 21, 6'1", 155lbs., dark blond hair, going to college and running a small business, desperately seeking a pretty, tender-hearted woman around 20 who smiles. #9095☎

Looking for passion, lingering kisses, touchy-feely caresses, cuddling and warm hugs? Let's reciprocate. If you're single WF, 40-57, I'm a philogynous widower wanting to share romance and who knows! #9573☎

The Bay Area's best Relationship ads are even better with **Person to Personals**, our state-of-the-art telephone message system — FREE to advertisers. 255-7600.

Moving To Montana
during 1993. WM, 40's, seeks marriage-minded female who would consider relocation to a beautiful town of about 70,000 in the foothills of the Rockies. Interests include: hiking (backpacking!?), travel, reading, social justice. #9785☎

Share My VD!
(Valentine's Day) Cute, unpretentious research physician, 33, no diseases, addictions or fat craves petite, attractive, nonsmoking progressive smartypants into blues, hiking, motorcycle rides. POB 460575, S.F. 94146. #9906☎

I.Q. 180-plus shaman, writes, paints, dreams. Long-haired, blue-eyed, ectomorphic dancer, 38. Comically naive. Seeking genius! Weird okay. Leggy dancer, child's face, kind heart: vegetarian? Nonsmoker (I'm allergic). #9230☎

Vintage Man
Blue-eyed, Italian, genes, entrepreneur, artist, scientist, musician, looking for classic, cuddly, pretty, sensitive, intelligent woman , 25-45, into music, comedy, dancing, art deco, collectable things, art, fitness and shopping. #1040☎

Friendly WM, 45, employed in moderately low-paying job seeks pleasant woman/ women to share inexpensive city activities. POB 22201, S.F. 94122. #9640☎

Meet Me
Educated, professional, active, 28, 6', 170lbs., cute Asian, loves racquet sports, outdoor activities, cooking, and spontaneity, seeks smiley, adventurous, 26-32 female seeking friendship and electrifying relationship. #9802☎

For your eyes only!!! Attractive, single WM, 33, 5'10", 160lbs., desires sensual, uninhibited lover for intimate friendship/ relationship. We'll enjoy long, steamy, passionate days/ nights spent touching souls. Let's connect soon! #9418☎

Laughs For Life
Plump Asian woman (straight hair, glasses, double chin) sought by 48-year-old, very funny Caucasian man (live in S.F.) to be girlfriend, lover, life partner. #9769☎

Keep in touch. I massage for a living. Guide my hand. Do it for fun. Please no big mommas or uglies. Find me to improve your hula. 39, 6', 195lbs. #1260☎

Nice, athletic, warm and good-natured single AM 36, 5'10", 160lbs., college grad. Enjoys jogging, travel, movies. Seeks lady with same physique and interest to create something wholesome and meaningful. #9059☎

When I wish upon a star, I dream of being together where you are! I'm creative, communicative, open, 32, attractive, love to eat. Passionate, sharing, real. What a treat!! #9251☎

Catman. Hobbies: jujitsu, fencing, computers, certified masseur, 42, 6ft., 180lbs., brown, blue, moustache, substance-less, blue collar, fit, attractive, independent, undemanding. Seeks: similar woman. Robert, Mailbox 022, 1865 Euclid, Berkeley 94709-1353. #9057☎

Wacked poet with questionable, biting though sagacious wit in lust of intelligent life form for mutual arousal of mind and limb. Send comic strip to tease. POB 9954, Berkeley 94709. #1181☎

Seeking Older Woman
Tall, slim, attractive, single WM, 22, is seeking an attractive, petite WF, 28-45, who would like a sensual, physical relationship with a younger man. Let me light your fire. #1173☎

Let's jam! Eclectic single WM, ex-breakdancer, been under wraps too long. Seeks highly attractive, lithe, and intelligent AF for inspired dance and general fun times. #1123☎

Asian female, 30-40, pretty, attractive, and open-minded, wanted by independent European WM, 25, for sensual relationship. #9254☎

Attractive, fit WM, 38, single, professional musician, vegan, into Gurdjieff, meditation, running, jazz-R&B-fusion. Seeks female for long-term love and passion. #9948☎

Caucasian male, 34, professional and graduate student, with warm heart, loves to learn about different cultures, seeks a sincere International female for conversation, friendship, and fun. Box 11783, Berkeley 94701. #9960☎

Attractive
European, tall, slim, educated, spontaneous, 39, nonsmoker. Seeks an interesting, bright, warm, passionate, busty lady of any age for emotional, intellectual and physical stimulation, and a joyous relationship. #9834☎

Personable, articulate, attentive gentleman. Enjoys stimulating conversations aboout life's finer moments. There can be sensuality— as well as safety— in numbers. Care to join me in a chat? #9771☎

Tin angel seeks new heart; must have courage and brains, WF or AF, 25-32. #1027☎

Ready Now?
Youthful, professional early-40's; deep hazel, 6'3", athletic build. Quick wit. Accomplished career, postponed family. Three A's: athlete, arts, active. Seek 34-42, slender, genuine, ready for long-term. #9307☎

Kind-hearted romantic professional jazz pianist (American-born Chinese, 31, tall and fit) with progressive values seeks sensitive intellectual friend for adventurous bicycling and reflective conversation. Unique qualities are worth investigating. #1122☎

Knight In Shining Armor
Looking for princess to be the queen of my heart. Handsome, intelligent, supportive, athletic, funny HM, 30, seeks beautiful, sexy, intelligent WF, 24-34, for lasting relationship commitment. No games please/ serious only. Please send photo and letter or call Guardian Box #1075F.

Wealthy, energetic, single JM, 30, with good looks and body, seeks slim, spunky, free-spirited F, 21-28, for mutual pampering. Let's share my good fortune! #9648☎

Attentive, caring, polite, great attitude, single AM, 29, wishes to spend quality time, romance with a married lady. Age, race unimportant. Call or write 601 Van Ness, POB E3718, S.F. 94102. #1116☎

Irish-American, dark hair/ eyes, 27, 5'10", 175lbs., physician likes jazz/ comedy/ old movies seeks dark-eyed and haired, attractive, fit, under 35, WF, for sensual, supportive, respectful romance. #9067☎

The Chopstick Kid!
Attractive AM, early 40's, ESL teacher, digs movies, cats, creative writing, existential angst, seeks attractive, slender or medium-sized female to share angst, chopsticks and kung fu moves and ring in New Year of the Rooster together. #9239☎

Professional instructor/ trainer teaches what one wants/ needs to learn. Sensuous, assertive WM, 51, seeks bright, curious, feminine, playful partner to 46, for enduring, educational, fantasy fulfilling, loving relationship. #9238☎

Smart woman wanted! Professional WM globetrotter with Bohemian streak, slim 6', seeks thirtysomething companion. Some likes: world music, hiking, swimming, cafe society, artsy things, redwoods. John, POB 59-0414, S.F. 94159. #9267☎

Available WM, 34, warm, fit, handsome, professional enjoys good conversation, travel, music, the outdoors, appreciates honesty, humor and believes in friendship, love; romance seeks warm, sincere women 24-36. #9245☎

Attractive Asian Female
Single, 5', 105lbs., athletic, professional, sense of humor, 29 years. Am into health/ fitness, bodybuilding, reading and outdoors, seeking single AM/ WM who's intelligent, upward mobile, healthy and conscious. #9893☎

Retired senior, 5'10", 140lbs., jack-of-all-trades, various interests, smoker. Likes to travel, explore fairs, parks, flea markets, and zoos. Seeking best friend/ pal. POB 7743, Berkeley, CA 94707. #9845☎

Looking for Goldilocks
Adorable teddy bear seeks cute, loveable, huggable kitten for weekend adventures, romance and _____! I love to eat, love to cook, love to party and love to play. Call me! #9907☎

Handsome, fit, smart, professional single WM, 33, 5'10". First shy, then personable, funny. Loves S.F., outdoors, jogging, wines and Wine Country, cooking, cablecars, and comedy seeks similar attractive, fit single WF. Nonsmoking. #9580☎

32 and still slamming. Almost handsome, strong, half Injun, wicked humored, unabusive, nice brained man, seeks small long haired girl who enjoys hiking, loud obnoxious music, laughing, sex (in time). #1093☎

I am 30, 5'11", 160lbs., dark-skinned, curly black-haired, almond brown-eyed, seeking a serious, intelligent woman who likes live music, partying, etc. and is passionate yet sane. Hello? #9276☎

Married WM seeks a cute AF for wonderfully romantic, erotic, sensual times. Must be discreet. I am 25, 185lbs., 6'2" with brown hair and green eyes who wishes to meet an AF. #9214☎

Bay Guardian
when you see a ☎
call 1.900.844.5555
$1.59 per minute

Intuitive/ analytical, spiritual/ grounded, serious/ funny, handsome, eclectic scientist, writer, musician, 38, seeks female counterpart for friendship, partnership, family. Letter, photo. Box 63, 48 Shattuck Square, Berkeley 94704. #9213☎

Single WM, 29, 5'10", attractive, fit, educated - professional nice guy yet somewhat rugged, quiet, mature, world, traveller, scuba, exercise, skiing museums, camping, 4x4, new to area seeking woman with boots. #9181☎

Me? Advertise? In the personals? You must be joking?! Remember I'm a tall dark handsome Englishman? I would never stoop so low. I can meet creative beautiful vibrant women whenever I want! So, please, leave me alone! 2440 16th Street #141, S.F. 94103. #1090☎

Adventure, spontaneity, thrills, joy in my cooking. Let's see what dish two great minds can create. Be 21-35, single female. Photo, phone, address exchanged. #9471☎

Amazon Goddess Wanted
Your 6ft. stature intimidates most guys. Dating shorter men is not an issue for you, though. I'm bright, attractive, confident, masculine, single JM, 38, 5'10", 170lbs. Looking for loving, supportive, long-term relationship. We're open-minded, well-educated, psychologically aware, healthy. Guardian Box #9279F.

Do you enjoy candlelit dinners, leisurely walks, creative arts, intelligent discourse, and nature's beauty? Are you attractive, honest, sensitive, and desire comitment? Single AM, 34, would love to hear from you. #9058☎

Down-to-earth atypical attorney seeks co-conspirator. We're idealistic, realistic, feministic, humanistic, sarcastic, analytic, optimistic, frenetic, individualistic, eclectic, energetic, empathetic. I'm 6'1", 190lbs., 30's, blond/ blue, penchant for excitement. #1008☎

We'll Set The World
on fire; and start a flame in our hearts. Single WM, 38, 5'5", anti-sexist, pro-feminist, progressive activist. Tender, witty and kind. Seeking partner for good times while changing the world. #9886☎

Wanted: Sister-in-Law
My brother needs a good woman. He's strong, tall, handsome and bright. He owns his own business and home. He's 37, a natural athlete, big-hearted and fun. Tell him Catherine sent you. 2140 Shattuck Avenue, #2074, Berkeley 94704. #9469☎

I'm 5'7", 145lbs., slender, 30, Middle Eastern-looking, at least average looks, seeks at least average-looking woman, 18-42, for very casual relationship, no future. #9808☎

You can't hurry love, no you just have to wait: but waiting's worth it when the man is smart, tender, fun, creative, communicative, 33, and committed to true love. #9187☎

Mature, aware male desires friendship envolving sensitive, sensual female who values trust, respect; open to exchanging ideas on sexuality fantasy fetishes, also beaches, nature. #9832☎

Loving, vibrant, good-looking, half-time father of wonderful 4-year-old daughter, Jewish, communicative, progressive, very bright, sensual, passionate, monogamous, sweet, youthful 41-year-old soul in evolution, seeking feminine soulmate, thirtysomething, with qualities plus surprises of her own. #9060☎

You like: friendships, intimacy, backpacking, nature, many outdoor activities. Are: nonsmoker, bright, attractive, trim, secure, 40-50. I am: handsome, professional, athletic, honorable, humorous. POB 397, San Ramon, CA 94583. #9833☎

Wanted: Belle (18-24?). I am a tall, intelligent, WM, 24, yet not a Beast. I value integrity, intelligence, and sense of humor. I enjoy rock to classical music especially Phantom. #9102☎

Seattle Blues,
hot beaches, intriguing minds, open hearts. Hot Latin love, dreamer, seeks to share his big heart, passion and enhancement. Long hair, very handsome, particular, different, real. Open-minded. #9588☎

Single BM, 37, seeks super big, 400-plus lbs., buxom, bountiful, beautiful, big-backed babe for boudoir rendezvous. #9481☎

You can answer this ad now! Call
1-900-844-5555
$1.59 per minute

Wanted: Verbal Dalliance
Aspiring conductor seeks opinionated wordsmith for extensive verbal dalliance over Chianti. Music lover a must, hedonist a plus. I'm 24, a single WM. Whisper me a bagatelle and I'm yours. #9917☎

(Men Seeking Women)

RELATIONSHIP ad of the week

RELATIONSHIPS

Hard to know what to say interesting enough to make you call. Honesty, care, love, and fire. Married BM, 46, with time for you. POB 3371, Antioch, 94531. #9065☎

Here I Am

40 years-old, a teddy bear looking for his mate. I'm husky, 6'1", hazel eyes, and a heck of a card player. #1152☎

Slender handsome WM artist 37 looking for that special someone for romping in and out of the city. Love walks, talks, music, skiing, dining and passion in all its forms. #9304☎

Tick, Tick, Tick...

Single WM, 33, very good-looking, educated, travelled. Enjoys skiing, sailing, literature, politics, animals. Seeks single female with shared interests who is also very adventuress, intelligent (intellectual) compassionate, fun, and enjoys the country. #9901☎

Happy boater looking for soulmate (25-35), to share life's offerings. Like rafting, skiing, scuba, sailing (the world), cooking, laughing, living. POB 1792, Alameda 94501. #9068☎

Holistic, single WM, 39, sensitive, thoughtful, intelligent, well-educated, attractive, well-built, articulate, confident, looking for creative, open-minded women willing to explore friendship first. All responses will be answered promptly. #9183☎

Romantic, attractive, slender, 28 year-old seeks cute, friendly, creative, nonsmoking, slender single female, 20-35. 20's jazz lovers, ballroom wannabes, cartoon fans a plus. Operators are standing by. #9182☎

Youthful WM, 34. Into punk/ international music, clubs, ethnicky restaurants, divey bars, exotic travel, the outdoors. Am outgoing, passionate, 6', slim, dark, very good-looking seeks slim beauty with similar tastes. #9094☎

Married? Attractive, 28, single, male, healthy, drug-free, 6ft., exotic White-Asian mix, seeks daytime or night affair with discreet married female. Age, race, size unimportant as desire. #9520☎

Hey, Marina babes! Dependable East Coast guy, thirties, successful, professional, fit, lost in the crowd at Safeway, seeks intelligent, blue eyes, tall, slim. Must want children. No smoking. #9427☎

Who will lead the six billion to constitute the Commonwealth of Earth and perfect the seasonal, ceremonial frolics? Bangladesh trumps Marin. Single, 47, robust, omnivorous, fractimodius. Box 640113, SF 94109. #9540☎

Embrace Your Desire

Highly sensuous single WM, attractive, tall, and fit, bright, sensitive and open, youthful nonsmoker of 42, desires woman devoted to or deeply curious about erotic exploration and sensual pleasure. I seek intensity, not promiscuity. Let's see if we have that special chemistry that makes for extraordinary lovers. POB 191524, S.F. 94119. #9568☎

Exceptional WM, 42, tall, attractive, very smart, bursting with chatter and kisses, seeks exceptional mid-30's woman who lives unconventionally, is independent, strongly intellectual, erotically imaginative, for a serious long-term relationship. #9255☎

It's Easy To Fall In Love

Staying in love takes chemistry and someone special. Tall WM, 46, good looks, fit, honest, gentle, loves music, dining, travel, movies, old-fashioned romance, seeking tall WF, 35-45, independent yet capable of loving, caring, sharing and looking for the future, not dwelling on the past. Prefer San Francisco resident. #9853☎

Very cute, tall blond/ blue WM, 30, shy but adventurous. Ambitious yet unpretentious. Love music and the arts. Wish to meet very attractive woman for friendship leading to romance. #9644☎

Bailamos?

Companera sought by progressive, sensitive, bilingual, tall, slim East Bay M.D., 45 years-old. Broad interests include dancing, jazz, reading, nature, travel. Seeking independent, bright, feminist, warm, adventuresome woman 35-40 with similar interests, for fun relationship leading to commitment and family. Guardian Box #9658F. ✍☎

Soulmate Wanted!

Warm, handsome, tall, thin, sensual, intellectual fiftyish WM seeks attractive, caring, vibrant, sensual, intelligent, thirtyish, fortyish WF soulmate for meaningful, romantic relationship. Let's share life's cultural, intimate, loving experiences together! #1097☎

Senior East Bay single White male seeking senior East Bay woman, any race, for verbal voyeurism exchange. Lets face it, talking/ watching is close to all that's left. #9545☎

Widower, executive, homeowner, WASP. Seeking petite San Francisco senior lady for interesting and happy Golden Years. #1175☎

Very tall and honest. Broad shoulders, hairy chest, athletic, single WM, 31, 6'6", 225lb., brown/ blue, loves fun, affectionate, very busty women. (see honest!) Short-term sizzle, maybe more. Cuddling? #9464☎

Sparkling, sophisticated, strong world traveller seeks bright, attractive adventuress, 28 to 48, for caring, fascinating ("O", "Beauty"?) alternative lifestyle relationship. POB 13002, Oakland 94661. #1099☎

Attractive, WM, 33, down-to-earth, professional seeks Asian ladies (you are my passion) for long-term relationship, fun or whatever you like. I enjoy many activities. 24-40, preferred. #1154☎

Young rock'n'roller, aware, gorgeously, attractive, ultra long hair, tall, blue, singer, happy, unique, stud dude, intelligent, insightful, courageous, irresistible, pleasurable, quality, charming, recommended highly, luxurious, healthy, featurable, superguy, humorous, peace. #9148☎

Big Kid Needs Playmate

Sweet, feminine, pretty, athletic, family-oriented hedonist, 21-37, desired for committed relationship by caring, good-looking, successful, brainy, raceless Black hunk. 5'11", 185lbs., call or write. Your photo gets mine. POB 420054, S.F. 94142. #9916☎

Quiet, first-year professional AM, 24, seeks AF, 20-25, to preoccupy free time with. Enjoys movies, listening to music, eating out, watching team sports (especially baseball), etc. #9096☎

Not all the available women in Marin are brain-dead bimbos, but finding a mate's as tough as math. Any bright, presentable, co-parent candidate: please phone write POB 2169, Sausalito 94966. #9782☎

Great sense of humor, intelligent, attractive, single WM, 33, 5'9", slender, teacher, Catholic, nonsmoker, seeks similar intelligent, attractive, single WF, 23-34, who loves to laugh. Photo/ letter to: 2547 Noriega, Suite 146, S.F. 94122. #9152☎

Are you butch? And do you prefer men? Then look no further. This young, 23-year-old single WM seeks a short-haired goddess for fun times. Operators are standing by. #9546☎

Open-minded, very good-looking, slim, 5'11", 160lbs., focused towards specific goals with prosperous life seeks slim, beautiful woman companion, 25-30, personal growth a plus, no smokers. S.F. area. #9137☎

Bay Guardian Relationship ads.
Two-five-five seven-six-hundred.

Inmate, 34, single WM, attractive, intelligent, sincere, seeks female penpal, friend, soulmate. Invite letter/ photo exchange. All answered/ reciprocated. Riskas, E-93357, 3B04-15OU, POB 3466, Corcoran 93212-8310. #9803☎

Renaissance Man?

The ad was brief: single WM, 45, judge/ travel writer/ carpenter, 5'7", overweight but athletic, enjoys sports, movies, hottubs, massage, islands, waterfalls, Jeopardy, sense of humor. Seeks honest, sincere, cute, happy soulmate for fun future, family. Don't be shy! Letter/ Photo to Box 8031, Emeryville 94608. She hesitated, then smiled. She took a chance. #9314☎

Poet/ scientist/ musician/ entrepreneur: '60's values, astrologer; 6', laughing, sexual, therapized, lots playtime... seeks peace, ecstacy, sweet communion with kind, smart, creative, unusual female, 25-45. Box 3377, San Rafael 94901. #1210☎

Baby Makes 3

Divorced WM — 6', trim, solvent, skier (48), loves kids, seeks natural, affectionate, slim gal (35) to share fun, possible romance and children. #9891☎

WM, 30, 6'1", 195lbs., very handsome, bright blue eyes, curly brown hair, athletic, physically fit, intelligent, humorous. Financially secure, homeowner, enjoys music, dancing, conversation, and travel. Seeking love, affection and co-committment. #9842☎

Passionate about reading, YoYo's Bach, Kabuki movies, walking S.F.— and calling this handsome, thoughtful, athletic AM 25, seeking companionship for coffee, friend for philosophy, a woman for writhing. #9173☎

Seeking Truly Exceptional Woman

Single WM, 60 (look, feel, and am much younger), professional geologist (Ph.D) and artist passionately engaged in and savoring the experience and excitement of exploration of the natural/ physical, rational and spiritual worlds (planetary to deeply personal), seeking a vibrant companion, best friend/ lover to share the adventure. Good-looking, fit, strong, very energetic, bright, creative, "non-congealed", 6', blue eyes, brown hair, medium build, outrageous N.Y. style humor (with Gary Larson images), successfully shrunk. A morning person, warm open personality, love good books and films, sex, fine food, modern dance, hiking in high mountains and desert, scuba diving, sailing, sex, solo instrumental music and quartets, simple direct communication with intelligent, open, courageous, socially-responsible people, travel (especially through traditional cultures), and sex. Turned off by snobbery, pretension, stuffed-shirts, mind games, greed, people who fear the outside world, and George Bush. Have been a long-term, professionally-committed environmentalist. Have worked and traveled all over the world. Planning a fall trip to China's northern silk route. Would welcome the right company. Looking for an emotionally-secure, bright, attractive, healthy, fit, well-educated, sensually-alive woman with similar fundamental attributes and tastes for a long-term relationship as best friend/ lover who is secure enough to tolerate and enjoy sustained emotional intimacy and honest communication and who is open to and thrilled by life's marvelous adventure. Nonsmoker. Photo and note appreciated. POB 866, Pt. Reyes Station, CA 94956. #9600☎

Successful Artistic Professional

Very bright, handsome, intense, fashionable single WM. Here for 6 months. Seeks fun-loving, affectionate, upbeat, energetic single female (21-28) to do San Francisco in the fast lane. #9942☎

Single WM, 25, 5'10". Traditional values, politically conservative, slightly shy, romantic, wants emotional union before physical passion. Interests: hiking, beach walks, politics. Quiet evenings. Seeking single WF, 20-28 with similar values. #9074☎

Lucky in love and in life. Intelligent, sensitive 35-year-old with a love for laughter, movies, plays, comedy, museums, travel, hiking, biking, and tennis. Seeking mature, socially-aware woman. #9850☎

Cute WM, 28, 6'1", sexy, Scorpio seeks kind, generous WF, 40 or over, for quiet intimate evenings. #9186☎

Handsome-Sincere

literate, funny, progressive, downtown professional single WM, 35, seeks woman for exploring the reality of this existence. Let's meet at Harrington's— share a laugh and talk about life and love. #9838☎

Tall WM seeks compatible woman for dating and maybe more. I'm 38, and enjoy sports, music, Santa Cruz, Tahoe, and more. Kids and pets welcome. Looks, finances unimportant. #9178☎

Cute, Charming, Passionate

single AM, 32, easygoing, communicative, sensual, seeks same in single WF/ HF, who enjoys simple pleasures in life— smiles, embraces, holding hands— for fun/ friendship/ romance. Nonsmoker, non-drinker. #9839☎

Handsome, single BM, wishes to meet Asian, Latin, White women, 28-45 for friendship and more. I'm 35, 6', 175lbs., love movies, books, music. Thick okay, but not obese. #9184☎

Fred Astaire seeks Ginger Rogers. Successful writer, traveler, entrepreneur, adventurer seeks European nonsmoker, 25-30, to dance with. Vegetarian with no bangs preferred, Must be slim, athletic, sophisticated, and environmentally aware. #1242☎

Skipper Seeks First Mate

Skipper of the sailing vessel Freedom Rider (single JM, 30, 6'0", 160lbs.) seeks first mate for sails on the Bay, overnights at Angel Island, Delta dawdling. Duties to include exploration of exotic ports (S.F., Sausalito, Berkeley), radio monitoring (NPR, blues, jazz), translation (menus), cultural research (concerts, theater, movies). Requires adventurous, intelligent, fit single female, 22-34. No sailing experience necessary. #9453☎

Are you a dedicated professional, serious about education, career, making the most of every minute? Well, you're not the one for me! Single WM 29, blond/ blue seeks thin 30-plus WF. #9783☎

Single WM, early 30's, great body and mind. Unique alternative style. Attractive. You: older, attractive, great body and mind, wild spirit, discontent, tired of men, lies, limited lifeless relationships. #1176☎

One Woman Man

Amerasian male, 34, 6'1", 215lbs., professional, loves sports, music and weekend getaways seeks honest loving spiritual woman between 24 and 38. Single mom with child okay. Guardian Box #9881F. ✍☎

I love to travel. (Spain, Greece, Costa Rica, but no Puerta Vallarta, please). Tall, fair, handsome, fit, 37. If you look good in a bathing suit, call me! #9056☎

Compassionate, vegetarian, attractive, thin, Jewish, sane, liberal, funny. Does any of that describe you? If so, idealist lawyer, 35, with all the above wants to discover you, 27 to 43. #9231☎

Feminist And Feminine?

You like your job, keeping healthy and looking nice. You enjoy friends, family, and community. Meet a Jewish man, 33. Guardian Box #1017F. ✍☎

I like Henry James, William James, and Etta James. If you are interested in literature, the arts, spirituality, and can communicate, please call. All races welcome, 30's and 40's most likely. #9266☎

John and Yoko. Attractive, 30's medical professional seeks harmony and balance with Asian soulmate who enjoys music, art, humor, foreign films, espresso, politics, and spiritual growth, sensuality a plus! #9093☎

Single WM, 31, attractive, longish hair, tall, athletic. Into feminism, love, laughter, dancing, alternative styles, lifestyles, music and philosophies. Must be passionate, aware, honest, lean. POB 31841, S.F. 94141. #1150☎

Playful, adventurous, nonstuffy WM 31. Tall, handsome, strong, long-haired, blue-eyed, HIV—, seeks strong, slender, sensual, spunky, sexy, uninhibited, confident, playful (a must) woman. Box 21245, Oakland 94620. #9091☎

Single male, 47, 5'9", honest, considerate, affectionate, and romantic, seeks one caring, warm, sincere woman for hugs and long-term relationship. #9828☎

Would You Be Mine?

Roses are red, violets are blue, be my Valentine, or I'll hold my breath 'til you do! Failing that, I (33 years-old) offer tenderness, intelligence, communications, looks, love. #1071☎

Aiming High

sparkling, exotic, striking professional woman of color, seeks upbeat, successful professional, financially secure, well-read, well-travelled 40ish gentleman. You set realistic goals and aim high to reach them. #1045☎

Good husband material. Tall, funny, fortysomething, professional academic, dancer. Seeking genetic family. No pot belly, no TV watching, no loafer tassels. Barry, POB 20443 Oakland 94620. #9121☎

Two Ears And A Heart

psychologically-minded swell guy, 26, seeks emotionally expressive partner to discuss ourselves. Loves the excitement in the city, the freedom found in nature, human beings, life and moving motion pictures. #9902☎

Reformed Lawyer

now training to be therapist. Single JM, 46, warm, intelligent, and fit seeks petite AF/WF with similar qualities. #9900☎

Busy attractive professional WM, early forties, seeks busy, attractive older woman for playful arrangement, in between times. Sense of humor helpful, nonsmoker essential. POB 2076, Burlingame 94010. #1011☎

Sensuous Adventures

Handsome single WM, 44, tall, fit, educated, humorous. You: attractive, very curvy, intelligent. Objective: dinner, movies, love-making, communication. Call/ write 2443 Fillmore Street #197, S.F. 94115. #9550☎

Single father looking for single mother. Country property, creative business (help wanted), gardens, clean air and water, healthy lifestyle. Let's raise our kids together. Roland, POB 968, Laytonville, CA 95454. #1196☎

Single BM, 35, nice-looking, 5'10", fit, definitely worth time, college-educated, no kids, no car, currently modest income, seeking non-professional, non-materialistic, unpretentious woman. Race unimportant. Friendship, sincerity. #9810☎

Funny Guy

Lotsa heart— wanna listen, talk, make you laugh. Imaginative, attentive. Successful, stable, sexy— FUN! Let's dance, do nature, movies. Handsome, toned, 6'slim, curly, beard, radio voice. Open, kind. 34 WJM. #9741☎

Injun frustrated. Two years and respondants have been flakes, liars, phonies, humorless, or really fat. I welcome any woman who's not the above. Twisted wit, loud music, I'm almost handsome. #1153☎

First Time

Handsome, fit, White professional, healthy, well-educated, psychologically aware seeks wild, promiscuous female for friendship, adult fun. Emotional depth, passion a plus. #9873F. ✍☎

Man, age 39, seeks woman, 35-45, as friend and lover. I miss having a woman's spirit as part of my life. Respect, kindness, humor, and a sense of wonder are important. #1172☎

Moving to Bay Area— single WM, 33, nonsmoker, English, now U.S. citizen, seeks long-term relationship with single WF, 29-36, who likes quiet times, outdoors, monogamy, is healthy and under 130lbs. #9519☎

Being Authentic

cultivates true love, committed to cherishing emotional validation, trusting and being vulnerable often, being responsive and accountable in words and actions, honoring differences, communicating loving connectedness, growing together. Asian, 31. #9419☎

Born To Be Wild

I won't bore you with my life story. I'm just a thoroughly adequate WM, 31, in S.F.. Interests include — television/ film, sports, comedy and hedonism in general. All races encouraged. POB 591765, S.F. 94159-1765. #9895☎

Tall, attractive, single and well-educated WM, 47, a private-practice design professional who travels frequently, seeks a handsome, grown-up Bay Area girlfriend, 50's to 60's only, who can play during the day, night or both. Be bright, independent, slim-figured and marginally immoral, cautious and healthy in your private life, an arts and/ or sports spectator, and a relaxed luncheon companion. POB 7770, #200, Burlingame 94011. #9087☎

Unique American Born

Chinese professional, 5'6", 134lbs., 54 years young, looks 44, acts 34. Loves outdoors, sensitive, funny, easy-going. Where's one AF/ WF, 40 to 50 for committed long-term relationship? #9887☎

A Birthday Wish

Creative, handsome, honest professional WM, 31, seeks bright, attractive, (exotic a plus). Trim, assertive, single female, 23-30, with heart and soul. Let's explore romance, the Bay Area and life's wonders together. #1252☎

Handsome, sexy, fit, single WM, 27, wants to share ongoing, wonderfully intense exchange of erotic pleasure with a woman, 18-30. Let's explore our sexuality. I'm very safe, sensual, respectful, intelligent, fun! #9185☎

Is This You...

Are you family oriented, energetic, somewhat ambitious, classy, playful, yet self-disciplined? Is a friend of yours? Single WM early thirties, tall, fit, handsome, healthy, very sucessful professional, humorous, enjoys travel, biking, skiing, music, seeks attractive, fit, financially independent, childless white female to age 34. Photo or note appreciated and returned. Guardian Box #9740F. ✍☎

Inexperienced Couch Potato

AM, 5'5", 21, seeks female to have fun, learn, and explore with. Interests: yoga, movies, ethnic restaurants, phone conversations, etc. Age, weight, looks unimportant. #9820☎

Have Beard, Will Shave

for the right woman! First, take me as I am? 5'8", dark and handsome WM. Youthful, fab 40's, health-conscious, dedicated, technician, and music lover seeks smart, slender, stunning soulmate to share our leisure time. KJAZ listeners especially encouraged to call. #1134☎

Writing poetry, reading to a friend, holding hands, star-gazing, moving spontaneously, foreign movies, walking in parks, mountains, beaches, playing flute, cooking for friends, eating Thai food, respect, sensitivity, awareness, gentleness, self-love, friendship. #9651☎

Exciting Dude!

Single WM, 5'9", 32 years, 160lbs., likes bike riding, T.V., camping. Looking for single WF/ HF with humor, large-figure and measurements. If you're it, call now!!! #1147☎

Single WM, 33, 6', blond/ blue, attractive, professional, honest, open, romantic, financially and emotionally stable. Seeks single AF for serious relationship. Note and photo appreciated. 220 Montgomery St. #3113, S.F., 94104 #9512☎

Young, Fit And Cute

21 year-old Martial Arts instructor, 5'8", 145lbs., black/ brown, Asian/ Hispanic/ Caucasian mix. Looking for a woman for friendship, maybe more all ages and races welcome. #9912☎

Handsome? Physician

Some say "handsome"— you decide. Single WM, 47, 6'1". 190lbs. Fit, fun, friendly, happy, honest, affectionate and sensual; with a real sense of humor. Seeking attractive younger woman with similar qualities. Photo with letter, please! POB 30882, Walnut Creek 94598. #9408☎

BM, 37, reputed to be ridiculously wonderful on occasion, seeks in-shape woman with flair (any race) for frolic, friendship, and whatever else comes along. Older women encouraged. #9466☎

Handsome Black Male

40ish, 6'1", husky, muscular build, warm, outgoing, enjoys cultural diversity seeks attractive curvaceous ladies for good times. Age, race unimportant. #9911☎

Blue-collar white shirt, 29, single WM, the arts to old motorcycles, seeks slim, active, cute tomboy who knows how to wear a dress, for fun life and more. Nonsmoker. #9780☎

I Miss Romance

I miss the sharing, the hugs, the sweet perfumed fragrance, the companionship, the snuggling, the intimacy, the banter and the laughter, her head resting on my shoulder, shopping together, bicycle riding, going to museums, walking arm-in-arm exploring The City, a lazy night watching a movie at home, the warmth of her breath the moment before our lips meet, and, above all, the tender love of a woman. Me - 41, single WM, 5'8", fit and a fun date. You - 32 to 40, intelligent, articulate, witty, nonsmoker, kids okay. Letter and photo preferred sent to 484 Lake Park Ave., #159, Oakland 94610. #1074☎

Looking For Mate?

Professional, Spanish male, 5'3". Divorced, caring, loving, responsible, home-oriented, 41-years, looking for special lady with same qualities, Spanish or White. I enjoy reading, walking, T.V.. #9242☎

Devoted, funny, sophisticated, smart, realistic, handy, professional, 50, 6'. Hike, swim, travel, read, radio, art, music. You, open, warm, upbeat, together, healthy, smart, attractive. POB 6901, San Rafael 84903-6901. #9062☎

Are You Overweight Over 50?

Married WM, 47, good-looking, professional, discreet, clean. Seeks older overweight woman for friendship, fun, and fantasies. Boxholder, 5856 College Ave. #112, Oakland 94618. #1028☎

You Mean He's In A Wheelchair?

Yes, but he is so attractive— 44, divorced Jewish male from New York, full head of black, curly hair, doesn't smoke, so funny and articulate, active, great biceps, sensitive, good listener, a great lover, trim, 6' tall, two wonderful teenagers who don't live with him, likes all music, restaurants, movies, gainfully employed, you better move fast or he'll get away. Send photo and intro to: Guardian Box #9768F. ✍☎

Man in late-30's, healthy, handsome and tall, seeks slender attractive women to call; I'm professional and part of the intellectual left, but don't let that scare you, that isn't the rest. If you need a man, cute and sincere, who can fill your life in coming years, if you're of good humor, passion and all, don't hesitate, quickly give a call! #9521☎

Once in a lifetime man. I'm a 6'2", 185lbs., 30, professional, divorced BM, very handsome, looking for a sexy, young 40-plus, single/ divorced WF. Beauty is in the eye of the beholder. Honest, sincere. #9055☎

Mischievous man of letters, folk musician, French translator, skeptical Zen Buddhist, and mild-mannered enemy of State seeks intellectually alive companion to explore life's tragicomedies. POB 1044, Berkeley 94701. #9463☎

Cosmopolitan

But centered, skier, runner, wealthy, Ph.D., handsome, social dancer seeks pretty, tall, slim, articulate and cheerful lady, 38-43, with pleasing personality; possibilities unlimited. POB 11543, Piedmont 94611. #1076☎

THE 1993 BAY AREA DANCE SERIES

WIN TICKETS TO SEE ANDREA VONNY LEE, CATHERINE SHARPE, PEARL UBUNGEN PERFORM

BY ANSWERING THIS QUESTION

ANSWER TO LAST WEEKS QUESTION:
PSYCHE

MIND GAMES

Q:

QUESTION: WHAT FAMOUS WOMAN CHOREOGRAPHER SAID, "IT HAS NOT BEEN MY AIM TO EVOLVE OR DISCOVER A NEW METHOD OF DANCE TRAINING, BUT TO DANCE SIGNIFICANTLY"?

DEADLINE FOR ENTRIES: FEB 24 5PM

MIND GAMES is a weekly Bay Guardian Trivia feature. Watch this space next week for a new question... and the answer to this week's question.

HOW TO ENTER

No purchase necessary. To take advantage of any of the offers that appear in this box, send your entry on a post-card, with your name, address and daytime number to MIND GAMES, SF Bay Guardian, 520 Hampshire , SF, CA 94110. Your entry must arrive at the above address by the deadline. Offers are open to all California resident except employees of the Bay Guardian, participating companies or organizations, their agents or families. No responsibility is accepted for entries lost, delayed, misleid, or damaged. Prizes are as stated and no cash alternatives will be given. All entries with correct answers will be entered into a pool from which the final winners will be drawn. The correct answer will be published 2 weeks after the offer deadline. By entering, you agree to accept the above rules and be bound by them.

Uncommon Englishman
Sentient, pensive, satirical writer and sculptor. Seeks sensuous, articulate, charming woman, 48 to 58 approximately. I am world travelled, trim bearded, fit, aware, play stumbling Mozart, get drunk on Flowers. #9086

I'm looking for a pretty, full-figured gal. I'm a professional male, 57", 145lbs. and cute. I'm Caucasian/ Japanese, healthy and looking for a long-term relationship. All sincere replies answered. #9484

Psychedelic/ transpersonal counselor and evolutionary-leap researcher, 57, 67", adventurous, passionate, fun, *very* intense; seeks self-actualizing, bi or bi-curious woman on good terms with her own marrow, who eagerly explores her primary process (birth-sex-death, etc.) and unitive dimensions and desires profoundly transfiguring, eventually polyfidelitous, world-class loving. Non-users of visionary chemicals, smokers, terminal niceness cases and solipsists, seek elsewhere. Box 3070, Berkeley 94703. #9657

Nice, gentle WM, 38, 5'8", lean and handsome seeks Asian woman for meaningful relationship. I am interested in creativity, walks on the beach and health awareness. All calls returned. #9646

Notorious Optimist
Intelligent, attractive, 42, 6'1", European wants to fulfill his heart's desire. Love tennis, outdoors, and anything just to be with you. You are 38 and younger, seeking honest, long-term, monogamous relationship, perhaps more. #9871

Educated, happy, handsome, open-minded, generous, French single, 30, 5'11", fun, humor, sports, music, outdoors. Seeks intimate and intellectual relationship with a beautiful single female. #9140

Kind but kinky single WM, 33, seeks unconventional woman who can appreciate my penchant for cross-dressing and grasp the connection between this and my interest in witchcraft and feminism. #9647

Single AM, 26, athletic, attractive, kinda romantic. First and last personal ad. Looking for relationship with a girl (20-30) who would not normally respond. Not desperate, just curious. #1158

Creative Professional
Wouldn't it be great to meet someone terrific? Business professional, highly creative and artistic (but also practical and grounded), intelligent, writer, stable, 38, fit, attractive, blonde, tall, romantic, great company, looking for commitment with smart, pretty single WF/ AF, 20's-30's, friendly (perhaps also with a wicked side). Your kid(s) welcome. #1001

Soft and sensuous female sought for sharing tender touching with gentle, caring 51 single WM who enjoys smiling, movies, opera, jazz and oysters. Box 11788, SF 94101. #1257

Japanese Woman!
Sought by good-looking single WM, 36, 5'11", trim, who's affectionate, sincere, caring and romantic! I enjoy movies, dining out, outdoors, dancing and traveling. Let's meet soon and be happy together! #9072

Scientist, 46. Creative, kind, honest, loyal, fun, attractive, one-woman man seeks bright, voluptuous woman for friendship leading to lifelong romantic partnership. #9099

Hike the CH Alps

for 9 1/2 months, smoke 1 Gauloise on top and paraglide down. Single WM, 38, 57", fit, digs Zappa, Voltaire, KPFA seeks fit, slender woman for fondue, muesli and more. #9673

Way most excellent choice cute stud, unique, courageous rockin' young, buck dude. Tall, blue-eyed, ultra long-haired, intensely attractive, healthy, lean, strong, vivacious singin' machine, humble, sensitive, understanding, caring, thoughtful, compassionate. #9179

Talkative, communicative, funny, emotional, very bright. Deeply involved with projects and goals, want a great relationship and family. Emotionally stable, financially secure, own two homes. Entrepreneur, run my farm, was Ph.D. scientist at Harvard, Stanford, and elsewhere. Lived in Europe, fluent in Spanish, French, German. Good-looking, 39, 5'10", 180lbs., brown/ brown. Sincere, kind, honest, humble. Looking for pleasant woman, fine heart, some achievement, 30's, young kids okay. #9919

Good-looking Jewish guy, 40, open, caring, likes movies, sports, music, seeks nonsmoking, relaxed, warm, woman, 28-42. Letter and photo: POB 39, 2550 Shattuck Ave., Berkeley 94704. #9066

Are you Middle Eastern or Indian? Considerate and humorous WM, 34, seeks your friendship. Let's enjoy the arts and outdoors. #9237

International Artist
Just the facts (for now). Poetic confessions (and confections) if we connect. 32, still get carded. Accomplished. Well-read and traveled. Clean. Looks: Christian Slater, Bono. Temperament: Sting. Long hair. Killer eyes. Passions: art, beauty, truth. Pastimes: hang gliding, cafes, billiards, bicycling, galleries, comedy, etc. Plenty of female friends, but attraction is a rare jewel. Starlets, models, and princesses come and go. Now receptive to new muse with like interests, values, and attention span longer than an MTV video. If you're under 30, creative, intelligent, refined, tall, slender and comfortable with your beauty (inner and outer), then maybe you'll find yoself in my work. #9943

Chinese/ Japanese/ Asian people are beautiful. I really need a Chinese/ Japanese/ Asian girlfriend. WM 34 looks good, nice body. Good English tutor. POB 115, Fairfax 94978. Please! #9298

Firm, slender, sexy, 42, 5'6", very attractive Chinese-American business owner wants quiet, attractive, slender, loving woman with full bust for lasting flame and great sex life together. Box 640655, S.F. 94164. #9271

Attractive blond/ blue-eyed single WM, 36, professional, values beauty, love and romance. Prefer buxom ladies, any age/ race for fun and excitement. Tom, POB 6345, Concord 94524. #9424

Single WM, 20's, outdoors lover, lean, fit, attractive, good sense of humor. Is looking for marriage-minded female between 20-30, who's intelligent and down-to-earth. Let's talk. #1124

I like roses pure white and orchids true pink, woman who smiles bright and knows how to think. POB 3872, Redwood City 94064. #9477

European visual artist, 31, 5'8", slim, energetic, liberal, educated, humorous, serious, commitment-minded, seeks emotionally available feminist to share cooking, hiking, camping, travel, art and conversations. POB 191192, S.F. 94119. #9592

Tall, professional, very handsome, divorced WM, gentle, athletic, caring, $$$, seeks kind, gorgeous single/ divorced BF, 26-37, nonsmoker, shapely and very, very busy. We enjoy movies, travelling, candlelight dinners, hugs and tender moments. Send note/ photo to: Box 245152, Sacramento 95824. #9601

Tall, leggy, skinny girl— any race, age— scarlet-painted mouth, Victorian sensibilities— stockings, heels and bobby-sox— otherwise pristine and virginal— wanted by mature English gentleman, eccentric but solvent. #9169

Handsome, accomplished, and sometimes lonely single WM, 30's, seeks attractive female for fun and possible relationship. Little kinky is a plus. I am fit, safe and waiting for you. #9146

I am who I am. You too? Jewish? 20s? Let's have brunch. David. #1174

Native San Franciscan, gentleman, 31, 5'9", medium build, green eyes, compassionate, caring and romantic. Enjoys Giants and dancing. Seeks committed relationship/ marriage. 1032 Irving Street, Box 774, San Francisco, 94122. #9434

Nice-looking, single Asian male, 5'6", 27, fit, healthy, and educated, seeking slender WF/ AF, 5' to 57", 20-35, for friendship, excitement, and possible long-term relationship. #9248

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800 Years Later...
Taoist, Shaman, poet, latter day Paladin, desert mountain dweller, travels light amongst hurricanes of change. Tumujin, Subudai, ride with this cloud gazer, stalker, dreamweaver, separate realities seeker. Will you? "Ravenwolf." #1088

Relocate to Hawaii?

How does a new lifestyle, where life is more fulfilling which would include a permanent relationship with a tall, trim, handsome, blond athletic type who is financially secure and very passionate sound? If you love warm sunny beaches, hiking, good friends and new opportunities (small child okay) please write with photo and phone number to: POB 301 Alameda, CA 94501. #1207

Too Busy to Socialize??

If taking time to meet new friends just doesn't fit into your busy schedule, take a few moments to place a Relationship ad in Bay Guardian Classified. The Bay Area's best, most successful relationship section can deliver rewarding results in no time. Use the handy coupon in this issue and leave it in our 24-hour Night Drop Box at 520 Hampshire St. (corner of Hampshire and Mariposa). Or call (415)255-7600 before our Monday 9 p.m. deadline.

Ode On A Grecian Yearn
If your resemblance to Aphrodite has faded a bit, I won't even notice, inasmuch as I am not as rich as Croesus, as handsome as Apollo, as wise as Socrates, as athletic as Heracles, nor as witty as Oscar Wilde or Aristophanes, yet I am well educated (Yale, M.I.T.), and was a founder, director, and officer of major corporations in the computer field. And time has ravaged me a bit, so I'm somewhere between the Prince and the Frog. A kiss would certainly help, but laughing and having fun together in an easy-going style could work miracles. I cherish ancient and modern Greece, especially Dionysus's dithyrambic approach to life, as well as delving, music-immersed, humor-loving, fantasy-flavored, pleasantly-tempered minds. I enjoy skiing, swimming, bicycling, intellectual confab, Chez Panisse Café, music and my information massaging MacIntosh, but am allergic to mindless social merry-go-rounds, rebels with or without causes, religious zealots, and distraught souls. Last summer, as a guest of the Greek Navy, I was the oldest of 170 hand-picked "galley slaves" from around the world who rowed (really) a million-dollar replica of the famous 5th Century B.C. Greek "trireme" warship over 100 miles on its sea trials. I am writing my first book, which is on my experiences and our Greek-rooted Western ethics. If it publishes, I might have to go into hiding. (I'm just kidding (maybe)). I am embarked on a serene, yet irresolute, search for awareness, tracking my way through past-masters of thought, avoiding present self-appointed gurus like the plague. The more I know, the quieter I become. As my greatest mentor (grandmother) advised, "If you close your mouth and open your ears, you learn more". I am studying classical Greek culture on my own (1,800 book library) and as a Stanford student, and cherish life as a wonderful gift and opportunity for experiencing the loveliness of nature and for searching for awareness. Should we meet? Smile? Dance? Greece? Box 281257, S.F. 94128. #9748

Anti-smoking crusader, writer, producer, Jewish male, fortysomething, seeks JF who is witty, charming, intelligent, romantic, and exceptional. Photo and note to: 220 Montgomery St. #2727, S.F. 94104. #9664

Handsome gentleman seeking older women, 30-45, for intimate affairs. I'm 24, 6ft. and 170lbs. Lonely housewives especially welcomed. #9532

Handsome, devilish Black male, 40, seeks intelligent, attractive woman with a whole lot of soul. POB 880953, S.F. 94188. #9349

Single WM, 49, 5'7", nonsmoking/ non-drinking, seeks somewhere out there in ad land, a nonsmoking/ non-drinking 45-55 female who's feminine, conservative, honest, humorous and enjoys a warm communicative friendship. #9923

Frank Zappa, Tom Waits, Jorma, Rabbit Choir, Inez's, crab alfredo, Sierra Pale Ale, Samuel Adams, Mary Jane, Dehlinger Pinot Noir, Ridge Cabernet, Spag Wag, East Bay Vivarium, Ocean Beach, The Metropole. (WM, Italian, dark, thin, 25, Boston.) #9343

Single WM, 28, Blonde-Red
hair, physically-fit and oriented student, seeking female to share life's experiences, growth, and. Fun are my priorities. 6', 190lbs., me. You? #1098

Ireland. Irishman 45, wishes to meet one nice woman of sound substance for lasting relationship. No strange leprechauns need apply! #9174

Heightened Adventure
Single WM, bright, fun, nice-looking, athletic, 42, financially secure. Let's share the outdoors, city fun and wide range of passions. Travel, environment, sailing, biking, photography, music, food, creativity... #9876

Small World, Precious Time
North Bay student, single WM, 34, nonsmoker, tall, slim, attractive, outdoorsy, with heart and depth seeks woman of similar attributes to explore inner and outer worlds. Guaranteed response. Please be sincere. #1160

Ex-hippie businessman, mid 30's. I am married, but need a little spice in my life. How about you? I am fit and handsome. You are trim and in 30's. I am interested in occasional, discreet get togethers. Write to me at POB 3, San Anselmo 94960. #9211

Slightly bookish, single JM, 28, enjoys reading novels, playing or watching sports, listening to blues and jazz, or browsing through bookstores. Seeking thoughtful single female with nice smile. #1030

European Gentleman living in nice home in Berkeley is looking for romantic long-term relationship with educated woman any race. Please nonsmoker, nondrinker. I like skiing, hiking, classical, music, travel and good food. #1073

Road To Rio...
Charming, 33 year-old Brazilian looking for a nice person to share long afternoons and good conversation. Educated, creative musician seeks good company. Write POB 2674, San Rafael 94912. #9888

Derelict-Buddhist
Straddling the fine line between hedonism and Marxism seeks comrade in crime, time or the sublime, You choose. #9918

Tropical Vacations?
Mature, financially independent European entrepreneur seeks slender, unencumbered, extrovert consort. Interests— dancing, foreign travel, festivals, cafes. Playful playmate welcome; monogamous permanent relationship preferred; artist, student, dancer, exotic ancestry welcome. #9949

Attractive WM in late thirties would like to meet sexy older women. Must like lingerie and garter belts. Like to please. POB 64281, Sunnyvale, CA 95051-4281. #9273

Happy happy joy joy. Are you a special girl for this boy? 'Cause if you're cute, wild, and silly... I'd like to meet you, really really! Single WM, charming and thirty. #1241

Single WJM, 30, nonsmoker, psychologically, spiritually-oriented, committed to being with inner truth. Ready for long-term relationship. Start friends. Loves nature, people, music, dance, food. Photo/ letter. POB 1216, Berkeley, CA 94701. #9241

Former corporate fast-tracker (34) derailed by desire for bucolic lifestyle quests for female counterpart. Share: positive values, warm heart and soul. Note/ picture appreciated. POB 1032 Irving #508, SF, 94122.#9565

Let Us Sail
Skipper, educated, humorous, witty, sensitive, svelte and mellow seeks single WF (35 and under) with similar traits for sailing, camping, fun and friendship. Guardian Box #9896H.

Affable, appealing Ph.D. (vigorous 44) seeks similar successful, secure, slender, mid-thirties professional woman for impromptu picnics, spirited living, passionate pastas, captivating conversation, nesting in 1993. POB 460135, SF 94146-0135. #1004

I live on a lonely Ave. Forty, smokeless, drugless good guy, supportive, dependable, kind-hearted, easy-going, youthful. You? 2550 Shattuck Box 39, Berkeley 94704. #1258

East Bay professional male, 5'9", nonsmoker, interested in movies, theatre, dining out, tennis and more, seeks woman, 40 something, for friendship and long-term relationship. Guardian Box #9164F.

Serious inquiries only! Single BM, 28, 6'2", athletic, enjoys long walks, cycling, cooking and old R&B. Seeks tall petite single BF. Must enjoy sunsets and snuggling (maybe not on the first date). #9534

Tall, attractive, outgoing, athletic, wary male seeking cuddly, wonderful, wacky woman. Marriageable — breeder, skier. European background a plus. Live in S.F.. Let's break bread together. #9884

Energetic Latin Female
seeks single WM, over 50, educated gentleman for dancing, dining, travel and fun. No drugs or alcohol. No voicemail. Please send photo and personal info to Guardian Box #9861A.

Long Contemplative Thought
27, Asian, slim, energetic papa, looking forward to starting anew with the coming of the first day of spring. Call for details. #9830

Almost desperate, lonely WM, 41, on the rebound desires friendship with F, 25-40, in same situation for mutual healing, support. Interests: writing, poetry, music, city walks, coffee, pasta. #9649

Men From Mars?
Fellow Venusian, idealistic iconoclast masquerading as corporate conformist. Wry and dry, sophisticated yet absurd, cerebral yet fun. Mature, deep, accessible, honest, agnostic seeks similar attributes in brilliant, radiant, creatively-engaged WF/ AF, 25-35. WM, 35, looks 27, 6', 175lbs.. Many say I resemble son of dead president (no, not Ike). #1069

Very attractive single WM seeking Asian partner. I'm 41, 5'7", brown/ blue, 155lbs., bodybuilder, professional, talented musician, honest, warm, open, fun, patient, secure, passionate, positive, and happy. You're slim, warm, attractive. #9495

Seeking best friend. I'm looking for someone I feel most comfortable with. Single WM, 35, nice-looking, good job, Jewish culture. I just kinda like having a woman around. #1087

Read This Ad!
Lasting relationship. Single WM desires attractive Asian or Caucasian woman, 25-39, who enjoys Asian food, movies, music, symphony. I'm professionally employed, sincere, sensitive, affectionate, nonsmoker, nice guy with sense of humor. #1132

Single WM. Englishman. 26. 5'9". Socially conservative, politically liberal. Graduate. Seeks mellow lady, 20-30, for subtle and honest communication. For relationship: platonic or otherwise. Depth and honesty appreciated. #9166

Single WM, 34, attractive, athletic, bright, enjoys a variety of activities, including music, long walks, soccer, cafes, bookstores, etc.. seeks warm, attractive woman under 40 to share activities/ long-term relationship. #9070

Hi! May I Join You?

Imperfect single Black male, 32, handsome, fit, downwardly and upwardly mobile dresser, 175lbs., 5'11", social science B.A. Ivy schooled, planning to earn Masters, liberal to progressive, commitment-minded, non-possessive or jealousy prone, do not own car, saving for good used one, poor but not broke, job hunting Bay Area newcomer from East Coast, public policy oriented management-intern position sought, serious-minded, witty, fun, critical open-minded thinker, silly and playful, enjoy rock, hip-hop, house, jazz, reggae, classical, dancing, movies, plays, dinner, beaches including clothing optional, deep and light conversations, mutually vulnerable self-disclosure, and more, seeking attractive, multicultural-minded, fit, slim to medium, but not skinny or fat, Black, White, Hispanic, Asian, Native American or biracial single female, smart though degree not required, common-sensed, assertive, progressive, confident, mature, non-materialistic, fun, outgoing, 120-135lbs., 5'8"-6', 21-35, 36-40 if hip, fit, and young, student, professional, or job-hunter not broke, no children, everything else a plus, best friends, love, and marriage if minimum three year non-problematic courtship. Note/ resume/ full photo please. Will do same. Guardian Box #9642F.

Pfoxxy, pfriendly, pfemme pfatale pfor ssensual and ssteamy pfriendship. You could be 35-50, educated, confident, stable, and discreet. Captivate me with your call. #9306

Environmentalist, well-travelled, enjoys the diversity of nature and of cities, walks and hikes, Green politics. Single WM 33, 5'8", slightly overweight. You: emotionally honest, ecology friendly, age, weight unimportant. #1142

Me: AM, 5'10", 160lbs., 30's, athletic, good-looking, warm, subtle, passionate, sensitive, sexy, loves sports, conversation, travel, reading, languages, seeks lady, same. Let's plant beautiful tree of love. #9425

Don Quixote
Mysterious single WM, 35, looking for someone to meet, whose able to keep a beat, while producing some heat. Hopeless romantics get the first treat. #1059

Divorced WM, 40's, get off work at 10PM. Seek a White/ Latina woman who may also have similar hours. To enjoy coffee, a drink, phone talk or whatever else to do. #9168

Superman is here and he wants to outrageously spoil an attractive, slim, slightly naughty, Asian goddess. I guarantee you'll be impressed. Write to: POB 21078, Piedmont 94620. #9461

Wild whacky wayout dancing industrial punk Italian 43 6'0" big afro sensitive educated romantic wearing leather and boots seeking slim tall single WF under 34 in boots for deep adventurous long-term relationship. #9530

Single Filipino-American, attractive young man, 27, 5'8", 145lbs., financially secure, healthy, non-smoker, nondrinker, drug free, exquisitely sensitive, modern male. Seeks single female for companionship. #9222

You express feelings, laugh. You're strong, grounded, appreciate inner, outer wilderness, care about justice, question dominant myths, might one day want a child. I'm 38, leftist, feminist, professional, Jewish, eclectic. #9417

Single WM, 48-years-old, 6'2", fit and trim, nonsmoker, nondrinker, intelligent, romantic, monogamous. Seeks tall, thin, attractive, single female for committed relationship. #9479

Exceptional, good-looking, intelligent, professional, sensitive, decent, WM, trim, 5'10", youngish 54. Seeks pretty WF 39-46. Photo. POB 9724, Berkeley 94709. #9459

Fallen angel, 52, in fourth year of recovery, seeks female counterpart. Write for photos, 932 Webster, Box #404, Oakland 94607. #9429

Bay Guardian
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$1.59 per minute

I Love Redheads
Wanted: fiesty woman to share long intelligent conversations and even longer bubble baths. Attractive WM creative professional, 28, seeking woman with sense of humor and adventure. #1038

Horse And Carriage
...love and ??? Tall, handsome, brown hair/ eyes, 42, fit, educated, selling artist, liberalized midwestern values; seeks medium height, good-natured WF, 30-40, for friendship first. POB 881724, S.F. 94188. #1235

Are you pear-shaped? I am a single male, 24, who desires erotic and exotic encounters with a woman of your figure. Age and race unimportant. #9243

40, 6', 175lbs., stable single WM seeks lady, fun, sensuous, happy, petite, exotic, sexy, 20-40 years old. Enjoys travel, movies, classic cars. Nonsmoker, non-drinker. Race unimportant. I enjoy pleasing a lady, call #9809

Yes. Musician/ singer-songwriter. BM, 30's, attractive, trim, financially comfortable seeks interesting conversations, explorations from the silly to the sublime. Sensuality is a way of thinking. What are your thoughts? #9460

Single WM 40's, into blues, jazz and conversation, avid reader seeks warm, attractive nonsmoking single woman with a good sense of humor. Prefer S.F. resident. Let's talk. #9432

Rock 'n' roller, cute, adorable, intensely attractive, gorgeous, young, tall, blue-eyed, long-haired musician, totally cool, fresh, giving, brilliant, healthy, adventurous, fun, humorous, understanding, joyous, studly, handsome, artistic, unique. #9277

New to S.F.
This 38-year-old, 6', 175lb., nice-looking JM is a successful, intelligent, educated Midwesterner who is well-traveled, well-read, loves children and animals and appreciates the arts. An aspiring chef, moderately liberal, fine dining and still believes in chivalry. Looking to meet a special woman, 25-35, who is pretty, stylish, slender, warm and fun, and who also loves kids and animals. Hope she would appreciate the museums and cafes of Paris and the sunshine and art of St. Tropez. Southern women and French women highly encouraged. Note/ photo appreciated. Guardian Box #1020F.

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30 year-old single black workaholic seeks voluptuous single WF, 30-35 for quality friendship or long-term relationship. Are you the one? Call me! #9572

Single WM, 5'6", 135lbs., blue eyes. I'm 43, but look younger. Seeking AF or WF, 20's or 30's, to share happiness. Friends have described me as intelligent, good-looking, compassionate, creative, funny. College graduate, but not a yuppie! Likes: Movies, art, photography, motorcycles, travel, children. I'm a good listener, and affectionate; Jewish, but not "religious". Desire long-term relationship. If you would like to meet, send note, with or without photo okay. (Prefer written response...). POB 228, 309 Judah Street, S.F. 94122. #9455

Rainbow Rider

seeks single White woman ready to saddle her deams and ride into the future with one hand on her horse and one on the sky. If you are bright, very attractive, slender, under 48, no dependent children, wish to explore yourself and the world in loving and gentle relationship, I welcome your response. We share common values— love self, each other and the earth, commitment to lasting, growing relationship, pursuit of individual and combined talents and creativity, awareness of demands that friendship and love entail, and pleasure in own and each others sensuality. Both value quiet times, togetherness, touching, nature, education, and art. Clear minded in knowing work is not our primary reason for being, willing to accept change which expands our boundaries. Single WM, 5'9", fit, good-looking, 40's, financially secure, committed to riding my rainbow of creativity and love, wherever it takes me. Are you? POB 692, Lafayette 94549. #9784

Single HM, 25, honest, quiet, college educated, plays rock. Seeks long-term relationship or friendship with sincere girl, 22-38, to share life, try new things, or just watch TV. #9922

Seeking An Exceptional Woman
Someone to explore the depths and heights of erotic, spiritual being. I'm tall, attractive, well-read, open, strong, and gentle. #9829

Beta who responded to ad #9304 from slender WM artist who likes to romp in and out of the city, the machine ate your number, I'd love to call you. #1243

Right-wing, socially conservative, but romantically quite liberal. Youngish, White, age 64, seeks affectionate lady to be good to. Box 692, El Cerrito 94530. #9269

Young energetic BM (24) seeks full-figured WF. Erotic adventures and companionship. #1266

Mars needs women and I'd like to meet some, too. 32-year-old single WM, gourmet chef, likes hiking in Yosemite, MST3K, and many other interests, seeks to meet nonsmoking women. #9309

Bigfoot. Cupid is coming to shoot you full of love and romance— be on the look-out. Bunny. #9423

East European Lady
without children, nonsmoker, attractive, caring, non-exploitative to 35 sought by pairing minded single WM, 50. I appreciate advice for suitable foreign connection. #9874

I bake homemade bread, mountain bike and yoga daily, occasionally Buds/ ale, scuba, snow, ski, have traveled India, Tibet, published writer/ poet, cum laude. No yuppies. 26, cleanshaven. Photo. Guardian Box #9734F.

Married man, discreet, seeks discreet ladies for weekday romance/ lunch. No pressure meeting. POB 40910, S.F., 94140. #9192

Ne'er-Do-Well Needs Nymphette

Sweet and lovely woman sought for experience of love and passion with sensitive, uncertifiably smart and imaginative type, currently in throes of quixotic quest to understand women and other creative crusades, or noble meanders: Now for a limited time, you can meet such a considerate, affectionate, while still stimulating, man, 40's, in relatively outstanding shape, who desperately seeks an aware, affectionate, alluring, and exciting woman, 30's-40's, of high character, for serious and enduring relationship! Thrill seekers also welcome. Please call or write Guardian Box #1021F.

Man, 29, key values: commitment, monogamy, fidelity, sensitive to the beauty in life, every moment fresh. Ready to share myself completely, if you too are confident to remain true to yourself all along our vital, long journey. #9869

Blond, brown-eyed Englishman, 30, locked in a life of mystery, travel, and humour, seeks an exotic, passionate, fun-loving girl to help me unravel all of life's little secrets. #9069

Serious/ Frivolous
Professional/ funky, scholarly/ streetwise, earnest/ sarcastic. Basically schizo but sensitive JM, 35, East Coast emigre, who loves music, movies, and all-night talks, seeks similarly complex companion, WF/ AF 25-35, to share adventures. Slender and petite a plus. I'm youngish, 5'8" with boyish build and most hair intact. Please write: POB 590832, S.F. 94159. #9414

I'm 29, open-minded, with sense of humor. I like music, movies, cafes, long walks, but my lady most. Seek open-minded woman 22 to 36 for friendship, possible relationship. #9653

Friends first, romance if there's chemistry; marriage a real possibility. Fun, progressive, considerate, thoughtful. Love animals and nature. Youthful, slim, 30's, eclectic interests. No additions. Prefer East Bay. #1121

Jewish grad student, 25. I'm progressive, romantic, musical. Are you bright, playful, irreverent? You enjoy cross-country skiing, running, or hiking? Let's explore. #9836

RELATION SHIPS

New To The North Bay Area
Do you prefer fun in the sun to late nights on the town? Gentle, educated, professional single WM 35, tall and fit, athletic build, very good-looking, dark hair and blue eyes. Looking for friendship and perhaps more, with intelligent, sensitive, nurturing, trim, athletic single WF or AF, 20's to early 30's, with good values, who loves to laugh, go for drives in the country, workout, hike or run, bike, ski. #9543

Retired electrical engineer, 67, trim, fit, shy, lonely, into city politics, concerts, cheap Asian food, and boring conversation to the point of love, seeks compatible woman, nonsmoker. Long-term relationship? POB 425536, S.F. 94142. #9064

Stop searching for that perfect mate. You've found him! Intelligent, sensitive, loving, caring. A romantic at heart looking for companionship. Movies, dining, cards, sharing. I'm a young 52. #9456

The Archer
A man of refinement. Extremely attentive, well-mannered for that confident woman that loves to command. Discretion of the utmost. Photos/ phone no. appreciated with request. POB 228 1648 Decoto Road, Union City 94587. #8824

Warm, humorous, WM attorney, 35, 5'11", lean, reasonably good-looking, enjoys reading, movies, travel, good conversation, seeks fun, attractive AF/ WF, 25-35, with similar interests, for possible long-term relationship. #9292

Help Wanted
Thirtysomething professional single WM can't decide when to wear tux or jeans, drive Jeep or Beemer, gets confused with disparate alternatives. Helpmate should be intelligent (IQ > shoe size), attractive (by community, not personal standards), with sense of humor (laugh with/ at me). Friend, partner, lover needed for R&B concerts, 4-wheeling, Third World adventures, Vail skiing, the theater and competitive couch curling. If we match, or you can train the dog to fetch the Sunday paper, reply with phone, photo and training tips: Occupant, POB 2510, Sausalito 94966. #9556

I Need You
Black Male over 50 seeks female, 30-50, for mutual fantasy exploration. Must be under 150lbs.. Race is unimportant. #1167

Genuinely nice single man, caring, empathetic, bright, sexy, likes conversation, growth, massage, hottubbing, psychologically aware, seeks similar F. Write all about yourself, send photo. GNM, 1001 Bridgeway POB #516, Sausalito 94965. #9104

Married and committed but not entirely satisfied? Need gentle touch and romance? Perhaps you and I, AM, 40-plus, can help each other. POB 215, 945 Taraval, S.F. 94116. #9215

Handsome, adventurous, smart, athletic, youthful, 43, divorced WM and part-time dad, interested in meeting down-to-earth, positive, supportive, fit, intelligent, attractive single/ divorced WF, 30-40. Enjoy new dining experiences, hikes, travel, sports, music, KQED, the Sunday paper and quiet times. No Christians, domestic invalids, die-hard republicans or support-group addicts. #1199

Jazzy with a touch of salsa. Has rhythm and (sometimes) blues. Swings to a world beat and knows how to rock and roll. A classic. #9473

Spiritual runner, 36, tall, black hair/ brown eyes, organic non-materialist, artisan life lover. You: blond, tall, 25-33, adventurer, clear eyes, strong hearted feminist. Let's meet in the clean air of mourning. #1130

Divorced WM, 40's, fine lover, part-time dad, volunteer fireman, good friend, electrician, smart, funny, smoker, into fishing, gardening, cooking, 5'10", thin, seeks thin Sonoma women. POB 7103, Cotati 94931. #9474

Are you unique? Attractive, emotionally/ financially secure pre-law student looking for special lady to romance, love and spoil. Don't be bashful to call— I placed the ad! #9798

Sweet And Petite
Is the way I like my women. If you are under 115 pounds, this compassionate, sharing, successful, thirtysomething single WM, who believes the best things come in small packages, wants to meet you. Guardian Box #9313F.

Heterosexual women, 25-35, wanted as interview subjects for magazine article (by established female writer and editor) on sex in the 90's. Confidentiality assured. #9738

I'm Ready To Love You Now
Hope you are, too. Chunky Jewish guy, 39, East Coaster, gives good brains and heart. Wants to share lives through attitude adjustments and compromises with a lover and a pal. #9591

Nice-looking White male 40's, enjoys partying with wild females, over 30, any race, size possible. Lasting relationship. Write with photo? Box 20536, Castro Valley 94552. #9431

Hot Stuff
47 year-old single WM seeks attractive Bay Area female for dining, dancing, movies and sensuality. I am a professional, college grad, outwardly conservative, but caring and considerate. #1047

Dynamic doctor, gallant gourmet, champagne devotee and Renaissance man seeks single WF to share warm winter evenings with great port and pasta, family and friends. #9073

Successful American writer (26) spirited sojourner, sometimes slacker, seeks friendly, monogamous, attractive, sensuous woman (24-35) for hikes, hot tubbing, and passionate play. Into healing arts, conversation, fine wines, road trips. #9139

Party Planning Made Easy!
Include our Classified in your plans and turn your next party into a real celebration. 255-7600.

His Royal Highness, the Prince of Freedonia, interviewing females under 38, for ancient courting ritual. Applicants are slim, shapely, European brunettes. Like castles, herding goats and good sense of humor! #9134

The adventure of life should be traveled with zest, enjoyment, never be taken too seriously. Single WM, 42, bikes, hikes, photographs, wines and dines. Respondents will receive a humorous tale. #1056

Valentine's Dream
Uncommon, divorced WM. Handsome, intelligent and fit. Enjoys theater, foreign movies, nights out. Craves long weekend getaways. Seek slender, bright female 25-35. #9656

God Is Love
Only love bi single WM seeks single WF/ AF (bi), very spiritual. I am early 30's, tall, into Zen Buddhist meditation, local music scene, travel, optimistic. Professional artist, let's go! #1213

Aggression your strong suit? Not afraid to take a man and show him how you feel? Does the idea of seducing a 6' gorgeous hunk start some cravings? #9465

Stop, look, and listen! Young-looking WM, 50, seeking a sexy lady, younger or older. Let's share life's joys. #1267

Quality gentleman with classic tastes — looking for warm, affectionate JF or AF, 40-49. Am good-looking and athletic, looking for romance and committment. Southbay preferred. #9652

No Valentine? Me neither! Kind, fun, loving divorced WM, 37, likes camping, board games, motorcycles, romance, making love and you! Too many interests to list. Seeking sweet, leggy gal for— forever! #1023

Old-fashioned guy. Abusive, abrasive, swine-like, lecherous lout, seeking undistressed damsel, early 30's, of splendid face and figure, for mutual misery. #1164

Friendship First
Interested in hiking, skiing, scuba diving, coffee shops, wine tasting or exploring new places? That makes two of us. Liberal, intelligent, fit, reasonably (modest) attractive single WM, 32, seeking single female, 20's-30's, for friendship— possibly more. #9789

Jewish Soul
trapped in Aryan body. Passionate, fun, successful, 34, JM. Tall, athletic and very handsome. Looking for playful, intelligent, Jewish beauty who's ready for the relationship of her life. Must be 24-32, athletic, truly stunning and proud of your heritage. #9142

That Girl
Single BM seeks that girl for weekend trips and romantic dinners. I'm a nonsmoker, non-drinker, 30's, weight according to height and so are you. #9557

Tall, dark, handsome, single WM, thirtysomething, successfully retired musician, soon, attorney with traditional values and an atypical sense of humor, seeks slim, professional single WF, for fun, friendship and whatever. #9641

Gone Black! Never going back! Handsome, secure, gentleman 6'9", 150lbs., 36, hazel eyes, seeks Black lady for long-term relationship. Offer love, respect, appreciation. Randy, Box 993, Alameda 94501. #9415

JM, 42, Ph.D., many achievements, intense, shares feelings, seeks a wise, nurturing, attractive, single female, 40's, ideally in East Bay. #9101

White male in early-20's, in-shape, and in heat, seeking woman also in-shape, etc., aged 25-40, for fulfilling sexual experiences. #1010

Single, handsome, professional male, 5'10", 40, seeks female, 30, for long-term friendship. Must be attractive. #9849

Cute, long-haired Asian-American twenties male, 5'8", 158lbs., artistic, affectionate; seeks slim, pretty, creative twenties WF who's not into the bar scene. Let's explore life. POB 271365, Concord 94527. #1192

43, handsome WM, 6'4", fit, honest, and nice. Rich in character. Naval officer and educator. Listener, giver, secure with great sense of humor. Caring and affectionate. Mature yet fun. Your move. #9209

Surprise! Surprise! Married BM, 35, educated, athletic, well-travelled, seeks occasional diversion and friendship with mature, warm, shapely woman. Prefer European or White female who desires mutual satisfaction and sharing. #9462

Hispanic woman. I— 33, AM, professional, 5'10", 160lbs., loves travel, sports, music seeks slim, light complexion, 22-26, for romance, shy woman a plus. #1079

Warm, attractive, educated, generous 5'10", 25, enjoys the outdoors, skiing, cooking, giving flowers, drives along the beach, weekend getaways and the finer things in life. You: under 30, laughs, smiles. #1256

Get Married
I want to get married. I am a 42-year-old, handsome Italian man who is successful in business and life. I have made all my childhood dreams come true. I know who I am and what I want and feel happy about that. I want a woman who is the same. One who is not afraid of her feelings and who is not ruled by her fears. I love a woman with red, dark brown, or black hair, between 30 and 40 years. Lots of hair is essential, everywhere excluding legs. I communicate with my mind and my body, and passionate love that lasts a long time is required in this relationship. You know who you are and if you don't call you will never know how good this can be. #8913

Wanted: Verbal Dalliance
Aspiring conductor seeks opinionated wordsmith for extensive verbal dalliance over Chianti. Music lover a must, hedonist a plus. I'm 24, a single WM. Whisper me a bagatelle and I'm yours. #9917

My buddy is a single, attractive attorney, 42, great personality, fun, loving, likes to cook, bike, jog, dine out, start off slow. He's 5'11", 170lbs., and a find. Guardian Box #1262F.

Sweet, sinister guy seeks cute, kinky girl. Me — single WM, tall, fit, likes music, outdoors, conversation. You — kindred spirit for joyous delirium. Photo. 5337 College Ave. #154, Oakland 94618. #9655

Single WM, 50ish
Healthy, outdoors guy, hiker, biker, dancer (eager novice). Seeks lover, pal and companion. Upbeat outlooks cherished. Box 2151 Sausalito, 94966. #9892

Tall, handsome, divorced WM, 39, kind, fun-loving, romantic, with many interests, seeks long-term relationship with buxom/ voluptuous Black or Latina female ages 25-40 with similar qualities. East Bay preferred. #9180

Bright, caring, spiritually aware man, 40's, 5'7", professional; loves music, massage, languages, literature, travel, food, wine; seeks compatible woman, 30's, whose goals include a happy harmonious life and family. #9645

Renaissance Type Man
Are you 36-44 WF, honest with sense of humor? Considered very attractive/ beauty, unencumbered, travelled, educated, athletic, secure in jeans or ladies tux and desire a relationship with a tall, successful, articulate, bright, secure, athletic type, very handsome, lives his life to fullest and wants to share his passion and dreams. Note with photo/ call. Guardian Box #1002F.

Marriage and family desired by attractive, successful, professional, stable, single JM, early 40's, nonsmoker, healthy, loving, romantic, sensual, unpretentious, supportive, generous, high intelligence and integrity, liberal politics and East Coast humor. #9280

Single Black male, humorous, attractive, professional, seeks single female, any race, twenties to thirties, into music, movies, weightlifting, fun, nonsmoker, nondrinker for conversation, long walks and more. #9794

Divorced JWM, 36, 6', hazel eyes, handsome, funny, virile, sexy man seeks strong beautiful, fierce woman. Beautiful and neurotic welcome. #9596

Year-round valentine wanted. Single WM, 36, introvert, shy, open, honest, sincere, help me to overcome shyness. Kiss me on the first date! POB 9752, San Rafael 94912. #9470

Dark Eyes
Seeking an attractive and exciting woman who enjoys the City, Giants, North Beach, politics, Marina and travel. Me: Latino, professional, 38, interested in creating a fun, stable relationship. #9776

Answer this ad (please). Professional JM with Mark Twain's definition of a sense of humor requests the pleasure of your company if you're 30's, attractive, supple figure, for fun, maybe family. #1237

Ebony & Ivory
WM 40's, new to Bay Area, handsome, financially secure professional, 5'9", very athletic, tennis, sailing, skiing, bodybuilding. Also enjoy travel, movies, great food, romance. Seeking AF or ebony HF, warm, athletic, sincere, honest, excellent figure, attractive dresser. Photo preferred. Guardian Box #9160F.

Good Sport
Looking for a lady who's read more Bronte than Danielle Steele. You: sensitive, sweet, sensual. For monogamous affair with emotionally available male artist; considerate, attractive, very literate, 27. Recently from N.Y. #9409

Soulful Lovers
We are spiritual, sensual, service oriented, open, playful, creative, adventurous, multi-faceted— wilderness/ community/ wholistic vision— European Ph.D. Educator, artist of life, dad, 50, tall, slender, Marin—yes? #1094

Are you in a phase of your life where you'd enjoy being able to call a trustworthy friend every week or two for good conversation, laughter, and uncommitted, romantic, safe, sensual intimacy? Do you like having your hair washed and combed, feet massaged, back rubbed? Tall, masculine, fit, professional, single WM, 40's, seeks pretty single female, 20's-30's, nonsmoking, medium-to-full lips, good sense of humor, possibly slightly demanding. Let's talk to see if we have friendship/ chemistry potential. #9407

If your fantasies include: wearing high heels, a black mask, anything else that comes to mind— we should talk. I'm 40, WM, positive, sincere, 5'8", creative and lots of fun. #1019

Virgin Straight Male
21, 6', blue-eyed, karate, weights, college, "cute" (says sister), loves inventing, video games, "Cheers", "Letterman", would love blonde (if possible), 18-22, kind, dear woman for smiles, hugs. #9846

Dislikes: Elvis stamps, big shoulder pads, yodelling at 3 a.m., toothpaste squeezed from the middle, one who wears fake glasses and rubber nose to first date. Likes: the environment, animals, laughing, T-shirt and jeans, cooking, books, flossing. 32, 6'4", handsome, laidback, giving. Write to tell me your likes and dislikes! Guardian Box #9677F.

To A Special You
Semi-retired, wealthy, genuine, generous and I am pro-romance, truth, adventure, art, ethics, travel and sex. I am also close to 60. The woman I am looking for to share my mind/ body must be daring, bright, witty, curious, independent, stylish and part artist. An intellectual/ outlaw like myself. Are you between 38 and 50 years old? Are you beautiful? Are you a centerfold? Would you like to be pampered and spoiled? Please understand, I am not needy, but I am looking for someone exotic and special to share my life. Take a walk on the wildside with a self-made non-conformist who does not think like other men, who is looking for a partner. I live in the San Joaquin Valley. Our residence can be here, there or ? We can decide. Race unimportant. A photo and letter is essential, I will respond in exactly the same way. Guardian Box #1261F.

Friends first, romance if there's chemistry; marriage a real possibility. Fun, progressive, considerate, thoughtful. Love animals and nature. Youthful, slim, 30's, eclectic interests. No additions. Prefer East Bay. #1121

Sending you flowers because you're you. Receiving warm hugs and kisses arriving home at night. This is what awaits you from a Jewish teddy bear, 49, 5'4", seeking a liberal woman and communicator who is emotionally available for a long-term commitment. Positive, sensual, funny, compassionate man looking for friend/ lover to share hot-tubbing, sunsets, photography, museums, traveling, fine dining, nature, music, theater, and sporting events. POB 14181, Berkeley 94701. #9935

What's Life?
It's not having and getting, but being and becoming. Professional AM, late twenties, seeks inquisitive, happy, positive, sometimes silly, fit romantic 22 to 32. Guardian Box #9085F.

A Special Friend
We have our own lives, but want a special friend for long walks, talks, and private moments. Single JM, early-40's, tall, caring, fun, live/ work downtown S.F. #9774

My circle values early mornings, the warmth of the sun, fruits of the season and a heart open to give and receive - 42 WM, nonsmoker, nondrinker. POB 210175, S.F. 94121. #9194

You Gave Up
on saving the world, but you don't think of yourself as a drop-out. You are finding peace, but without losing yourself to do so. Your answers to the big questions are down-to-earth and personal. Kind, attractive, WM, 47, 6'1", looking for friendship leading to love. #1007

Marriage
Are you an American woman in love with a foreign woman? We are a gay male couple, one American, one foreign, seeking a committed couple for a mutually beneficial marriage. Let's talk. Guardian Box #9554F.

Is your New Year's Resolution a tall, professional hunk? Please water my dry wit with your imperfect beauty to create a great non-fiction long-term relationship. Attendance at pretentious cultural events necessary. #9246

Handsome Caribbean BM graduate student and world traveller (5'10") will share music, mocha, and merriment with a long, dark-haired beauty. This chocolate is for you. POB 9036, Berkeley 94709. #9218

Sensitive, intelligent HM, 24, good-looking seeks attractive, caring female for fun, romance, relationship. Like movies, sports, playing pool, nice conversation, and open to your interests. #9295

Need female amateur illustrator or photographer, to accompany my journalism of California, fear and loathing through cities, relaxing in towns, and musing with nature. Athletic, handsome, AM, 24, 5'11", 150lbs.. #9188

Woman 36-40? Introverted, intuitive, feelings-based, like a well ordered life? Share: Values: 12-Step Lutheran; Goals: Marriage, children; Lifestyle: Frugality; Interests: Psychology, poetry, museums, walks, tennis. #9926

Single JM, 23, law student, good-looking, athletic, enjoys outdoors, skiing, classical music, art, theater. Looking for attractive, intelligent woman for friendship, romance. POB 425622 SF, CA 94142. #9683

Young, pierced Taoist vegetarian lesbian trapped in a man's body seeks off-beat, funky, small-breasted tomboy to worship nature ("alternative") music and cartoons while sharing surreal adventures in the city. #9195

Black Male 45
6', 180lbs., seeks female 35-55 for friendship or close encounters. #9732

Life is meaningless without companionship/ possible romance. Are you the potential Filipina/ AF complement to fulfill this void for this AM, 42, attractive, loveable? You'll never know unless you respond. #9593

Nice guy contractor, 45, rugged, masculine, sexy, serious but funny; likes kids, having fun, running wild, being strong; politically left; wants nice person late 20's to early 40's, any race. #9138

Take A Chance
Single WM professional looking for someone special. Enjoys biking, outdoors and candlelight dinners. I'm looking for someone between 25-40 to share good times with and possible romance. #1046

Thoughtful Berkeley male, 22, 6'2". Into sci-fi, computers, movies, more. Nondrinker, nonsmoker. Paronomasiac. Seeking patient, understanding woman, 20-30, shared talks, walks, fun, romance. Guardian Box #9787F.

I'm an attractive, successful, San Francisco professional, 38, 6', slender, brown hair and eyes. No kids, one codependent cat. Seeking a future with an attractive, professional female. Enjoy films, theater, travel, spicy food, running, cafes and cats. #9863

Single JM 43, ex-New Yorker, lawyer, seeks warm, friendly single woman to explore the Bay Area and new interests. #9430

A Gentleman & A Scholar
Single WM, 28, 6', 200lbs. Aspiring professor. Enjoys all the usual egghead stuff. Left/ liberal politics, conservative personality. Sweet, rather shy. Seeks attractive, intellectual young woman, preferably East Bay. Box 357, Sunol 94586. #1191

I have good health, financial security, and a congenial job. I want reciprocated love from an Aquarius woman, 24-36, with background in humanities and sciences plus excellent communication skills. #1018

Well Educated Mid
age business gentleman, Jewish with European cultural sophisication yet funny, adventurous, romantic, athletic, and easygoing. Seeks attractive young lady to love. POB 6823, Oakland 94603. #1064

True Intimacy
Divorced WM, 41, 6'4", 195, attractive, athletic, kind, compassionate, humorous, fun, spontaneous, spiritual, extremely affectionate, sensual, romantic, varied interests. Seeks female counterpart, 30-45, attractive, to share life's simple and intricate pleasures. #9288

Handsome and kind professional, single WM, 42, 6'3", fun, youthful. Seeks very pretty, kind, emotionally available, intelligent WF, 24-38, for relationship. Let's laugh, dance; communicate. I have much love to share. #1197

Passionate and nice; handsome and trim; rebounding and longing. Lately this mid-thirties WM artist/ builder is all adjectives and needs some spicey nouns. Do you know any? #9579

Tall Woman Wanted
Single WM, writer, master's degree, Mensa, 42 (looks 32), athletic (body-building, ice-skating, martial arts), 5'7", seeks intelligent, sincere, affectionate woman, 5'8"-6'1", for committed relationship, maybe marriage. Your photo gets mine. 109 Minna St. #228, S.F. 94105-3728. #9857

Younger Women
Handsome White professional, 40, very fit, active, have unlimited energy. Enjoy the arts, weekend getaways. Seek younger women, fit, bright, zest for life, spiritually aware a big plus. #9909

Wanted: A Friend
...for conversation, travel, meals, movies, theater and ? Me: divorced WM, 46, 6', handsome, good shape, hair, all parts working well, professional, own business, travel extensively. You: intresting, adventurous, warm, attractive, slim, flexible schedule and life. #1127

Man On The Run
Handsome, innocent, caring, sensitive, loving man very healthy body and mind, 5'10", brown hair, green eyes, 180lbs., needs loving and caring and understanding mate for friendship, love and family commitment. #9908

First Time
Strong but sensitive, 5'10", handsome, fit, active, successful financial professional, WM, never married, seek relationship with same WF 25-35 who's easy-going, fun-loving, fit, and thinks she's attractive. Write, picture. Guardian Box #1201F.

Attractive, caring, intelligent, fit BM, gentleman, age 40, seeks WF/ HF, 32-39 for? #9416

"Dr. Benway, white courtesy telephone..." Young bisexual non-yippie seeks self-assured, bemusedly incoherent, sidereal woma/yn for absurd multi-level interface: street theater, drunken behavior, unpopular frenetic entertainment, dynamic tension. #9574

Lusty soulmate wanted by funny, intelligent single WM world-traveller into hiking, biking, French, Spanish, the tao. Early thirties I am but love women of all ages. #9531

Single WM, 34, searching for that special Valentine to develop a long-term relationship. Interests include: the outdoors, cultural excursions, sports, talking, movies, eating out, laughing and more. For application call today! #9496

Light Skinned Creole
Divorced BM, 41, looks much younger - 6'1 1/2", 140lbs., television broadcast engineer, attractive, warm and caring/ athletically active and fit seeking long-term relationship with attractive WF/ AF, 24-40, emotionally stable, must love children — I have a lot to offer. #9831

Divorced JM, 47, sensitive, communicative, eclectic taste, dry humor, runner, concerned about body and planet, adventurous; seeks woman of intelligence, warmth, empathy, passion, compassion for movies, trips, romantic evenings, walks, Be smokefree, fit, emotionally stable, willing to explore, learn, and teach. #9063

Attractive single WM, 36, tall, brown hair, blue eyes, easygoing, fit, non-drinker/ smoker, likes biking, hiking, dining, movies, new experiences. Seeks attractive, fit, female, 30-40, to be best friend/ lover. #1029

Quality Relationship
Are you looking for something more than just another date? Professional single WM 32. I'm bright, warm, affectionate and not afraid of intimacy or commitment. Romance, passion, friendship and respect are a good start for the kind of high quality relationship I'm seeking. #9594

Hooray For Hollywood!
Dashing Tibetan Buddhist actor, 32, casting for leading lady (non-actress okay) going to L.A. this year. Looks, talent, personality, and discipline essential. Don't settle for less — Live the adventure. #1058

Tarzan Seeks Jane
swinging on vines in lust tropics, single WM, 43, wants to share, sun, snow, sailing, rafting with zaftig athletic woman, 25-45, who loves all life has to offer. #1034

Deutsch-Amerikaner
U.S. Staatsbuerger, gut aussehend, erfolgreich, kreativ, angehender Anwalt, sucht attraktive schlanke Partnerin zw. 18 und 30 zwecks Freizeitgestaltung, evtl. Nestgruendung. #9844

Man Of Depth And Vision
I am looking for one woman. We met at the Forks concert at 'Bottom of the Hill'. You bumped into me; you were with a friend. We were standing next to each other most of the evening. Wish I had stayed longer but was tired. D.W. #9685

MEN SEEKING MEN 9500

Oakland buddy-to-buddy male bonding midnite meetings (work PM) with masculine aggressive guy— drink/ smoke/ party (share costs 50/ 50) my place for strictly visual/ verbal intimacy/ explore maleness together. #1085

Gay WM, 38, hairy, husky, balding, moustache, seeks guy, 20-30 for fun and possible relationship. I'm 5'10", 190lbs., HIV—, and practice safe, versatile sex. #9112

Masculine WM, 43, 6'4", 185lbs., moustache, healthy, straight-acting, not into Gay scene. I'm open honest down-to-earth seeks similar special buddy for intimate good times. Enjoy outdoors and quiet times. #1055

Good-looking Eurasian male, 22, 6'3", 190lbs., seeks tall GWM or GHM (30-plus), stable, attractive with interests in the arts, cafes and movies. #9439

Photographer/ teacher, 33, WM, green eyes, likes swimming, arts, seeks Asian or Latin men, 18-35, for friendship, good times. Call and let's see what develops. #1195

AM, 23, cute with nice body Bi curious. Looking for other Asians with great boyish looks. Under 21 preferred. Letter and photo: 2547 Noreiga Street #198, S.F. 94122. #9233

Artist/ photographer seeks emotionally available, masculine man of any race to explore a mutually caring, romantic and intimate relationship. Eclectic interests, sexually versatile. 5'6", 130lbs., blond/ blue, 40-years-old, HIV—. #9305

Eligible Bachelor
Tall GWM 45, successful professional, socially correct, well educated and travelled, HIV—, smoker, cocktails (socially only), drug-free, looking for GWM, successful professional, HIV—, who understands: shopping at Nieman's, dining at the Cypress Club, attending opera house galas, and down-to-earth. Boxholder, Box 107, 564 Mission Street, S.F. 94105. #9790

Cute Asian boy, 22 (looks younger), slim, seeks quality guy under 35. I enjoy modern rock, piano, concerts and romantic stuff. You are muscular, down-to-earth and romantic. Serious only. No one-nighters please. #9516

Zany, articulate, tall, outgoing, athletic man seeking marriage-minded effette, fun-loving breeder to start family. Lived in Europe, work in finance in S.F.. Let's talk, perhaps plan! #1039

Seeking sexy young guy (18-25), very good-looking, straight-acting, who wants relationship with attractive older brother-type WM possessing boyish good looks and spirit. Warmth, vulnerability, honesty a must. HIV— only. #9958

GHM seeking GAM/ GHM for serious friendship/ relationship. #1247

GWM 40, muscular, wants to meet you, masculine, muscular, 25-40, GWM, total experience man. #9929

Handsome, masculine WM, 32, into cycling, outdoor adventure. Seeking athletic nonsmoker, HIV-negative, for fun/ relationship. Goal is long-term monogamous relationship with intelligent, easy-going guy. Not into gay scene. #9598

Bi-WM, tall and thin, regular type guy would like to meet similar under 35 for friendship, fun, occassional intimacy. #9577

Death to Videodrome...
Caucasian wanna-be wild boy, 25, tattooed, pleasant to look upon; into literature, horror, sci-fi, metal— anarchist leanings... long live the new flesh! #1156

Hi. Average-looking, Intelligent GWM looking to meet similar guys, 30-45 for movies, restaurants, skiing, or relaxing at home. I'm 41, 5'8", 155lbs., green/ short brown, mustache, nonsmoking. #9576

East Bay— good-looking light BM, 40's, tall, in-shape, masculine, seeks Black, Asian, Latin friend for movies, travel, fun, outings, and hanging-out. #9821

I'm a good-looking ■ WM, mid-30's, 6'2", 195lbs., blond/ blue, well built, looking for other married or Bi guys for discreet day/ night get-togethers. #9524

Wife away. Me: Handsome, intelligent, 38, 5'3", HIV—, masculine, muscular, closeted, discreet, bi-WM. You: Dinner and pleasure partner. Very muscular, straight-acting, HIV—, discreet, 20-40, intelligent, bi-WM. No fems. #1157

Romantic, Gay WM, 35, 5'11", long hair, looking for companionship. Love sex, but also conversation, intimacy; sharing movies, moonlight and occasional madness. Like music, arts, fashion as well as jeans. Quiet times with someone special. #9118

WM 25, seeks clean-cut, All-American types for good times. I am 5'8", black hair, 150lbs., Italian. You are 18-30, masculine/ discreet, athletic. #9175

WM, HIV—, seeks relationship with WM, AM or HM, HIV—, nonsmoker, nondrinker, 35-55. Bisexual or gay inexperience a plus. Serious need only apply. Every message answered. #9436

I am that special someone! Are you? Call for details. #9189

Straight-acting Asian college student, 22, into sports and music seeks young gay friends and/ or possible roommate. please be straight-acting and around my age. POB 280202, S.F. 94128. #9511

Handsome, 27 year-old, Gay WM, straight-acting, 5'9", 145lbs., HIV—, discreet. Finds Asian men over 50 attractive. Pluses: executive types, with black/ gray hair and glasses. #1182

Relationship-oriented, caring professional WM, trim and muscular, HIV—, seeks very youthful-looking, boyish, positive-thinking and affectionate partner, HIV—, who likes mature men. All races. POB 31341, S.F. 94131. #9567

Intelligent, attractive, very well-built, closeted WM, 34, HIV—. Interests: current events, NFL, business, science. Seeking other masculine, built, honest, intelligent, 20-40, for friendship. No artsy theater types please. #9165

GWM, late 40's, 5'7", 190lbs., clean-shaven. Interested in men that enjoy a good time. Write: Larry, POB 305 Corte Madera, 94976-0305. #1054

Sexy, eligible bachelor new to California, cowboy good looks, tall, 30's strong jawline, muscular legs, trim waist, work out, seeks muscular foreign, single, dark man interested in a relationship. #9672

Shred
This windsurfer looking for same for dialing in and serious speed. Strength (physical and spiritual), health (emotional and attitudinal) a must: smarts and arts a plus. I'm Bi, UB2. Most people can't tell and I like it that way. Friends first. Steep skiing and blue-water sailing a perk. Guardian Box #9792F.

GWM Christian, 31, seeks friendship or possible relationship with GWM, nonsmoker, under 35, who believes spirituality and sexuality need not oppose the other. POB 3183, Walnut Creek 94598. #1214

Young daddy in San Leandro looking for son. I'm 32, 6'3", 250lbs., dark blond hair, mustache, some body hair. Honest, fun and safe (HIV—). Let's talk, Bill. #9075

Husband material? Oversexed, handsome, and funny (strange) 40's WM, into alternative lifestyles wants to meet a radical artist type. Prefer swarthy man under 35. Nonsmoker only. #9120

WM healthy, tight, trim seeks stud for hiking Lake Merritt aquatic park, not into Gay bars but looking for safe encounters HIV— all answered. POB 271274, Concord 94527. #9223

Bi-Asian, straight-acting 29, 5'7", 150lbs., clean-shaven, smooth with boyish look, seeks straight/ bi-WM tough dude around my age for discreet erotic wrestling. #9438

It's my year— year of the cock! Handsome GWM grad student, HIV—, varied interests, wants to meet sincere, good-natured Asian/ Latin/ Mid-Eastern men for male bonding. Let's explore possibilities. #9529

Your Personal Teddy Bear
Black male, 40, bisexual, heavyset, nice-looking, clean, friendly, HIV—, and discreet, seeks White buddy. Please be open-minded, reasonably fit and attractive, STD-free, and under 40. Downtown Berkeley. #9933

I seek significant other GM, 18-50; all races, height/ weight proportionate. GWM, 54, looks, feels 40's, professional, sensual, warm heart. I want a valued relationship that is enthusiastic, supportive, tender. #9523

Hey White boy! This handsome, 5'9", 140lb. Filipino with sparkling brown eyes and a matching personality seeks relationship with a handsome 25-35 year-old GWM with a positive energy. #9492

Transsexual male, short, gym-built, masculine with beard, moustache (all man above the belt), seeks short, muscular, HIV— fella for discreet fun. No drugs, smokers, S&M. Reply: Buddy, Box 8402, Berkeley 94707-8402. #9154

Good-looking! Gay WM seeks same! Good-looking, handsome Gay WM into fun! Friendship! And maybe even romance! Me 45 years young! you! Any young years! POB 1001, 633 Post, S.F. 94109. #9177

Chubby needs chasing by tall, hairy, romantic hunk! Want more than sex. Nonsmokers, blue eyes, and movie buffs preferred. POB 1265, Fremont, CA 94538-0128. #9807

Make new friends or find romance with Bay Guardian Relationship ads. 255-7600.

Masculine Asian, young 44, 5'9", smooth swimmer's body seeks similar cleanshaven, lean WM with positive traits for friendship or more. Enjoy dancing, camping, arts, workouts, dining out and quiet times. #9296

Bi-BM, 30 years, very athletic, muscular, 6ft., 185lbs., seeking athletic Bi WM, to sexually experience all. Must be bisexual, athletic, and not afraid to experiment. Must be discreet. #9569

5'8", attractive, 26, HM, student, intelligent, sense of humor, seeks WM, stable, sense of humor, intelligent, for dates— fun, conversation, friendship, and then some. Must be sincere and attractive. #1161

Gay BM, 32, attractive, loving, and caring. Seeks BM, 30-45, for fun times and possible serious relationship. Box 30762, Oakland, CA 94604. #9144

Boyish looking HM, 28 years, 5'9", 150lbs., dark hair/ brown stache. Looking for masculine construction type. I love nice buns. #1165

Homo-emotional human seeking spiritual, growth-oriented, egoless friend and eventual companion to share life with. Interests: Concerts, ethnic music (esp. Greek, Mid-East, Indian), classical, jazz; camping, hiking, ocean walks-talks-silences; feeding homeless, taoism, foreign films, creativity. Me: 35 blue eyes/ light. You: 32-45 brown eyes/ dark. Us: Balanced, healthy, spiritual, warm, giving and committed. #1063

BM, chubby, 38, seeks buddy BM, Bi—, 30-plus, athletic/ mechanical. We: masculine, HIV—, self-supporting, nurturing, afrocentric, humorous, sane. Share: films, games, cards, cooking, discussions, cuddling, computers, music. #1189

Begin '93 with a bang! (Just an expression, okay?). Newly arrived Texan, extremely late-30's (okay, 40), HIV—, professional, educated, excellent mind and looks, seeks happy, spiritual, gorgeous, homy dude. #9149

Gay WM, 22, 5'11", passive intellectual personality with many hobbies seeks established person of similar age for fun/ possible relationship. #9105

Attractive WM, 24, educated liberal living in Monterey, HIV-, looking for Hispanic male in his 20's, has a good personality, is healthy, fit, attractive and HIV-. #1146

28 year Hispanic male, 5'8", 145lbs., dark hair/ eyes, hairy. Would like to meet someone honest, sincere and understanding, 25-35 years of age. I enjoy movies, clubs/ bars, anything! #9931

No hassle. Discreet weekday/ evening encounters sought by WM, 37, fit, good-looking. Prefer masculine Black or extremely hairy, HIV—. Your place. Good clean fun. Thanks! POB 3271, Daly City, 94015. #9445

Ski freak - otherwise normal. Striking Gay WM, 30, 5'10", 160lbs.. Desperately seeking similar to share enthusiasm for winter recreations. Must enjoy outdoors. Quiet nights, wild times. Relationship desirable. #9221

Clean-cut guy, 6'1", 155lbs., straight-acting, fun, down-to-earth, looking for monogamous relationship. Not into gay lifestyle. #1194

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Good Man Sought
Exotic HM, handsome, broad shoulders, 5'10", 150lbs., nicely built, genuinely kind, intelligent, loves spending nights reading and being read to seeks handsome (please, handsome) WM who is well-built, honestly kind and confident, and is ready for a relationship. #1033

BM, 180lbs., discreet, seeks friendship, hanging out, straight or married, Bi- males only. POB 9181 Pittsburg 94565. #9216

Positive attitude, positive outlook, positive HIV. Long-haired, lightskinned, attractive Latin, 35 years, 5'6", 130lbs., seeking an honest, intimate, romantic relationship with HIV+ African-American man 20-40. #9443

Looking Good Makes
others notice but your personality keeps them interested. AM, 22, student, seeks WM/ HM, 21-28, over 5'7", under 170lbs., for companionship, dating, friendship, hopefully leading to relationship. #9843

Bi, fit WM, 32, has fantasy to offer full-body massage to straight/ bi preppie guy, 18-24, good shape. Relax and enjoy. No reciprocation necessary. First timer welcome. #9078

WM, 35, 6'2", 185lbs., great-looking, athletic (lift, swim, run), professional, intelligent, military background and training, straight-acting/ appearing, moderate-to-conservative politics, seeking same. Military, law enforcement preferred. #9525

I am your man! Young, 23, GBM, seeks fun 'n sun with 18-25 slender WM. HIV— man looking for company to hike, bike, and have fun. I want you! #9819

Precocious! Gay WM, 23, 185lbs., 5'11", HIV—, profeminist, activist, graduate student, teacher, big-build, boyish. I enjoy films, writing, all music, literature, skiing, looking for monogamous, life-long love, 18-40's. #9079

Good-looking GWM, over 40, hardbody, very blond/ bald, blue eyes, smart, fun, funny, successful, frisky, emotionally available, nonsmoker, looking for same, any race. #9765

Queer teddy bear, 29, seeks denmate for possible relationship. I'm eccentric and a bit goofy. I'm not hung up on race, age, or size. Fats and fems are encouraged! #9517

Let's Talk
Masculine, mature WM, HIV-, 6', 208lbs., facial hair, straight lifestyle, professional, seeks stable same, affectionate, any race, 20-40, nonsmoker, shy, inexperienced okay. #9675

You and me like R&B. Want mature, safe friends and conversations, don't smoke or use drugs. Like cocooning better than clubs. Me, 6'2", gay WM, 43. #9228

Muscular Man Sought
Attractive Asian, sincere, discreet, smooth. Into: running, cycling, art, nature. Seeks tall, very masculine, straight-looking bi/ gay, Asian/ White for friendship. POB 101, Alameda 94501. #9659

So, let's have a cocktail! Tall, southern, gay WM, 45, smoker, diverse personality, witty, looking for gay WM buddy, with sense of humor for social outings in S.F. #9076

WM Swimmer, 50,
seeking younger men, 20-plus, interested in massage, explorations, etc.. Inexperienced, okay. #1190

Outdoor enthusiast and underground devotee— active, athletic, boyishly handsome, straight-acting WM, late twenties, East Bay. Open, honest, down-to-earth. Seeks similar or complementary individual to share time with. #9077

Uncle John's Band
Gay dead head, 32, into tapes, tripping, Jerry Garcia Band at Warfield, Coliseum shows via BART. Attend shows, close my eyes, dance, discover "Terrapin." Looking for a laid back listening partner. #1180

I'm looking for a friend/ lover who is about my age, 45. You're GWM, I'm Asian. We're low key, value home life, cuddly and romantic, sexually versatile, HIV—. #9586

"Curious", eccentric dissident, mid-20's, wiry, private, safe, and probably ill at ease, seeks thing(s) sharp, bulky, over 5'10", and discreet. Letter to 41 Sutter #1323, S.F. 94104. #8692

EITHER/ BOTH/ COUPLES 9600

Slim, sexy, warm, boyish WM, 33, love's tight jeans, swimwear, spandex. Desires similar, discreet female friend for occassional conversation, casual meetings, modeling? Prefer letter. 4104 24th St. #235, S.F. 94114. #9278

For The Best Of Both Worlds
Attractive married couple, BM 25, WF 42, seek a passionate, no-strings relationship with a bi-female, 30-42, who is sexy, full-figured and hot! Satisfaction guaranteed. No diseases, clean and discreet. #9930

WM, 49. 6'1", 210lbs.. Smokes, drinks, but no major vices. Seeks liasons with a cute, libidinous lady who is otherwise happily married. No strings other than mutual civility and consideration. #9247

Want Both?
Attractive, happy, fit, professional Caucasian couple, early 30's, yearns for bi-female for intimate friendship. Prefer slim, sexy Caucasion or Asian beauty. Nonsmoker. Call us. Share the passion. #9952

Single male, 23, good-looking, educated, muscular, nice buns, kinky, seeks young, health-conscious female or couple for discreet, safe fun and pleasure. Respond: 370 Turk St. Suite 219, S.F. 94102. #1188

Cafe denizen, WM, 27, 5'10", attractive, great body, very good in bed, supple skin, agile, creative. All of this can be yours. What's more; I'm even nice to old ladies. #9110

Handsome, single WM, 32, 6'2". Athletic, tan body, educated, professional wishes to meet single Bi-F or couple for mutual erotic interludes and exploration — safe, fun, caring and passionate. Let's start special relationship. #9220

Sensitive, very literate hetero male who is between serious monogamous relationships might be interested in an encounter with an attractive couple looking to quietly fulfill fantasies. I am extremely fit, 41-years-old, and interested only in a short-term encounter with a reciprocally trim, discreet, uninhibited couple. #9345

I hate everyone. Reserved WM 19, interested in reserved WF, 19 or so, for any kinda relationship or whatever. I don't know. I don't care. I hate everyone. #9450

36 year-old, in shape, 5'8", male looking for in shape couples or single Bi— males with similar interests for friendship, travel, fun, prefer East Bay, but answer all. #9103

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Trio
Attractive, sensuous couple, BM 40, WF 38, seek bi-curious female for fun and erotic fantasy. You are fit, stable, intelligent, disease and drug-free, and sexy like us! #9823

Teen Wanted, WM, 18
or 19/ school, for friend/ penpal, safe play? By older HIV— WM dude into MRR, NICK, MTV, drums, rock, sports, skateboarding. Trade pics? Bi-curious straight welcome. Buffed a plus. Ricky. #9815

Tri
Stable male, 45 seeks long-term relationship with two gay or bi women. My hope is for tri love, intimacy and commitment with a house, gourmet kitchen, garden, kids, lots of friends and pets for good measure. As two or three let's do lunch. R.S.V.P. Box 885291, S.F., CA 94188. #8161

Attractive, slim, nature-loving married White couple. Very spiritually-minded, with an emphasis on Hermetic studies, desirous of contact with unattached female/s who are tired of traditional dead-end relationships. #9806

Young Black bisexual man. Healthy, attractive, intelligent, college student, seeks women and men of all races who want to have lots of passionate fun. Ages 18-30 please. #9441

Talented, tolerant, handsome BM, 22, college student, seeks bi or straight females, any race, for hot afternoon three-somes. Must be clean and discreet! If you want! #9080

Emotionally accessible, even nurturing? Forties, about? I'm short, humbled, average looks, artsy. Eventual monogamy, mutual, sought, substance-free, gentle, medium or tall, easy-going, you. POB 27373, Oakland 94602. #9224

Odd retired couple, relaxed, very healthy, open-minded, albeit shy and novice about connecting with similar sexually active couple for uncomplicated and non-threatening occasional swap. #9747

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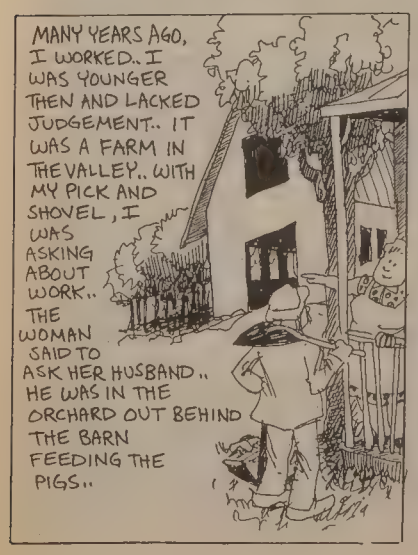

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RELATIONSHIPS

Clean, honest, sane couple seeks lovely, adventurous female. Be clean, honest, intelligent, drug-free, dedicated, interested in lusty, loving long-term relationship. Explore the erotic arts safely, sanely, gently, fully. #9081☎

40-year-old Filipino male seeks couple for intimate relationship. This is my first time, but willing to learn. Let's meet for dinner and talk. POB 15371, S.F. 94115. #9500☎

Goal? Triad. Male, 26, musician, teacher; seeking bi-females. What are your goals? Family? Simple hedonism? Both? Let's talk. If no chemistry, we at least network. POB 9803, Oakland, 94613. #9749☎

Hairy people. I'm especially attracted to very hairy-bodied women who are also kind, affectionate, intelligent. I'm a lean, fit, attractive WM. POB 4392, Walnut Creek 94596. #9082☎

Tall, Latin male, 32, interested in watching and directing couples during intimate encounters. I am open to most scenes. #9123☎

Couples wanted for erotic weekend parties. Couples must be trim and in good shape. 633 Post Street #154, S.F. 94109. #1163☎

Divorced WM nonsmoker, no drugs, no diseases, attractive, intellectually discriminating. Available midweek days/ evenings. Seeks straight/ bi female/ couple. What are your pleasures, dreams, needs, fantasies, desires? Will answer all calls. #9817☎

Gorgeous Russian female, 19, and John Lennon-looking husband, 30's, new to California, seek very pretty, slim, young bi-female or attractive couple, disease and drug-free, like us. #9968☎

Male lesbian, no kidding, attractive, single WM, seeking intimacy with bi or lesbian single/ couple. Non-intrusive, caring, responsible. Lesbian love is unparalleled. Surgery not for me. #9493☎

Attractive, healthy, single WM, 5'9", 155, 40, occasionally, orally Bi—, wants to meet healthy clean couple or single lady for safe pleasures and friendship. Sense of humor essential. No single men. #9117☎

Bizarre/ fetish/ alternative including transvestite/ transsexual? Single WM, 20's, seeking new friends and help on erotic multimedia project. Would love to hear form all interesting folks. Artists and photographers of erotica too. #9570☎

Pussycat, ■ Tom no longer responds to your pheromonic signals, don't despair; Supertabby is here! And once again, Pussycat, you'll be Best in Show, Over-45 Division! #9824☎

Extraordinary Couple
Petite Asian, student, long-haired beauty; with tall blue-eyed boyfriend. Both healthy, attractive and sincere: seek same only long-term relationship. Send photo or call POB 27222, S.F. 94127. #9818☎

Looking For Dil
Fabulously sexy transvestite/ transsexual, sharp-witted, soft-hearted for potentially intimate kinship with young lady. We're 20-30, slender, engagingly poetic people of color. #9822☎

We are two loving people sincerely looking for a bi-female companion to complete our lives. He, 50 WM, she, 45 WF, both trim, fit, great smiles, not moody, take things in stride. We will answer all letters with our photo included. Louis and Jean. Guardian Box #9750A. ✍

Very beautiful and sexy Asian TV would like to meet good-looking straight man, for fun and pleasure. Must be open and safe. #1006☎

Sexy, attractive couple, early twenties, seek clean, pretty WF, 18-30, for friendship, fun and erotic evenings. No strings attached. Send photo & letter to Box 272866, Concord 94527. #9212☎

Seeking crossdresser. Attractive, voluptuous, single WF yearns for single WM with penchant for dressing up for shopping and snugglebunnies. I am smoke—, drug— and disease-free, open-minded and orally fixated. #1137☎

CROSSED SIGNALS 9700

Nicholas, Aquarius. You called box #9132 on 2/10, then technology failed. Please try again. I have Aquarius rising. #1215☎

Nishal
I answered your ad, you called me back and wanted to go out for coffee, but you never called again. Are you still up for it? Call me Roger. #1078☎

Vicki From Hong Kong
You answered my massage partner ad, but the telephone number was wrong. Please call this ad and leave your number again. Thanks, Mike. #9562☎

Cathy. I liked your card (nonfat milk) and spunky response, but you didn't leave your phone number. Please call or write again. (P.S. What's the bet?). European Gentleman. #9585☎

Lost Retriever
—owner, that is. Slim blonde walks Golden Retriever evenings at/ near Alta Plaza Park. I'm blond WM, former Pacific Heights neighbor who has spotted you lately from Ming's. ■ you're single it's time we met— call me? #1003☎

Kirsten— Stanford (2) Ph.D. (1) microbiology— University High. I walked you home one night with MFKF. Let's talk. #9428☎

Ebert/ Siskel/ Kael/ Car and Driver: #8121, your ad ran week of 1/27. Interested but when I called, had just missed the voicemail expiration date. #9800☎

Mischievous man of letters... skeptical of more that just Zen Buddhism? You should have said something to me. Come Saturday before 4. #9941☎

Will those who ran "Women Seeking Men" phone ads 4293 and 4940 please write to Droz, Box 843, Bryte, CA 95605? I cannot respond to Guardian voicemail ads from area code 916. #9825☎

Steve, you answered box 8490. Me: closeted WM, very athletic, you blond/ blue, also closeted athlete. Your phone number was garbled. Call box number below. We have lots in common. #9566☎

Clement City Discs, Sunday 1/31. We exchanged smiles at headphones; wanted to talk but you weren't alone. You: beautiful brown eyes/ hair, Neil Young CD. Me: Redhead with ponytail. Meet me? #9571☎

Lumiere, 2/1, "Reservoir Dogs", 8p.m. You: In lime/ yellow jacket. Me: In motorcycle jacket and goatee. Talking in the concession stand line. Would like ■ exchange more witty banter. #9457☎

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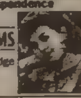

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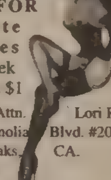

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1-900-896-2220 $3.99 a min. 18+

America's #1 Gay Talk Line
1-800-727-GAY1
4291
Uncensored Live 1-on-1
$3.50/min. 18+
No c.c. Not a 900#

Fantasy Girls
Live One-on-One
CALL NOW
1-900-454-2662
$3.99 a min. 21+
Roberts Assoc. Miami FL. 305-747-0111

Vixen Fantasies
Cross Dressing 2 Girls Body Worship & more!
1-900-8-Vixens
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$2.49/min. 21+

Dominant Intros
Meet lifestyle mistresses, masters, submissives, twts & swingers in your area. Messages include names & numbers
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$2.99/min. 21+
ABL (516) 233-4856

Penis enlargement - erection. Vacuum pump instruction. Dr. Joel Kaplan 739-5847 MC/Visa

HOT PHONE SEX
TRY IT NOW - FIND OUT HOW
1-800-568-6798
Adults 18+ Only

MEN!! WOMEN!! BI'S/GAYS!!
Names & Phone Numbers Call Now!
1-900-844-2424
Record FREE 415-956-0359 only 99¢/min

BEYOND-X
INTENSE LIVE ACTION
1-800-949-3669
Adult Services 1 ON 1 Only $2.50 Per Min.
Visa MC • Audio Nexus • Cambridge, MA

MONA'S
Hottest & Sweetest
Fantasies
Hear Them, Record Them, & Love Them
1-900-288-0050
The Hottest Fantasies Only $2.95/min. 18+ MLE

Romance For You!!!
1-900-820-0054 ext.5693
$2.99 per min. 18+
Unistar Co.(602)631-0615

Reach almost 1/2 million readers per week!

For 900 LINE Advertising Info... CALL Jamie at 255-7600

HEAR MY DEEPEST SECRETS!

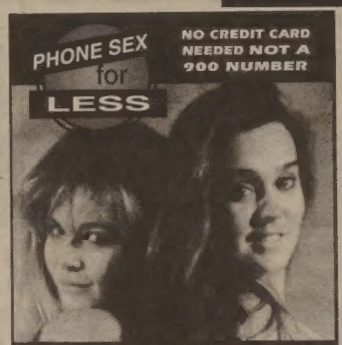
1-900-844-5577
$4.00 1st min. • $1.00 each min.
Adults Only

Reach almost 1/2 million readers per week!
For 900 LINE Advertising Info...
CALL Jamie at 255-7600

My name is Lana
Call me for fun talk!
1-900-844-5477
$4.00 1st min • $1.00 each min. • Adults Only

TRELLIS MAGAZINE FEATURES SINGLES PARTIES
- WEEKEND PARTIES FOR ALL SINGLES
- GRADUATE DEGREE SINGLES (GDS) NETWORK; PARTIES FOR PROFFESSIONALS WITH GRADUATE DEGREES
- FREE PERSONAL ADS
- 100'S OF QUALITY PERSONALS
- 100,0000 READERS

CALL FOR NEXT GDS PARTY DATE
- MIXER & DANCING 8:15-1AM COAT & TIE-
FREE COPY 415.941.2900 - 408.229.2900


PHONE SEX for LESS
NO CREDIT CARD NEEDED NOT A 900 NUMBER
LIVE 1-ON-1 24 HRS.
(800) 546-5425
DIRECT BILLINGS TO YOUR PHONE DISCRETELY
OR BY MasterCard VISA INSTANT CREDIT
Llame y prueba lo jugosa que soy!
Adults Only

HOT & SEXY
LLAME Y TE HARE VENIR CON TUS FANTASIAS
ONE ON ONE ALL LIVE
Playtime BABY
1-900-990-5552
ONLY $2.00/Min. Must Be 18 yrs or Older • Av. Call 4 Min
Expose Comm., N. Hollywood, CA 91615 Customer Service (818) 786-9292

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LIVE XXX ADULTS ONLY
ORGY ACTION
HOT WOMAN ANYTIME
1-800-733-DAME (3263) $2/Min.
MAN TO MAN
THE BIG BOYS PARTY PLACE
1-800-729-DICK (3425) $2/Min
HOT CHICKS 1 ON 1
1-800-726-JUGS (5847) $3.50Min.

1-800-452-4SIN 746
XXX VIDEOS FOR FIRST TIME CALLERS
Access - Visa - Mastercard - Barclay Card - Eurocard - Accepted
Telekenmolenweg 28 7361 en Beekbergen, Holland
Achtelen (18) + $1.99 per min. CREDIT CARDS ONLY.
DUTCH LIVE SERVICES

STILL #1!
NEVER DONE BEFORE!
WE'RE THE FIRST VOICE MAIL BULLETIN BOARD EXCLUSIVELY FOR MEETING OTHER ADULTS WHO WANT
FREE ADULT PHONE TALK
- *NOT* A PROFESSIONAL PHONE SEX SERVICE;
- 100's of Real Names & Phone #'s—all wanting Adult Phone Talk!
- LISTEN TO ADS • REPLY TO ADS • RECORD YOUR OWN AD
- HEAR MESSAGES LEFT JUST FOR YOU—ALL ON THE SAME CALL!

1 WOMEN 2 MEN 3 GAY MEN 4 BI or LESBIAN WOMEN 5 COUPLES
WOMEN CALL FREE! — (415) 421-3843
1-900-844-TALK 8255
98¢ MIN. / $2.98 FIRST MIN. / ADULTS ONLY

MAKE A LOVE CONNECTION
in the **BAY AREA** NOW! **ONLY 98¢/min.**

Press #1 ➢ Dating & More!
Press #2 ➢ Share Private Phone Secrets!
Press #3 ➢ Couples & Special Requests!
BONUS ➢ Make Contact in Less than 1 Hour With People in the Bay Area Using Our **RAPID RESPONSE** Feature!
24 HOURS
1-900-844-2525
LADIES FREE! (415) 693-9126 18+ • Adults Only • Only 98¢/min.

ELEGANT CONNECTIONS
STILL #1 AFTER 3 YEARS!
Serving ONLY Northern California!
- PHONE #'s OR VOICE MAIL
- Listen to ads, reply to ads, record your own ad, hear messages left just for you, all on the same call.
- 100's of calls—Instantly Updated.

PRESS 1 WOMEN PRESS 2 MEN PRESS 3 GAY MEN
PRESS 4 BI or LESBIAN WOMEN PRESS 5 COUPLES PRESS 6 MARRIED MEN
Featuring The 'Married Man' HOTLINE
WOMEN CALL FREE: (415) 421-6125
1-900-844-8800
98¢ Min. / $2.98 First Min. / Adults only

MAKE THE CONNECTION
FOR
24 HOUR – ALWAYS READY
LIVE TALK!
ONLY 98¢ a min.
ONE-ON-ONE
ALL LIVE!
CALL 24 HOURS
1-(900)-505-8888
98¢ a minute • $2.98 first minute • Adults Only

LET'S TALK DIRTY...
TELL ME YOUR WILDEST, WETTEST FANTASIES
CALL ME NOW FOR THE HOTTEST 1-ON-1 ENCOUNTER YOU'LL EVER HAVE
★ ALL LIVE ★
24 HRS. EVERY DAY!
ONLY $2.00 PER MINUTE
Discreetly Billed to Your Telephone
1-900-505-7000
ADULTS ONLY

LET'S TALK DIRTY...
CALL ME NOW!
LIVE 1-ON-1
★ NO CREDIT CARD NEEDED
★ ONLY $2 PER MINUTE
★ DISCREETLY BILLED TO YOUR TELEPHONE
1-(900)-505-6900
ADULTS ONLY

EXPLICIT ADULT XXX
FANTASY
BANNED IN THE U.S.A.!!!
2-Girl Special
011-59-742-3000
011-59-742-3006
Lesbian Desires
011-59-742-3014
011-59-742-3021
Young Babes
011-59-742-3007
011-59-742-3013
Super Explicit
011-59-742-3022
011-59-742-3029
FREE FROM ALL PREMIUM CHARGES!
YOU ONLY PAY THE INTERNATIONAL LONG-DISTANCE TOLL CHARGE. NIGHT RATES AS LOW AS 81¢ PER MINUTE
CALL ME!
NO CREDIT CARD NEEDED! ADULTS ONLY

Reach almost 1/2 million readers per week!
For 900 LINE Advertising Info...
CALL Jamie at 255-7600

THE Night EXCHANGE
Instant Phone Connections

Select who you want to talk with before connecting. One-on-one.
Confidentiality Guaranteed. Adults only. Be 18 +
OVER 26,000 CALLS EVERY DAY!
IMC does not pre-screen our callers and we assume no liability when meeting with someone through our service.

In San Francisco, South S.F., Sausalito, Belvedere & Pacifica
WOMEN CALL 288-2999
MEN CALL 288-2888

In Oakland, San Leandro, Alameda, Albany, Richmond, Emeryville, Lafayette, Moraga, Orinda, Berkeley, El Sobrante & Pinole
WOMEN CALL 655-4544
MEN CALL 655-4343

FREE TO CALL!
No charges ever appear on your residential phone bill. Toll charges will only apply if calling from a business phone.

All about
Sex, Love & Relationships!

Over 12,000 calls every day!

We have the answers.

Telepersonals™

288-2800 FREE TO CALL

Free to call within the 415 calling area, toll charges if any.

You can start an exciting relationship anytime day or night!
Simply call (415) 288-2800 and listen to the most exciting selection of voice ads or record your own ad.
Choose from Longterm Relationships • Casual Get-Togethers
• Alternative Lifestyles and Phone Companions.
Adults only. Be 18+

IMC does not pre-screen our callers and we assume no liability when meeting with someone through our service. We are not a 900 service. No charges are billed to your phone bill.

Free to place ads and free to browse.
Males respond to ads from .39 per minute.

Meet New Friends or Fall In Love. Something In Common. Partners & Pals for every interest. FREE Brochure: 510-464-4595.

UCSF Depression Treatment Study

If you are experiencing chronic depression & are over 65 yrs old, we invite you to participate, at no cost to you, in an important study in the drug treatment of depression. If interested call Dr. Jess Ghannam: 415-330-5440.

This Little Pig Has No Mind Of His Own
LIVING COLOUR - "STAIN" 3/2/93

Paul Mitchell Hair Care

Needed: Models Sizes 5-10. Height 5'7" & Up with LONG hair For Model Call Saturday February 20th. Holiday Inn 1500 Van Ness, SF at 6 P.M. For Info Call (415)456-4310.

LONELY? Volunteer Available to Talk to. (415)929-7327.

Bulletin Board Pricing:
Large 18 pt. line: $25
or 14 pt. line: $20
Medium 10 pt. line: $15
Small 6 pt. line: $10
Boldface or Color: $10/line/week
4 week run: 10% discount —— 8 week run: 20% discount.
For info or to place an ad call Michele @ 415-255-7600.

Connections: Sexual & Social

1) New Ways To Meet New People
2) Enjoying Sex (with Physical & Emotional Safety)
3) Let's Talk: Enhancing Couple Communication
Like private counseling sessions with Guardian columnist Isadora Alman. Exciting informative 1 hr. audio tapes $15 each. Now also available in booklet form, $5 each. Please specify title(s) and format when ordering. 3145 Geary Blvd. #153, SF, 94118.

Orange Cap Rob .....

Why didn't we ever exchange numbers? Why not try to reach me thru Drew or call me at work. Till then .... Maggie.

Get Twisted

Twist Catering (415)824-8372
Bold and Dynamic Events

FRACTAL HALLUCINATION

EYEDROP MULTIMEDIA Presents: FRACTALS THE VIDEO 60 min of mind blowing computer animated fractal images synced to a digitally mastered soundtrack, including Techno, Trance, House-Grooves and more! WARNING: Prolonged viewing induces hypnotic states. For FREE FULL-COLOR BROCHURE send S.A.S.E to EYEDROP, 4166 Emerald St. Ste A, Oakland, CA 94609.

Ovum Donors Needed

Women who have been pregnant before ages 21-31 are needed as ovum donors for infertile couples. Please call collect: Woman to Woman - A Fertility Center: 510-820-9495.

Extra Money

Simple Home Venture. Part-time. Few hours. High yield. Call for details. (415)776-5612.

WOMEN IN PSYCHOLOGY
Seeking women in the field of psychology for research study. Participants must: 1) have PhD in psychology. 2) have worked with a female mentor for at least 1 year. 3) be willing to be confidentially interviewed. Contact Lucinda Stockdale, MS at 510-549-4777.

Hull, Van Briggle, clocks, Costume Jewelry & much more. Betty Lee's Antiques, 1411 Franklin @ Sutter. Mon-Sat, 11-6. 415-931-3881

AFRICAN GOODS
Shipment just arrived from Nigeria! Mens Clothes, hats, necklaces, wall hangings and baby clothes. Call (415)750-1827 for details.

Surrogate Mother Wanted

SWM looking for WF under age 34 to carry a child. Continuing contact with child an option. U.S. citizenship not necessary. If interested, contact Anna at (415)566-4077

Andrew/Adriane

It's Sharon/Rachel the girl in the bathing suit from the Elbo Room & Zeitgeist.... if you were not going to call me, why did you take my heel? Call Thanks, Sharon.

EPICENTER SWITCHBOARD

Food, health care, shelter, organizations, events.
Free info & referral. 415-431-4600.

Health Insurance For The Self Employed
Group rates for Families & Individuals. 100% Medical Coverage with any doctor and hospital. Worldwide coverage "A" excellent rated since 1923. Maggie Malloy 415-751-1150.

Models Wanted!!

Cinta Hair Studio. Call (415)777-3313.

Make $$$ Losing Weight! 415-267-7660

Research Subjects Needed

Sexual behavior study seeks HIV-positive asymptomatic gay male participants. Pay rate $10 per hour. Contact Rebecca Bauknight M.A. at (415)647-4716.

Z. Budapest: Goddess in the Office, Susun Weed: Menopausal Goddesses. Workshops at Fort Mason Center Firehouse, SF. March 6 & 7. (510)444-7724

Dates Tonight For Life

Unique, secure, efficient, responsible, fun. FREE trial membership for Women 18-34. 415-765-4324. Yellow Phone.

BULLETIN BOARD

(415)255-7600 • (510)834-7600

Know What You Want?

Wondering why previous romances didn't work? You can take a comprehensive test, previously available only to professionals, to find out the answers and to help your next relationship work. To order 1-800-825-0673.

Screenwriting Workshop "Writing as a Pro"

An eight-week workshop in writing or re-writing a polished, original screenplay, taught by James Dalessandro. Founder of the Santa Cruz Poetry Festival, he has sold over a dozen screenplays in Hollywood, worked as a producer at Alive and Columbia Pictures, and is a popular script doctor. His first novel, Bohemian Heart, a San Francisco thriller, will be published by St. Martin's Press in September. Eight weeks, $250, space limited. Call 818-783-0330.

Best Little Hotels in SF

Private Rooms from $29.95/night; $100/week
Van Ness 771-2409; Nob Hill 771-2409;
SOMA 885-2987
Laundry, Showers, Coffee - Clean, Safe, Quiet

NEED A SECOND INCOME? $2000-$4000
Sick of Living Paycheck to Paycheck! Free Training for part time/full time. 415-995-4600

JUST DO IT!

With the help of your personal motivator. Actively pursue your personal or career goals. A daily phone call to help you along the way with brainstorming, defining and overcoming your individual roadblocks. Call Eve Ogden: 510-893-8636.

Yo-Yo Dieters

Journalist seeks to interview ex-clients and counselors from commercial diet programs for book research. Would also like to interview women who have abused diet pills. Strictly confidential. Call Laura 415-863-2205.

Wanted: Used Levis $$$

We'll pay you up to $10 for your used Levis.
Call today: 1-800-WE-BUY-LEVIS.

URINE ANALYSIS?

Don't worry! Call 800-447-4692. Guaranteed results!

Tutor Piano/Foreign Languages 415-661-4329

T-Shirts - Sweats

Bags Hats Mugs Pens - all promotions
Inky Fingers Custom Printing 1-800-894-INKY

Credit Problems?

Guaranteed VISA/Credit Repair!
FREE DETAILS! 1-415-995-4645 24 hrs.

EXPLORE THE PHYSICAL DIMENSION OF LETTING GO. Free lecture/demo/slide show. "Rolfing and Recovery from Addictive Behavior" Mon., Feb. 22, 7pm, The Gatehouse, Fort Mason Ctr. 415-861-4567.

Want To Computerize Cheaply?

I'll help you assess your needs and find used components; I set them up for you when & where you want. 415-753-6420.

FREE AIDS ANTIBODY TESTING
Anonymous testing for women and partners. Results given in one week. For more information call 415-221-7371.

Casino Craps Seminar

Learn how to play on a genuine casino crap table.
Call Pirate Black 415-826-6257 or leave message.

Our Largest Cow Palace Show Ever!
600 BOOTHS!
Cow Palace Antiques & Collectibles Show
Sat. Feb 20, 8-7; Sun., Feb. 21, 9-5.
Palmer/Wirfs & Assoc. Info: (503)282-0877

Grantwriting & Fundraising Fundamentals

Feb. 26 & 27 ($179)SF 415-986-8330, by Zimmerman*Lehman

Asian Women's Support Group

Informal weekly gatherings (not therapy) to socialize, share common interests and partake in stimulating, discussions. If interested & 30+ call 415-239-3748 weekdays ask for Debbie

Hey, Girl-Next-Door!

Would you like a job working with naked savages, right here in San Francisco? We're suffering from an excess of primitive erotic hiptitude here at the Lusty Lady. It's not that we don't like piercings, shaved heads and tatoos. We'd just like to add some variety to our show. If you are pretty, uninhibited and don't own a copy of "Modern Primitives", we may have just the job for you. We are San Francisco's number-one, all-nude, erotic theatre. We offer flexible scheduling around your classes and other jobs, a safe, supportive environment in which to explore your sexuality and a high hourly wage. Start dancing on stage at $8/hr. and work your way up to $20/hr. in less than a year! Or, come play in our erotic-talk booth and make up to $50/hr! You must have long hair (shoulder length or longer), no piercings (except earrings) and no tattoos. Call Kate or Lynde at 415-391-3126 for more information or for an appointment to see the show.

PROGRAM ME

Home Electronics, we can help 759-8530

UCSF Psoriasis Treatment Center
is seeking healthy male and female subjects (18 and older) with severe plaque psoriasis for a study which involves injections of experimental medication. 15 visits are involved over approximately 6-8 weeks. Certain enrollment criteria will apply. $1,000 will be paid at the end of the study. If interested, call 415-476-6281.

Clinical Studies for HIV Infection

ViRx a private clinical research center, is recruiting for the following clinical trials:
—Phase I/II clinical trial of **TLC G-65**, a liposomal encapsulation of the widely used antibiotic **gentamicin**. Participants must have AIDS or T-cells less than 100.
—Phase I study of **curdlan sulfate**, a new investigational drug with anti-HIV activity in the test tube, in persons with T-cells below 500. Participation involves 24-hour hospital stay.
—Phase I study of **THF-gamma 2** (Thymic humoral factor) in persons with T-cells between 100-500 and currently taking **AZT**. Study duration 12 weeks; visits every one to two weeks.
—Phase III study of **AZT** and **ddC** vs. **AZT, ddC** and **alpha-interferon** in persons with T-cells between 300-500. AZT use less than 3 months required. Additional study site in Marin County.
—Phase I/II study of **Lentinan** plus **DDI** vs. **DDI** plus placebo for persons with T-cells between 200-500.
—**256U87** versus **acyclovir** for the suppression, and for the treatment of ano-genital herpes.

For enrollment information, please call ViRx at 415-474-2233. Women and minorities are encouraged to participate.

ViRx, Inc.
655 Sutter Street Ste. 600
San Francisco, CA 94102

Artist Co-op

Share drafting and sewing studio in Oakld. 510-835-8782

Young Adult Women Wanted

for research study about women's perceptions of themselves & their relationship with their parents. Involves about 1 hour to fill out a confidential survey. Kate Mehler 510-548-7465.

Keith Haring Swatch For Sale.

Serious Inquiries Only. Scott (415)863-2266.

ARCY ALEXANDRE, R.E.
Permanent Hair Removal
(415) 668-6551

Foster Parents Needed
for children w/developmental disabilities. Single parents, couples, teachers, teacher aids, counselors, health professionals & caring adults encouraged to apply. Training, support services, respit & very generous monthly compensation provided. Jim at Alternative Family Services 415-626-2700

NEED A LAUGH?
Have a Good Joke?
Call The Joke Line
1-900-443-0386
$1.99/per min.

Honda 1988 Civic For Sale!
Four-door, 5-speed, air-conditioning, stereo, good condition. $4,000. Adam (510)526-9582.

MIND GAMES!

SEE PAGE 72

Beauty Shop Sale!

All items got to go! Mirrors, hair dryers, barber chairs, etc. Call Jennie (415)788-1919

Dan Gould

Call DARROW via David Alexander: 510-834-6600.

CASH!!!

We buy used Levi Button Fly 501 Blue Jeans. Please no holes, rips or stains. Quantities of 3 or more. We'll pick them up! 1-800-955-5730

Quit Smoking & Prevent Relapse

The UCSF Habit Abatement Clinic is offering a NEW Research Treatment Program. For more information call: 415-476-7453. A University of Cal. SF Research Program.

Research on Attempted Suicide
Seeking people who have attempted suicide and have recovered well so that they are glad to be alive. Specifically seeking people of color and people with HIV or AIDS. Confidential. Call 415-753-2266.

Basic Dating 101

Demystifying sexual attraction workshops: 415-456-0802.

WOMEN NEEDED

For Osteoporosis Study
The University of California is offering free gynecological care for up to 2 years for women who wish to participate in an osteoporosis study. You may be eligible if you:
1. Have had a hysterectomy AND
2. Have had a natural or surgical menopause within the past 6 months - 4 years AND
3. Have not taken any hormone supplements in the last 6 months.

Health care includes Pap smears, mammograms, blood & urine testing and bone density studies. There is a small financial compensation. Interested women should contact Janis Luft, NP at the Mt. Zion UCSF Faculty Practice (415) 441-1597. University of California San Francisco.

FREE newsletter provides spiritual perspective on current events. Peace, esoteric interest. Tara Center 510-841-3738.

Alexander Technique

Small group intro. wkshp. Relieve pain & anxiety, improve poise & appearance by shedding self-defeating postural habits. Saturday AM. Only $20. Space limited. 415-281-0280.

Haircutting Models

needed for asst. to (& supervised by) apprentice to former Vidal Sassoon Educational Director/SF. (510)801-1920

Free Use of Cars

To many US locals. Auto Driveaway: 408-984-4999.

Safe Sex

Buy condoms by mail. For free sample write: CF Enterprises P.O. Box 884313 SF, Ca 94188 (415)826-0661

"SAFE SEX-GET PAID"

Wanted, healthy, sexually active men. 18-45 yrs. Smart men are earning as much as $800-$1000/mo. Perfectly legal. Part time. All races. Married/Single. Participate at home or travel. 24 hr hotline for complete private information. 310-399-0770.

HAPPY BIRTHDAY MIKEY!

Mac Consultant at IBM prices: 415-742-6943

Earn $100

For every book you read at home. 24 hour recording. 1-801-756-1700, Dept. CA-38.

HAPPY BIRTHDAY MEGAN!

Architects & Heroes

Hair Models Needed for Advanced Training Classes. For More Information Call Darnell at (415)981-7837.

HOME ALONE?

Consider sharing your home with a bright, responsible writer/artist/poet who seeks a rent free living situation while completing a book on workaholism. Call Lisa 415-661-9245. ART/AJ please call back, I didn't get your number.

Czech Boy 17, Anxiously Awaiting
host family. Enjoys sports, music. Other Scandinavian, European high school students arriving August. Call Northern California— Donna (209)574-0103, Southern California— Barbara (714)670-8683 or 1-800-SIBLING.

Day Sailing Avail.

Charter me & my sail boat. Brian: 510-839-7105

Friday, 2/12 on the Muni @ 5:20:

Our eyes met, was it actually 3 times between Montgomery & Duboce Park? Remember me: Tall, short dark haired gal with the hot pink tote bag. You: well, basically just adorable, blonde/blue reading the Guardian. Let's "chance" meeting again same time, same place this Friday!

URINE ANALYSIS?

Worry no More! 100% Guaranteed. Call for loc. & info: 800-523-5556